

BILLY BROWN

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Count: 64 **Wall:** 4 **Level:** Intermediate level

Choreographer: Robert Fletcher & Karen Jennings (Aug 07)

Music: Billy Brown by Mika (Album: Life In Cartoon Motion)

DANCE STARTS: 32 COUNT INTRO (Start on the Words "He met") 1-8 R DOROTHY, L DOROTHY, JAZZ BOX STEP ¼ R, SCUFF L

1,2&3,4& Step R fwd, Lock Step L Behind R, Step R Fwd, Step L Fwd, Lock Step R Behind L, Step L Fwd

5,6,7,8 Step R Over L, Step Back on L, Step R to R Side 90* R, Scuff L Fwd (3.00)

9-16 L DOROTHY, R DOROTHY, JAZZ BOX STEP ¼ L, SCUFF R

1,2&3,4& Step L fwd, Lock Step R Behind L, Step L Fwd, Step R Fwd, Lock Step L Behind R, Step R Fwd

5,6,7,8 Step L Over R, Step Back on R, Step L to L Side 90* L, Scuff R Fwd (12.00)

17-24 STEP FWD, TOUCH BEHIND, LOCK SHUFFLE BACK, STEP BACK ½, STEP SIDE ¼, R SAILOR

1,2,3&4 Step R Fwd, Touch L Toe Behind R, Lock Shuffle Back Stepping L,R,L

5,6,7&8 Step R Fwd 180* Over R, Step L to L Side 90* R, Step R Behind L, Step L to L Side, Step R to R Side (9.00)

25-32 STEP BEHIND, STEP SIDE, CROSS STEP, POINT R, STEP BEHIND, POINT L, CROSS STEP, STEP FWD, ½ PIVOT

1&2,3,4 Step L Behind R, Step R to R Side, Cross Step L over R, Point R to R Side (Wt L), Cross Step R Behind L

5,6,7,8 Point L to L Side (Wt R), Cross Step L Over R, Step R Fwd, Pivot 180* Over L (Ending Wt L) (3.00)

33-40 ROCK FWD, REPLACE, LOCK SHUFFLE BACK, ½ TURN, ½ TURN, BACK COASTER**

1,2,3&4 Rock Fwd R, Replace Wt on L, Lock Shuffle Back Stepping R,L,R

5,6,7&8 Step L Fwd 180* Over L, Step R Back 180* Over R, Step Back on L, Step R Beside L, Step L Fwd (3.00)

41-48 TOUCH FWD, TOUCH SIDE, ¼ SAILOR, TOUCH FWD, TOUCH SIDE, ¼ SAILOR

- 1,2,3&4** Touch R Toe Fwd, Touch R Toe to R Side, Step R Behind L, Turning 90* R Step L Beside R, Step R Fwd
- 5,6,7&8** Touch L Toe Fwd, Touch L Toe to L Side, Step L Behind R, Turning 90* L Step R Beside L, Step L Fwd (3.00)

49-56 STEP FWD, ½ PIVOT, L COASTER BACK, STEP FWD, ¼ PIVOT, BEHIND, SIDE, CROSS

- 1,2,3&4** Step R Fwd, Pivot 180* L (keep wt on R), Step Back on L, Step R Beside L, Step L Fwd
- 5,6,7&8** Step R Fwd, Pivot 90* L (keep wt on R), Step L Behind R, Step R to R Side, Cross Step L over R (6.00)

57-64 SIDE ROCK, REPLACE ¼, HINGE ¼, HOLD, HINGE ½, HOLD, HIP R, HIP L

- 1,2,3,4** Side Rock R to R, Replace wt L Turning 90* L, Turning 90* Hinge L Stepping R to R Side, Hold,

5,6,7,8 Turning 180* Hinge L Stepping L to L Side, Hold, Rock R Hip R, Rock L Hip L (6.00) End of Sequence

RESTART: On wall 2, dance to count 40 () then restart**

TAG: Occurs at end of walls 4 & 5 1-8 R SAILOR, L SAILOR, ½ PIVOT, ½ PIVOT

- 1&2,3&4** Step R Behind L, Step L to L Side, Step R to R Side, Step L Behind R, Step R to R Side, Step L to L Side
- 5,6,7,8** Step R Fwd, Pivot 180* Over L (ending wt L), Step R Fwd, Pivot 180* Over L (ending wt L)

FINISH: Dance to count 30, then add, Point R to R Side, Hold (Clicking Fingers of Right Hand at Shoulder Height) Music slows down for last 8 counts, so steps need to be done at a slower pace here.

STYLING OPTIONS: Count 27 (R Point), Move R hand in a pendulum swing action, anti clockwise, in a downward motion, to Click fingers out to R side. Count 29, (L Point), Move L hand in a pendulum swing action, clockwise, in a downward motion, to click Fingers out to L side. Counts 60 & 62 (Hold), Using both hands, click fingers at shoulder height. Karen Jennings: 0414608086 / EMail Robert Fletcher: 0417513932