

My Next Love

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Count: 48 **Wall:** 4 **Level:** Beginner/Intermediate

Choreographer: Niels B Poulsen (DM) July 08

Music: My Love by Fredric Kempe (CD: Boheme)

 **Intro: 24**

counts from first clear guitar sound (app. 21 seconds into track). Start with

weight on R



Cross L over R, slow

sweep, cross R over L, slow sweep

 ,  ,  , 

1-3

Step L diagonally fw (towards 1:30), sweep R fw over 2

counts [12:00]  ( **1:30**),  **2**

4-6





Step R diagonally fw (towards 10:30), sweep L fw over 2

counts [12:00]  ( **10:30**),  **2**



Rock L fw slowly, rock R

back slowly

  **2** ,   **2**

1-3

Rock L fw, Hold for 2 counts [12:00]

□□□□ , □ 2□ (□□ 12□□)

4-6

Recover weight back to R, Hold for 2 counts [12:00]

□□□□ , □ 2□ (□□ 12□□)

*** RESTART here on 6th wall, after 12**

counts, facing 9:00

□□□□□ 9□□□□□ , □□□□

□□□

L basic $\frac{1}{2}$ L, R basic fw □ $\frac{1}{2}$ □□□ , □□□

1-3

Turn $\frac{1}{2}$ L stepping L fw, step R next to L, change weight

to L [6:00]

□□ 180□□□□□ , □□□□ , □□□ (□□ 6□□)

4-6

Step fw R, bring L next to R, change weight to R [6:00]

□□□□ , □□□□ , □□□ (□□ 6□□)

□□□

Fw L, point, hold, back R,

sweep L around

□□ , □ , □ , □□ , □□

1-3

Step fw L, point R diagonally fw (towards 7:30), Hold [6:00]

□□□□ , □□□□□□ (□□ 7:30), □ (□□ 6□□)

4-6

Step back on R, sweep L out and backwards over 2 counts

[6:00]

□□□□ , □□□ 2□□□□ (□□ 6□□)

□□□

Behind side cross, sway hips to R side

□ □ □□ , □□□

1-3

Cross L behind R, step R to R side, cross L over R [6:00]

□□□□□□□□ , □□□□ , □□□□□□□□ (□□ 6□□)

4-6

Step R to R side swaying your hips to R side (sway over

3 counts) [6:00]□□□□□□ 3□ (□□ 6□□)

□□□

L Basic fw with ¼ L, R basic backwards with

½ L

□

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1-3

Turn ¼ L stepping fw on L, step R next to L, change

weight to L [3:00] □□ 90□□□□□ , □□□□ , □□□ (□□ 3□□)

4-6

Turn $\frac{1}{2}$ L stepping back on R, step L next to R, change weight to R (note: counts 31-37 is a L full turn) [9:00]

□□ 180□□□□□□ , □□□□ , □□□ (□□ 9□□)

(□□□□□□□□ 1□□□□□□□□)

□□□

$\frac{1}{4}$ L

swaying hips to L side, sway hips to R side

□

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1-3

Turn $\frac{1}{4}$ L stepping L to L side swaying your hips to L side (sway over 3 counts) [6:00]

□□ 90□□□□□□□□ 3□ (□□ 6□□)

4-6

Step R to R side swaying your hips to R side (sway over 3 counts) [6:00]□□□□□□□□ 3□ (□□ 6□□)

□□□

Sway hips to L side, basic waltz step fw

with $\frac{1}{4}$ R

□□□ , □ 1/4□□□

1-3

Step L to L side swaying your hips to L side (sway over

3 counts) [6:00] □□□□□□ **3□ (□□ 6□□)**

4-6

Turn ¼ R stepping fw on R, bring L next to R, change

weight to R [9:00] □□ **90**□□□□□ , □□□□ , □□□ (□□ **9**□□)