

# I Like Whiskey and Wine!

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**Count:** 64      **Wall:** 2      **Level:** Intermediate

**Choreographer:** Laurent Chalon - Belgium - May 2018

**Music:** Stuck In Rewind - Blackie Jackett Jr

## **Intro : 16 count**

**Section1: Step Diag Fwd, Stomp up, Step Diag Back, Stomp up, 2 x Pigeon Toe travelling to right**

**1RF, Step diagonally right Forward**

**2LF, Stomp up next to RF**

**3LF, Step diagonally left back**

**4RF, Stomp up next to LF\***

**5RF+LF, Toes out (+ travelling to right)**

**6RF+LF, Heels out (+ travelling to right)**

**7RF+LF, Toes out (+ travelling to right )**

**8RF+LF, Heels out (+ travelling to right)**

**\* Restart here wall 2 and 5**

**Section 2: Hook back, Large side step, drag, 2 x Stomp, Heel fwd, Point back**

**1LF, Hook back**

**2LF, large step to the left side**

**3-4RF, drag next to LF**

**5RF, Stomp next to LF**

**6LF, Stomp next RF**

**7RF, Heel forward**

**8LF, Point back**

**Section 3: Heel Fwd, Hook, Step Fwd, Hook back, Step back, Hook, Step Fwd, Hook back**

**1RF, Heel forward**

**2RF, Hook**

**3RF, Step forward**

**4LF, Hook back**

**5LF, Step back**

**6RF, Hook**

**7RF, Step forward**

**8LF, Hook back**

**Section 4: Step lock step back, hold, ½ turn step fwd, Flick ½ turn, Stomp, Hold**

**1LF, Step back**

**2RF, Lock cross over LF**

**3LF, Step back**

**4hold**

**5RF, ½ turn to the right, step forward**

**6LF, Flick with ½ turn to right**

**7LF, Stomp next to RF**

**8hold**

**Section 5: Slow Coaster step, Scuff, Step lock Step Fwd, Stomp up**

**1RF, Step back**

**2LF, next to RF**

**3RF, Step forward**

**4LF, Scuff**

**5LF, Step forward**

**6RF, Lock cross behind RF**

**7LF, Step forward**

**8RF, Stomp up next to LF**

### **Section 6: Monterey $\frac{1}{4}$ turn right, Monterey $\frac{1}{4}$ turn right modified**

**1RF, Point to right**

**2RF,  $\frac{1}{4}$  turn right, next to LF**

**3LF, Point to left**

**4LF, next to RF**

**5RF, Point to right**

**6RF,  $\frac{1}{4}$  turn right, next to LF**

**7LF, Point to left**

**8LF, Cross behind le RF\*\***

**\*\*Tag n°1 wall 7**

### **Section 7: Point right, cross behind, Point left, Cross behind, Point right, Cross behind, Kick, Stomp**

**1RF, Point to right**

**2RF, Cross behind RF**

**3LF, Point to left**

**4LF, Cross behind RF**

**5RF, Point to right**

**6RF, Cross behind RF**

**7LF, Kick**

**8LF, Stomp forward**

**Section 8: Heel strut, heel strut, Kick, Stomp fwd, Heel splits**

**1RF, Heel forward**

**2RF, Step forward**

**3LF, Heel forward**

**4LF, Step forward**

**5RF, Kick**

**6RF, Stomp forward**

**7RF+LF, Heels out**

**8RF+LF, Heels in\*\*\***

**\*\*\*Tag n° 2 wall 8**

**Tag n°1**

**Tag n°1 - Section 1: Stomp, 7x hold**

**1RF, Stomp**

2-8      Hold

**Tag n°1 - Section 2: Stomp, 7x hold**

**1LF, Stomp**

2-8      Hold

**Then Restart the dance in section 6 (replacing the Monterey  $\frac{1}{4}$  turn with Monterey  $\frac{1}{2}$  turn). At the end of the wall, add Tag n°2**

**Tag n°2 : Jazz box**

**1RF, Cross over LF**

**2LF, Step back left**

**3RF, Step to the right**

**4LF, Step forward**

**Final: Last wall, dance the 1st section and the first 6 counts of the 2nd section. Finish the dance with a stomp RF forward..**

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