

LITTLE BIG HORN

LINEDANCE.COM

Count: 48

Wall: 4

Level: intermediate

Choreographer: Sylvia Tilenius

Music: All Shook Up by Elvis Presley

HEEL, HOOK, HEEL, HOME:

- 1 Tap right heel forward
- 2 Hook right in front of left
- 3 Tap right heel forward
- 4 Step right next to left
- 5 Tap left heel forward
- 6 Hook left in front of right
- 7 Tap left heel forward
- 8 Step left next to right

HEEL, HOOK, HEEL, TOES BACK, STEP, CHUG, STOMP, STOMP:

- 1 Tap right heel forward
- 2 Hook right in front of left
- 3 Tap right heel forward
- 4 Touch toes of right to the rear
- 5 Step forward on right
- 6 Scoot on right hitching left knee
- 7 Stomp home on left
- 8 Stomp right next to left

STEP, CHUG, STOMP, TOUCH, VINE LEFT WITH HALF TURN LEFT:

- 1 Step forward on left
- 2 Scoot on left while hitching right knee
- 3 Stomp home on right
- 4 Touch left next to right
- 5 Step to left on left

- 6 Step behind left on right
- 7 Step quarter turn left on left
- 8 Pivot quarter turn left on left hitching right knee

TRIPLE STEPS IN PLACE, STOMP, JUMP, ACROSS, UNWIND:

- 1 Cross step right over left toward 10:00
- & Rock back onto left in place facing 10:00
- 2 Step home on right
- 3 Cross step left over right toward 2:00
- & Rock back onto right facing 2:00
- 4 Step home on left
- 5 Stomp in place facing forward on right
- 6 Jump feet apart
- 7 Jump right across left
- 8 Unwind half turn left

TRIPLE STEPS IN PLACE, STOMP, JUMP ACROSS, UNWIND:

- 1 Cross step right over left toward 10:00
- & Rock back onto left in place facing 10:00
- 2 Step home on right
- 3 Cross step left over right toward 2:00
- & Rock back onto right facing 2:00
- 4 Step home on left
- 5 Stomp in place facing forward on right
- 6 Jump feet apart
- 7 Jump right across left
- 8 Unwind half turn left

TRIPLE STEPS IN PLACE, JAZZ BOX WITH QUARTER TURN RIGHT:

- 1 Cross step right over left toward 10:00
- & Rock back onto left in place facing 10:00
- 2 Step home on right

- 3 Cross step left over right toward 2:00
- & Rock back onto right facing 2:00
- 4 Step home on left
- 5 Step toward 12:00 on right
- 6 Cross step left over right quarter turn to the right
- 7 Step back on right
- 8 Stomp left next to right

REPEAT

If you find the jumping uncomfortable, substitute the following pattern for counts 29-32, & 37-40

STOMP, OUT, OUT, IN, CROSS, UNWIND

- 1 Stomp in place facing forward on right
- & Step to left on left
- 2 Step to right on right
- & Step home on left
- 3 Cross step right over left
- 4 Unwind half turn left