

Canta Canta Canta

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Count: 64 **Wall:** 2 **Level:** High Beginner / Improver

Choreographer: John Warnars (NL) 14-02-2012

Music: Frank Galan - Canta Canta Canta. Cd: "Fiesta d'amor" (160 bpm)

Info: 2 restarts in walls 3 & 6, after count 4 from block 7. (count 52)

Intro: 16 counts

(01-08) R SIDE STEP, TAP, L SIDE STEP, TAP, R SCISSOR STEP, HOLD;

1RF step to right side

2LF tap with toes LF next RF

3LF step to left side

4RF tap with toes RF next LF

5RF step to right side

6LF step\close LF next RF

7RF cross step RF over LF

8hold

(09-16) L SIDE STEP, TAP, R SIDE STEP, TAP, L SCISSOR STEP, HOLD;

1LF step to left side

2RF tap with toes RF next LF

3RF step to right side

4LF tap with toes LF next RF

5LF step to left side

6RF step\close RF next LF

7LF cross step LF over RF

8hold

(17-24) HEEL GRINDS R+L, ROCKING CHAIR

1RF heel grind RF forwards (toes left side)

2RF on ball of RF, toes from left to right

3LF heel grind LF forwards (toes right side)

4LF on ball of LF, toes from right to left

5RF rock forwards

6LF recover back on LF

7RF rock backwards

8LF recover back on LF

(25-32) STEP, ½ TURN L & HOOK, ¼ TURN L, CROSS STEP & HITCH, VINE 3 with TOUCH;

1RF step forwards (weight on RF)

2RF on ball of RF, make a ½ turn left (6) & hook LF for shin RF

3LF cross step with ¼ turn left over RF (3)

4RF lift knee up (hitch)

5RF step to right side

6LF cross step LF behind RF

7RF step to right side

8LF tap with toes LF next RF

(33-40) L SIDE STEP, TAP, R SIDE STEP, TAP, L SCISSOR STEP, HOLD;

1LF step to left side

2RF tap with toes RF next LF

3RF step to right side

4LF tap with toes LF next RF

5LF step to left side

6RF step\close RF next LF

7LF cross step LF over RF

8hold

(41-48) R SIDE STEP, TAP, L SIDE STEP, TAP, R SCISSOR STEP, HOLD;

1RF step to right side

2LF tap with toes LF next RF

3LF step to left side

4RF tap with toes RF next LF

5RF step to right side

6LF step\close LF next RF

7RF cross step RF over LF

8hold

(49-56) ¼ TURN R STEP BACK, ½ TURN R, R STEP FWD, R MAMBO STEP, L CLOSE;

1LF step with ¼ right backwards (6)

2RF step with ½ right forwards (12)

3LF step forwards

4hold

5RF rock forwards

6LF recover back on LF

7RF step back wards

8LF step\close LF next RF (weight on LF)

(57-64) R STEP FWD, ½ PIVOT L, R STEP FWD, HOLD, FULL TURN R, L STEP FWD, HOLD;

1RF step forwards

2LF+RF make a ½ turn left (6)

3RF step forwards

4hold

5LF step with ½ turn right backwards (12)

6RF step with ½ turn right forwards (6)

7LF step forwards

8hold

[1] RF start again (step to right side)

Restarts; dance the third & sixth wall up to count 52,

(count 4 from block 7(hold)) and re-start the dance again.