

I'm The One (Partners) (P)

LINEDANCE.COM

Count: 64 **Wall:** — **Level:** Intermediate - Partner

Choreographer: Jean Louis Lequeux (March 2015)

Music: Billie Jean Bossa Nova by Susan Wong

RF: right foot; LF: left foot; FT: feet together; RL: right leg, LL: left leg, LA: legs apart, RT: right toes; LT: left toes; RH: right heel; LH: left heel; RK: right knee; LK: left knee, RP: right palm; FP: left palm; RAR: right arm; LAR: left arm; RSh: right shoulder; LSh: left shoulder; RE: right elbow, LE: ,left elbow; RHd: right hand , LHd: left hand, RHp: right hip; LHp; left hip, RTh: right thigh, LTh: left thigh; WoRF: weight on RF, WoLF: weight on LF

INSTRUCTIONS FOR PARTNERS:

PARTNERS ARE AROUND THE DANCE FLOOR, MOVING COUNTER-CLOCKWISE, HE STANDS INSIDE THE CIRCLE AND SHE STANDS OUTSIDE THE CIRCLE.

He starts with lyrics, WoLF

She starts with lyrics, WoRF

SECTION I: SIDE-TO-SIDE, MOONWALK BOSSA NOVA

POSITION

Side-to-side; His RHd holds her LHd

HIS STEPS

Start WoLF, LT touches RH, RH down/on LT

1: Glide RF back, maintaining body bent forward, switch (LH down/on RT)

2: Glide LF back, maintaining body bent forward, switch (RH down/on LT)

3: Glide RF back, maintaining body bent forward

4: Tap LT near RH

5: Glide RF back, maintaining body bent forward, switch (LH down/on RT)

6: Glide LF back, maintaining body bent forward, switch (RH down/on LT)

7: Glide RF back, maintaining body bent forward

8: Tap LT near RF, FT

HER STEPS

Start WoRF, RT touches LH, LH down/on RT

1: Glide LF back, maintaining body bent forward, switch (RH down/on LT)

2: Glide RF back, maintaining body bent forward, switch (LH down/on RT)

3: Glide LF back, maintaining body bent forward

4: Tap RT near LH

5 , 6, 7: like 1, 2, 3

8: Tap RT near LF, FT

SECTION II: JAZZ BOX, BOSSA NOVA BOX

POSITION : SIDE-TO-SIDE; RELEASE HER/HIS HAND

HIS STEPS

BOSSA NOVA BOX

1: RF right

2: LF near right

3: RF behind

4: LT tap near RF, FT, LH down

JAZZ BOX

5: RF crosses LF

6: LF on left side

7: RF right

8: LT tap near RF

HER STEPS: BOSSA NOVA BOX

1: LF left

2: RF near left

3: LF behind

4: RT tap near LF, FT, RH down

JAZZ BOX

5: LF crosses RF

6: RF on right side

7: LF left

8: RT tap near LF

SECTION III: CORCOVADO FORWARD, VALPARAISO FORWARD

POSITION: SIDE-TO-SIDE; RELEASE HER/HIS HAND

HIS STEPS

CORCOVADO: STRETCH ARMS, HOLD ARMS AT THE LEVEL OF SHOULDERS (LIKE A CROSS, THE CORCOVADO CROSS)

1: Step RF forward on left diagonal

2: Step LF forward on left diagonal

3: Step RF near LF, FT

4: Tap LT

VALPARAISO: STRETCH AND HOLD ARMS UP IN V, LIKE IN VALPARAISO

5: Step RF forward on right diagonal

6: Step LF forward on right diagonal

7: Step RF near LF, FT

8: Tap LT, FT, WoLF

HER STEPS

CORCOVADO: STRETCH ARMS, HOLD ARMS AT THE LEVEL OF SHOULDERS (LIKE A CROSS, THE CORCOVADO CROSS)

1: Step LF forward on right diagonal

2: Step RF forward on right diagonal

3: Step LF near RF, FT

4: Tap RT

VALPARAISO: STRETCH AND HOLD ARMS UP IN V, LIKE IN VALPARAISO

5: Step LF forward on left diagonal

6: Step RF forward on left diagonal

7: Step LF near RF, FT

8: Tap RT, FT WoRF

SECTION IV: SHE OVERTAKES HIM, SHE MAKES A HALF TURN LEFT, BOSSA NOVA SPIN

START POSITION: SIDE TO SIDE;

HIS STEPS:

FT, WOLF, FLEX KNEES ON SPOT;

1: His RHd holds her LHd inviting her to overtake pulling her LHd to the left diagonal and release her hand; On spot, flex RK (LK stretched)

2: On spot, flex LK, stretch RK

3: On spot, flex RK (LK stretched)

4: On spot, Tap RT, stretch both knees

POSITION: FACE-TO-FACE

SPIN LEFT

5: His LHd against her RHd, LF behind

6: His LHd pushes her RHd, pivot

7: Spin 360° left

8: Tap LT near RF

END POSITION: EMBRACE

HER STEPS:

OVERTAKE, ½ TURN LEFT,

1: LF forward on left diagonal, overtaking him

2: RF near LF

3: LF behind preparing to turn

4: Pivot ½ turn left

POSITION: FACE-TO-FACE

BOSSA NOVA SPIN RIGHT

5: RHd against his LHd, RF behind

6: His LHd pushes her RHd, pivot

7: 360 degrees turn

8: Tap RT near LT

END POSITION: EMBRACE

SECTION V: PROMENADE

POSITION: EMBRACE

HIS STEPS

1: ¼ turn right, turn chess left, WoRF

2: Step LF along dance line

3: Step RF

4: Tap LT

POSITION: SIDE-TO-SIDE, HIS RHD HOLDS HER LHD

5: Release left hand (her right hand) $\frac{1}{4}$ turn right, Step RF forward

6: Step LF forward

7: Step RF

8: Tap LT

HER STEPS

1: $\frac{1}{4}$ turn left, turn chess right, WoLF

2: Step RF along dance line

3: Step LF

4: Tap RT

POSITION: SIDE-TO-SIDE, HIS RHD HOLDS HER LHD

5: Release right hand (his left hand) $\frac{1}{4}$ turn left, Step LF forward

6: Step RF forward

7: Step LF

8: Tap RT

POSITION: SIDE-TO-SIDE, RELEASE HANDS

SECTION VI: SHE OVERTAKES HIM, PURSUIT, EMBRACE

HIS STEPS: ON SPOT MOVES, THEN PURSUIT

1: His RHd holds her LHd inviting her to overtake, pulling her LHd to the left diagonal and release her LHd; On spot, flex RK (LK stretched)

2: On spot, flex LK, stretch RK

3: Step RF forward, following her

4: Tap LT

5: Step RF forward, following her

6: Step LF forward, following her

7: On spot, flex RK (LK stretched)

8: On spot, tap LT

POSITION: EMBRACE

HER STEPS

OVERTAKING

1: LF forward on left diagonal, overtaking him

2: RF near LF

3: Step LF forward

4: Tap RT

PURSUIT

5: Step LF forward

6: Step RF forward

7: LF behind, $\frac{1}{2}$ turn left facing him

8: Tap LT

POSITION: EMBRACE

SECTION VII: HABANERA BOSSA NOVA; RECIFE-RIO BRANCO (BOSSA NOVA SIDE ROCK)

HIS STEPS: HABANERA

1: RF forward

2: Rock forth, lifting slightly LF

3: Rock back, lifting slightly RF

4: RF back, tapping toes near LF, FT

HIS STEPS: RECIFE-RIO BRANCO

5: RF right

6: Rock left, lifting slightly RF

7: Rock right, lifting slightly LF

8: Tap LT near RF

HER STEPS

HABANERA

1: LF backward

2: Rock back, lifting slightly RF

3: Rock forth, lifting slightly LF

4: LF back tapping toes near RF, FT

RECIFE-RIO BRANCO

5: LF left

6: Rock right, lifting slightly LF

7: Rock left, lifting slightly RF

8: Tap RT near LF

POSITION: EMBRACE

SECTION VIII: VAREND0 (ZIGZAG); FRENCH BONJOUR, ENLAÇANDO (WRAPPING OUT AROUND HIS RIGHT ARM)

HIS STEPS: VAREND0,

1: Step RF forward on right diagonal,

2: step LF forward on left diagonal

3: Step RF forward

4: Tap LT near RF

HIS STEPS: FRENCH BONJOUR, ENLAÇANDO

5: Release arms, his RHd holds her RHd (“bonjour”), RF slightly back

6: Invitation to wrap around his RHd, LF left

7: While wrapping , RF near LF

8: Tap LT near RF, release her RHd

POSITION: SIDE-BY-SIDE, HIS RHD HOLDS HER LHD

HER STEPS: VARENDO

1: Step LF backward on left diagonal

2: Step RF backward on right diagonal

3: Step LF backward on

4: Tap RT near LF

HER STEPS: FRENCH BONJOUR, ENLAÇANDO WITH ½ TURN LEFT

5: Release arms, his RHd holds her RHd (“bonjour”), LF forward on left diagonal turning LF 90°

6: Invited to wrap around his right arm: pivot quarter turn left, stepping RF left

7: RHd down, preparing to finish the half-turn, LF near RF turning 90°, her RHd is now behind her back holding his RHd

8: Tap RT near LF, release RHd

POSITION: SIDE-BY-SIDE: HIS RHD HOLDS HER LHD

Do it again, cowboys (gaúchos) & cowgirls (gaúchas)!

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