

DO YOU BELIEVE

LINEDANCE.COM

Count: 32

Wall: 4

Level: intermediate

Choreographer: Johnny T. Darl

Music: Believe by Cher

RIGHT OUT, BEHIND, UNWIND, HOLD, RIGHT PALM, LEFT PALM, HIPS

- 1 Extend right foot out to right side (right arm extends to right)
- 2 Bring right foot back and place behind left foot (right arm crosses heart)
- 3-4 Unwind $\frac{1}{2}$ turn to right (2 count turn - arm remains across heart)
- 5 Raise right hand up to side of right shoulder (palms up)
- 6 Raise left hand up to side of left shoulder (palms up)
- &7&8 Bump hips left, right, left, right (lower arms down to side with twisting style)

ROCK FORWARD & BACK, FULL TURN, HALF TURN, RUNNING MAN

- 9 Rock forward onto left foot
- 10 Rock back onto right foot
- 11 Step back on left foot while making a $\frac{1}{2}$ turn left
- 12 Step forward on right foot while making another $\frac{1}{2}$ turn left
- 13 Step back on left foot while making a $\frac{1}{2}$ turn left (begin running man)
- & Slide left foot back
- 14& Step forward onto right foot, slide right foot back
- 15& Step forward onto left foot, slide left foot back
- 16 Step forward onto right foot

ROCK FORWARD, HALF TURN, HALF TURN, OUT, OUT, CLAP, KNEE PUSHES

- 17 Rock forward onto left foot
- 18 Rock back onto right foot while turning $\frac{1}{2}$ turn left on ball of right foot
- 19 Step forward onto left foot while turning $\frac{1}{2}$ turn left on ball of left foot
- 20 Touch right foot down next to left foot
- & Step right foot out slightly to right
- 21 Step left foot out slightly to left

- 22 Clap
- 23&24 Push knees forward and inward (right, left, right)

Weight on knee pushes is on opposite (left, right, left) foot

&CROSS, HOLD, &CROSS, HOLD, &CROSS,STEP, SAILOR TURN (LEFT-RIGHT-LEFT)

- & Quick step right foot slightly back
- 25 Cross left foot over right
- 26 Hold
- & Quick step right foot to right
- 27 Cross left foot over right
- 28 Hold
- & Quick step right foot to right
- 29 Cross left foot over right
- 30 Step right foot to right
- 31 Cross left foot behind right foot while rotating $\frac{1}{4}$ turn to left
- & Step right foot to right
- 32 Step left foot to left

TOUCHES (RIGHT, LEFT, RIGHT), CROSS, $\frac{3}{4}$ TURN, BODY ROLL

- 33 Touch right foot to right side
- & Bring right foot back to place
- 34 Touch left foot out to left side
- & Bring left foot back to place
- 35 Touch right foot out to right side
- 36 Cross right foot over left foot
- 37-38 Unwind $\frac{3}{4}$ turn to left
- 39-40 Body roll forward to back (weight ending on right foot)

KNEE POPS, STEP FORWARD RIGHT, LEFT, TOUCH, SCOOT BACK, SHUFFLE TURN

- 41 Pop right knee forward (weight transfer to left foot)
- 42 Pop left knee forward (weight transfers to right foot)

- & Transfer weight back to left foot
- 43 Step forward on right foot
- 44 Step forward on left foot
- 45 Touch right foot behind left foot
- & Scoot back on left foot
- 46 Step down on right foot
- & Start left $\frac{1}{2}$ turn on ball of right foot
- 47&48 Finish turn as you shuffle (left, right, left)

KICK BALL STEP, KICK BALL STEP, $\frac{1}{2}$ TURN, HOLD, HALF TURN, HOLD

- 49 Kick right foot forward
- & Step down onto ball of right foot
- 50 Step left foot forward
- 51 Kick right foot forward
- & Step down onto ball of right foot
- 52 Step left foot forward
- & Pivot $\frac{1}{2}$ turn to left on ball of left foot (as you start to step forward with right foot)
- 53 Step down on right foot
- 54 Hold
- & Pivot $\frac{1}{2}$ turn to left on ball of right foot (as you start to step backward with left foot)
- 55 Step down on left foot
- 56 Hold

RIGHT KNEE ROLL, LEFT KNEE ROLL, STEP FORWARD RIGHT, LEFT

- 57-58 Right knee roll (inside out)
- 59-60 Left knee roll (inside out)
- 61 Step forward on ball of right foot (heel in air)
- 62 Hold
- & Drop right heel
- 63 Step forward on ball of left foot (heel in air)
- 64 Hold

& Drop left heel

REPEAT

This dance was initially released as a 32 count 4 wall line dance. However it was originally choreographed as a 64 count 2 wall line dance. The first 32 counts are the same. However do not dance both versions together, the second 32 counts have a different flow pattern. Both versions are being done. For the more advanced groups I recommend the 64 count version.

-- Johnny T. Darl

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=57036