

# BAKER STREET

LINEDANCE.COM

**Count:** 32

**Wall:** 4

**Level:** intermediate

**Choreographer:** Shelley Lindsay

**Music:** Baker Street by Gerry Rafferty

## STEP, ROCK FORWARD, ROCK BACK, LEFT SHUFFLE FORWARD, STEP ½ PIVOT

- 1** Step forward on right
- 2-3** Rock forward on left, rock back right circling hips to the left as you do so
- 4&5** Step left forward, bring right to left instep, step forward on left
- 6-7** Step forward on right, pivot ½ left stepping forward on left

## RIGHT SHUFFLE FORWARD, SIDE ROCK, CROSS, ¼ TURN WALKS BACK LEFT RIGHT LEFT

- 8&1** Step forward on right, bring left to right instep, step forward on right
- 2-3** Rock out to left on left foot, replace weight on right
- 4&5** Cross left over right, ¼ turn left stepping back on right, step back on left
- 6-7** Step back on right, step back on left

## ½ TURNING CHA-CHA TO RIGHT, ¼ ROCK AND CROSS, SIDE SHUFFLE ¼ TURN, STEP SWEEP

### 8&1½ right stepping forward on right, step left to right instep, step forward on right

- 2&3** Step forward on left, ¼ right stepping right to side, step left across right
- 4&5** Step right to side, step left next to right, ¼ right stepping forward on right
- 6-7** Step forward on left, sweep right out and forward turning ¼ to left

## TOUCH, FLICK, CROSS, ROCK ¼ TURN STEP, SIDE SHUFFLE, EXTENDED RIGHT SHUFFLE FORWARD

- 8&1** Touch right to left instep, flick right foot out to right side (bending leg at knee), cross step right over left
- 2-3** Rock left to left side, ¼ right stepping forward on right
- 4&5** Step to left on left, step right to left instep, step to left on left
- 6&** Step forward right, step left foot next to right
- 7&** Step forward right, step left foot next to right

**8&** Step forward right, step left foot next to right

**On counts 6&7&8& take very small steps and only travel forward slightly. Step 1 of the dance is a step forward, make that step larger (i.e. A normal step) as it is a strong beat**

**REPEAT**

**OPTIONAL ENDING**

**The music will fade on the 14th wall (i.e. 4th time around), you will start on the 3:00 wall. End the dance on the step sweep but extend the sweep turn to face the front.**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=64042](https://www.linedance.com/index.php?f=dance_view&id=64042)