

I Wish

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Count: 48

Wall: 2

Level: Intermediate

Choreographer: Jose Miguel belloquevane, Roy Verdonk (nl)

Music: I Wish by Stevie Wonder

Walks forward R/L, out/out, in/cross over, slide R to Side, sailor L with 1/4 turn L, 1/4 turn L, ball/cross

1RF step forward

2LF step forward

&RF step out

3LF step out

&RF step in

4LF cross in Front of RF

(counts &3&4 are done, whilst travelling forward)

5RF big step to right

6LF cross behind RF

&make 1/4 turn L, whilst stepping RF to Side (9 o'clock)

7LF step forward

&make 1/4 turn left, whilst making small step with RF to Side (6 o'clock)

8LF cross in Front of RF

Slide R, sailor L ,kick/ball/step R(diagonally), kick/ball/touch, heel swivel left

1RF take big step to right

2LF cross behind RF

&RF step to right

3LF step to left

&make 1/8 turn left (4.30 o'clock)

4RF kick forward

&RF step next to LF

5LF step forward

6RF kick forward

&RF step next to LF

7LF touch toes forward

&swivel both heels to left

8swivel both heels back to center

Dorothy steps L/R, slide L, hitch with 1/2 turn R, slide R

1LF step forward (4.30)

2RF lock behind LF

&LF step forward, making 1/4 turn right (7.30)

3RF step forward

4LF lock behind RF

&RF step forward, making 1/8 turn left(6 o'clock)

5LF take big step to left

6make 1/2 turn right, whilst hitching right knee (12 o'clock)

7RF take a big step to right

8LF touch next to RF

Hitches L/R, slide left diagonal, hitches R/L, slide right diagonal

1hitch left knee

&LF step next to RF

2hitch right knee

&RF step next to LF

3LF take big step to left diagonal (10.30)

4RF touch next to LF

5hitch right knee

&RF step next to LF

6hitch left knee

&LF step next to RF

7RF take big step to right diagonal (1.30)

8LF touch next to RF

Charleston with 1/4 turn right (2X)

1LF step forward

2RF touch forward

3RF step back

&make 1/4 turn right

4LF touch back

5LF step forward

6RF touch forward

7RF step back

&make 1/4 turn right

8LF touch back

Diagonal steps forward L/R/L/R with flicks, heel/ball/step, slide forward

1LF step diagonally forward (4.30)

&RF flick behind LF

2RF step diagonally forward (7.30)

&LF flick behind RF

3LF step diagonally forward (4.30)

&RF flick behind LF

4RF step diagonally forward (7.30)

&LF flick behind RF

5LF touch heel forward

&LF step next to RF

6RF step forward

7LF take a big step forward

8RF drag next to LF (weight remains on LF)

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