

FOREVER YOURS

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Count: 48 **Wall:** — **Level:** —

Choreographer: Paula Frohn -Butterly

Music: The Way You Love Me by Faith Hill

Position:Closed Position facing LOD with opposite footwork

MAN'S STEPS

TWO SHUFFLES FORWARD, OPEN TO PROMENADE WITH FOUR STEPS FORWARD

- 1&2** Shuffle forward diagonal left, stepping left-right-left
3&4 Shuffle forward diagonal right, stepping right-left-right

Open to promenade position, keeping hands still attached, and..

- 5-8** Walk forward left, right, left, right

TOSS ACROSS TO MAN'S LEFT WITH TWO SHUFFLES, FOUR STEPS FORWARD

Release man's left hand to lady's right hand and..

- 9&10** Lead lady with right hand across while shuffling slightly forward to right stepping left-right-left
11&12 As lady turns to LOD, place left hand on lady's back while shuffling slightly forward, stepping right-left-right
13-16 Walk forward left, right, left, right

TOSS ACROSS TO MAN'S RIGHT WITH TWO SHUFFLES, FOUR STEPS FORWARD

- 17&18** Shuffle slightly forward, stepping left-right-left
19&20 Shuffle slightly forward, stepping right-left-right and as lady turns to face LOD, place right hand on lady's back
21-24 Walk forward left, right, left, right

FACE WITH SIDE SHUFFLES, STEP LOD, TURN TO PARTNER WITH TOUCH, REPEAT

- 25&26** Turn to face lady, shuffle side, stepping left-right-left
27 Turn left to LOD, step right foot forward
28 Turn to face partner, touch left next to right

- 29&30 Turn to face lady, shuffle side, stepping left-right-left
- 31 Turn left to LOD, step right foot forward
- 32 Turn to face partner, touch left next to right

End facing in closed position, man facing out of center of floor

STEP SIDE, TOUCH, STEP SIDE, TOUCH, REPEAT

- 33 Step left to side
- 34 Touch right next to left
- 35 Step right to side
- 36 Touch left next to right
- 37 Step left to side
- 38 Touch right next to left
- 39 Step right to side
- 40 Touch left next to right

SHUFFLE SWITCHING SIDES, SHUFFLE TO FACE, LADY'S INSIDE TURN WHILE MAN WALKS FORWARD

- 41&42 Lift left arm and shuffle in front of lady to opposite side, stepping left-right-left
- 43&44 Turn left to face lady, shuffle forward stepping right-left-right
- 45-48 While leading lady into a inside turn, walk forward LOD, stepping left, right, left, right

Pick lady up to closed position

REPEAT

LADY'S STEPS

TWO SHUFFLES FORWARD, OPEN TO PROMENADE WITH FOUR STEPS FORWARD

- 1&2 Shuffle back diagonal right stepping right-left-right
- 3&4 Shuffle back diagonal left stepping left-right-left

Open to promenade position, keeping hands still attached, and..

- 5-8 Walk forward right left, right, left

TOSS ACROSS TO MAN'S LEFT WITH TWO SHUFFLES, FOUR STEPS FORWARD

Release man's left hand to lady's right hand and..

- 9&10 Shuffle across to man's left side, stepping right-left-right
- 11&12 Turn left to LOD placing right hand to man's back shuffle forward stepping left-right-left
- 13-16 Walk forward right left, right, left

TOSS ACROSS TO MAN'S RIGHT WITH TWO SHUFFLES, FOUR STEPS FORWARD

- 17&18 Shuffle forward right stepping right-left-right
- 19&20 Turn to face man shuffle to side stepping left-right-left and turn right to LOD place left hand to man's back
- 21-24 Walk forward right left, right, left

FACE WITH SIDE SHUFFLES, STEP LOD, TURN TO PARTNER WITH TOUCH, REPEAT

- 25&26 Turn to face man, shuffle side stepping right-left-right
- 27 Turn right to LOD step left foot forward
- 28 Turn to face partner touch right next to left
- 29&30 Turn to face man, shuffle side stepping right-left-right
- 31 Turn right to LOD step left foot forward
- 32 Turn to face partner touch right next to left

End facing in closed position, man facing out of center of floor

STEP SIDE, TOUCH, STEP SIDE, TOUCH, REPEAT

- 33 Step right to side
- 34 Touch left next to right
- 35 Step left to side
- 36 Touch right next to left
- 37 Step right to side
- 38 Touch left next to right
- 39 Step left to side
- 40 Touch right next to left

SHUFFLE SWITCHING SIDES, SHUFFLE TO FACE, LADY'S INSIDE TURN WHILE MAN WALKS FORWARD

41&42 Shuffle behind man to opposite side stepping right-left-right

43&44 Turn right to face man shuffle forward stepping left-right-left

45-48 Turn ½ left 3 times stepping right, left, right

On last count, end in close position facing RLOD step left back. Pick lady up to closed position

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=54666