

# Don't Make Me Suffer

LINEDANCE.COM

**Count:** 96

**Wall:** 2

**Level:** Advanced waltz

**Choreographer:** Jose Miguel Belloque Vane (NL), Sebastiaan Holtland (NL), Roy Verdonk , (NL) Aug 2015

**Music:** Suffer - Charlie Puth (EP: Some Type of Love 2015)

## **Introduction: 24 counts, start on vocal approx. 8 sec. (No Tags Or Restarts)**

### **Part I. 1-6: Sways L-R.**

**1-3** Sway L to L over 3 counts.

**4-6** Sway R to R over 3 counts. (12:00)

### **PART II. 7-12: ¼ L, Step, ½ L, Back, Back, R Big Step Back, Drag, Hold (2X).**

**1-3** Making 1/4 turn L stepping L forward, making 1/2 turn L stepping R back , stepping L back. (3:00)

**4-6** Stepping R big back, drag L over 2 counts.

### **PART III. 13-18: Back Rock, Recover, Hold.**

**1-3** Step L back over 3 counts.

**4-6** Recover back onto R over 3 counts.

### **PART IV. 19-24: Full Turn L (travelling fwd), Check Fwd, Hold 2x.**

**1-3** Step L forward, making 1/2 turn L stepping R back, making 1/2 turn L stepping L forward (3.00)

**4-6** Check R forward over 3 counts.

### **PART V. 25-30: Replace, Sweep R, Sailor R.**

**1-3** Step L back in place slightly back, sweeping R from front to back over 3 counts.

**4-6** Step R behind L, step L to L, step R to R. (3:00)

### **Part VI. 31-36: Replace, Sweep R, Behind, Side, Cross.**

**1-3** Step L back in place slightly behind R, sweeping R from front to back over 3 counts.

**4-6** Step R behind L, step L to L, step R across L.

### **PART VII. 37-42: Sways L-R.**

**1-3** Sway L to L over 3 counts.

4-6 Sway R to R over 3 counts. (3:00)

**PART VIII. 43-48: Twinkle ½ Turn L, Twinkle 5/8 Turn R.**

1-3 Step L across forward R, making 1/4 turn L stepping Rf back, making 1/4 turn L stepping L to L. (9.00)

4-6 Step R across forward L, making 1/4 turn R stepping L back, making 1/4 turn R stepping R to right squaring up to (4.30).

**PART IX. 49-54: Check Fwd, Hold (2X), Back (3X).**

1-3 Check L forward over 3 counts (4.30 o`clock).

4-6 Stepping R back, stepping L back, stepping R back.

**PART X. 55-60: 1/2 L, 1/2 L, Back L, Back R, 1/2 turn L, Step Forward R**

1-3 Making 1/2 turn L stepping L forward (10.30), making ½ turn L stepping Rf back ( 4.30), step L back.

4-6 Step R back, making ½ turn L stepping Lf forward (10.30), step R forward.

**PART XI. 61-66: Check Fwd, Hold (2x), Recover Hold (2X).**

1-3 Check L forward over 3 counts,

4-6 Recover back onto R over 3 counts.

**PART XII. 67-72: Step, Sweep 3/8 Turn L, Cross Sailor Step R (travelling Fwd).**

1-3 Step L forward, start sweeping R from back to front starting 3/8 turn left, finish turn and sweep squaring up to (6.00)

4-6 Step R across L, step L to L, step R to R (slightly moving forward).

**PART XIII. 73-78: Step, Sweep 3/8 Turn R, Cross Sailor Step R.**

1-3 Step L forward, start sweeping R from back to front, finish sweep (6.00)

4-6 Step R across in front of L, make 3/8 turn right stepping L to L, step R to R squaring up to (10.30).

**PART XIV. 79-84: Step, Hold (2X), Touch (2X).**

1-3 Step L forward over 3 counts.

4-6 Touch R next to L, Hold for 2 counts. (10.30)

**PART XV. 85-90: Twinkle Back R, Twinkle Back L (On Diagonal)**

**1-3** Cross R behind L, step L to L, making  $\frac{1}{4}$  turn L stepping R back.

**4-6** Cross L behind R, Rf step R to R, making  $\frac{1}{4}$  turn R stepping L back.

**PART XVI. 91-96: Back R, 1/2 Turn L, Hold, 7/8 Platform Turn L.**

**1-3** Rf step back, making  $\frac{1}{2}$  turn L on R over 2 counts. (4.30)

**4-6** Step L forward, close R next to L, making  $\frac{7}{8}$  turn L on spot squaring up to (6:00).

**REPEAT DANCE AND HAVE FUN!!!**

**Dance Edit: Email: jose\_nl@hotmail.com, smooth dancer79@hotmail.com ,  
royverdonkdancers@gmail.com**