

MR LUVER

LINEDANCE.COM

Count: 80 **Wall:** 4 **Level:** Beginner/Intermediate level

Choreographer: Kenny J (I Am Kenny J Productions) June 07

Music: Luv Me Luv Me by Shaggy & Janet Jackson

INTRO: 16 COUNT NOTE: Please note that R&B Line Dancing is for all types of folks, especially the non-professional dancer. Therefore the dance steps used are not defined as your typical or professional termed dance steps. Keep looking out for the I AM KENNY J Beginners Line Dance video, soon to be distributed, which will define the steps used in R&B Line Dancing, in the Philadelphia area.

4AM STEP (1 & 2 & 3 1-2-3 1 & 2 & 3 TAP TAP or R L L R R L L L L R R L L R R)

Start with body facing front (12 o'clock position)

- 1&** Step forward with the right-1 o'clock position, follow with the left
- 2&** Step back with the left-7 o'clock position, follow with the right
- 3** Step back with the right-6 o'clock position
- 1-2-3** Step left foot in ? out ?in (6 -12 ? 6 pos) Body is now facing 3 o'clock position
- 1&** Step left foot forward 12 o'clock, follow with the right
- 2&** Step pass the left with the right to the 12 o'clock position, follow with the left Body is now facing 9 o'clock position
- 3** Step the left foot forward 6 o'clock position
- 1-2** Tap the right foot twice Body is now facing 6 o'clock position

Repeat sequence starting in the 6 o'clock position

Start with body facing rear (6 o'clock position)

- 1&** Step forward with the right-7 o'clock position, follow with the left
- 2&** Step back with the left-1 o'clock position, follow with the right
- 3** Step back with the right-12 o'clock position
- 1-2-3** Step left foot in ? out ?in (12 -6 ? 12 pos) Body is now facing 9 o'clock position
- 1&** Step left foot forward 6 o'clock, follow with the right

- 2& Step pass with left the right to the 6 o'clock position, follow with the left Body is now facing 3 o'clock position
- 3 Step the left foot forward 12 o'clock position
- 1-2 Tap the right foot twice Body is now facing 12 o'clock position

SHOULDER SHRUG Body is now facing 12 o'clock position

1-2-3 Bounce shoulders down for 3 beats

1-2-3 Bounce shoulders up for 3 beats

CABBAGE PATCH (right then left) Body is now facing 12 o'clock position

R-L 1-2-3 shrug R shoulder down , then L shoulder, follow with R, L, R

L-R 1-2-3 shrug L shoulder down , then R shoulder, follow with L, R, L

SHA-RON STEP (MODIFIED SAILOR STEP) Body is now facing 12 o'clock position

1: 2-3 Step the right, follow with the left behind the right and then step the right

1: 2-3 Step the left, follow with the right behind the left and then step the left

1 2 Execute quarter turn left, stepping the right then the left

BUS STOP /JAZZY LADY Body is now facing 9 o'clock position

1-2 Walk forward starting with the right, then the left

1-2-3 in place step R-L-R

1-2 Walk backwards starting with the left, then the right

1-2-3 pop the knees for 3 beats, L knee, R knee, L knee

STEP TURN / STEP PIVOT Body is now facing 9 o'clock position

1-2 Step the right foot and pivot left ¼ turn

1-2 Step the right foot and pivot left ¼ turn

RIGHT LEFT AND KICK Body is now facing 3 o'clock position

1-2-3 Step the right, follow with the left and then a quick lift with the left R-L-L

1-2-3 Run Back starting with the left foot for 3 beats, L-R-L

CAMEL WALK Body is now facing 3 o'clock position

1-2: 1-2-3 While popping the knees forward move forward with L knee, R Knee L-R L

1-2: 1-2-3 Then R knee, L Knee R- L-R

STEP TURN / STEP PIVOT Body is now facing 3 o'clock position

1-2 Step the right foot and pivot left $\frac{1}{4}$ turn

1-2 Step the right foot and pivot left $\frac{1}{4}$ turn

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MR LUVER Body is now facing 3 o'clock position

1 2 3 4 Mr Luver to the right: Step your right foot to your right, follow with the left, repeat

1 2 3 4 Mr Luver To the Left: Step your Left foot to your left, follow with your right, repeat

1 2 3 4 Mr Luver to the rear: Walk Backward starting with the right foot

TOE DROP Body is now facing 3 o'clock position

1 2 3 With the right heel raised, tap on the balls of right foot twice and then lower the heel for count 3

1 2 3 With the left heel raised, tap on the balls of left foot twice and then lower the heel for count 3

Repeat dance from the beginning now starting in the 3 o'clock position Repeat dance from the beginning now starting in the 6 o'clock position Repeat dance from the beginning now starting in the 9 o'clock position