

# NIGHT ON FIRE

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**Count:** 48

**Wall:** 4

**Level:** intermediate

**Choreographer:** Larry Hayden

**Music:** Baila Morena by Zucchero

## SCUFF OUT, SAILOR, REVERSE ½ PIVOT, ½ PIVOT

- 1&2** Scuff right forward, step right to right side, step left to left side
- 3&4** Right sailor step
- 5-6** Touch left toe back, reverse ½ pivot turn to left weigh finishes on left
- 7-8** Step forward on right, turn ½ pivot left

## SHUFFLE, PIVOT ½, SHUFFLE ½, ROCK RECOVER

- 1&2** Shuffle forward right, left right
- 3-4** Step left forward, turn ½ pivot right
- 5&6** Shuffle ½ turn to right stepping left right left
- 7-8** Rock back on right, recover onto left

## KICK BALL TOUCH, KNEE BEND, STEP TOUCH, SHUFFLE HALF WITH TOUCH

- 1&2** Kick right forward, step down on right, touch left toe forward
- 3-4** Leaving left toe touched forward bend right knee, straighten right knee
- 5-6** Step back on left, touch right toe forward
- 7** Step down on right
- 8&1** Turning ¼ turn right step down on left, turning ¼ turn right step back on right, touch left toe forward

## TWINKLE ¼ (SAMBA), ½ PIVOT, STEP LOCK, LOCKING SHUFFLE

- 2&3** Cross rock left over right, recover onto right, turning ¼ turn left, step forward on left
- 4-5** Step forward on right, pivot ½ turn left
- 6-7** Step forward on right, lock left up behind right

**Restart here on wall 7. See alternative steps below**

- 8&1** Step forward on right, lock left up behind right, step forward on right

## MONTEREY ¼ TURN, BOX, CROSS SHUFFLE

- &2-3** Step left next to right, point right to right side, turn  $\frac{1}{4}$  turn right bring right foot in next to left weight on right
- 4-5** Point left to left side, cross left over right
- 6-7** Step back on right, step left to left and slightly back
- 8&1** Cross right over left, step left to left side, cross right over left

### **ROCK $\frac{1}{4}$ PIVOT, SHUFFLE (OR WHOLE TURN), WALKS, HITCH**

- 2-3** Rock left to left side, turn  $\frac{1}{4}$  turn to right taking weight on right
- 4&5** Shuffle forward on left - or a whole turning shuffle to right stepping left, right, left
- 6-7-8** Walk forward right, left, hitch right knee (or just touch)

### **REPEAT**

### **TAG**

**At end of walls 2 and 4**

### **GRAPEVINE RIGHT, GRAPEVINE LEFT, OUT OUT IN IN TWICE**

- 1-4** Grapevine right with touch at end (count 4) (rolling if you like)
- 5-8** Grapevine left with touch at end (rolling if you like)
- &1&2** Step out right, step out left, step in right, step in left
- &3&4** Step out right, step out left, step in right, step in left (weight staying on left)

### **RESTART**

**On wall 7, dance up to count 6 of section 4. Step forward on right then instead of the lock step, do:**

### **BRUSH, STEP**

- 7** Brush left forward
- 8** Step forward on left

**Start the dance from the beginning. The restart has the effect of taking you back a wall**