

ANOTHER CHANCE TO DANCE

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Count: 64

Wall: 4

Level: Intermediate level

Choreographer: Jim Pearson & Hazel Garrick (Scotland) March 07

Music: Another Chance To Dance by Gerry Ford (CD: One More Time) 145 bpm

Intro: 32 Count SECTION 1 FWD, FWD, TOES, HEEL, BACK, BACK, TOES, HEELS

- 1-2** Step right foot fwd diagonally right. Step left foot fwd diagonally left. (Shoulder width apart)
- 3-4** Step both toes centre, step both heels centre.
- 5-6** Step right foot back diagonally right, Step left foot back diagonally left (Shoulder width Apart)
- 7-8** Step both toes centre, step both heels centre.

SECTION 2 1/2 TURN MONTEREY RIGHT, 1/2 TURN MONTEREY LEFT

- 1-2** Touch right toe to right side, turn 1/2 right stepping right next left.
- 3-4** Touch left toe to left side, Touch left next right
- 5-6** Touch left toe to right side, turn 1/2 left stepping left next right
- 7-8** Touch right toe to right side, touch right next left.

SECTION 3 RIGHT GRAPEVINE, LEFT GRAPEVINE.

- 1-2** Step right to right side, cross left behind right.
- 3-4** Step right to right side, touch left next right.
- 5-6** Step left to left side, cross right behind left.
- 7-8** Step left to left side, touch right next left.

SECTION 4 ROCK 1/4 TURN, KICK BALL CHANGE X 2

- 1-2** Rock right to right side, recover weight on left turning 1/4 turn left.
- 3&4** Kick right foot fwd, step down on right, step left next right.
- 5-6** Rock right to right side, recover weight on left turning 1/4 turn left.
- 7&8** Kick right foot fwd, step down on right, step left next right.

SECTION 5 FWD TOUCH, BACK TOUCH, SIDE TOUCH, SIDE TOUCH

- 1-2** Step right foot fwd diagonally right. Touch left foot beside right

- 3-4 Step left foot back diagonally left. Touch right foot beside left.
- 5-6 Step right foot to right side. Touch left foot beside right.
- 7-8 Step left foot to left side. Touch right foot beside left.

SECTION 6 RIGHT SIDE SHUFFLE, ROCK BACK RECOVER, LEFT SIDE SHUFFLE, ROCK BACK RECOVER

- 1&2 Step right to right side. Step left beside right. Step right to right side.
- 3-4 Rock left foot back. Recover onto right foot
- 5&6 Step left foot to left side. Step right foot beside left. Step left foot to left side.
- 7-8 Rock right foot back. Recover onto left foot.

SECTION 7 TURN 1/4, TURN 1/2, PIVOT 1/2 TURN, SIDE BEHIND & HEEL HEEL

- 1-2 Turn 1/4 left stepping back on right, turn 1/2 left stepping fwd on left.
- 3-4 Step fwd on right, pivot 1/2 turn left. (Weight on left foot)
- 5-6 Step right to r/side, cross left behind right.
- &7-8 Step right to right side, tap left heel fwd twice.

SECTION 8 STEP, HEEL HEEL, STEP STOMP STOMP, BUMP BUMP, BUMP BUMP.

- &1-2 Step left next right, tap right heel fwd twice.
- &3-4 Step right next left, stomp right foot next left twice.
- 5-6 Bump hip right twice.

7-8 Bump hip left twice. START AGAIN

CHOREOGRAPHERS NOTE: SECTION 7: FOR AN EASIER OPTION REPLACE STEPS 1-4 WITH A RIGHT SAILOR STEP AND LEFT SAILOR STEP WITH ¼ TURN LEFT.