

# I Don't Like You

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**Count:** 96      **Wall:** 2      **Level:** Phrased Intermediate

**Choreographer:** Liya Levanda Stephanie Miller (USA) September 2017

**Music:** "Look What You Made Me Do" by Taylor Swift, BPM:127

## Song Link:

[https://play.google.com/music/m/Tomsr4dsvgjlgob4kvrl2whsol4?t=Look\\_What\\_You\\_Made\\_Me\\_Do\\_Taylor\\_Swift](https://play.google.com/music/m/Tomsr4dsvgjlgob4kvrl2whsol4?t=Look_What_You_Made_Me_Do_Taylor_Swift)

**Count-in 32 counts in, at start of lyrics**

**Structure AABC AABC BB CCC**

**"Many thanks to Megan Barsuglia, Christopher Gonzalez, and Sonoma State Line Dance Club for their help and support!"**

**A [1-32] COUNTS From 12...**

**A[1-8] ¼ R Sailor Turn, L Lock-Step, L Triple, L Rock, R Recover 3:00**

- 1 & 2** Step R behind L (1), step L to L (&), ¼ turn R stepping R forward (2) 3:00
- 3, 4** Step L forward (3), lock R behind L while popping L knee forward (4) 3:00
- 5 & 6** Step L forward (5), step R together (&), Step L forward (6) 3:00
- 7, 8** Rock R forward (7), recover weight L (8) 3:00

**A[9-16] R Coaster Step, Step L, 1/2 Pivot R, L Triple, R Kick, R Kick Side 9:00**

- 1 & 2** Step R back (1), step L together (&), step R forward (2) 3:00
- 3, 4** Step L forward (3), ½ turn R stepping R forward (4) 9:00
- 5 & 6** Step L forward (5), step R behind L (&), step L forward (6) 9:00
- 7, 8** Kick R forward (7), kick R to R (8) 9:00

**A[17-24] R Sailor, Syncopated Grapevine, R Touch Out, R Cross, ½ Unwind 3:00**

- 1 & 2** Cross R behind L(1), step L to L (&), step R to R (2) 9:00
- 3 & 4** Cross L behind R (3), step R to R (&), cross L over R (4) 9:00
- 5, 6** Touch R to R (5), cross R over L (6) 9:00

**7, 8½ Unwind L (weight ends L)(7-8) 3:00**

### **A[25-32] Prissy Walk x2, Jazz Square w/ ¼ Turn 6:00**

- 1, 2 Cross R over L (1), Hold (2) 3:00  
3, 4 Cross L over R (3), Hold (4) 3:00  
5, 6 Cross R over L (5), Step L back (6) 3:00

**7, 8¼ turn R stepping R to R (7), step L together (8) (Weight Ends L) 6:00**

### **B [1-32] COUNTS From 12:00**

#### **B[1-8] R Side Triple, ¼ L Sailor turn, Funky "Penguin" Turn 12:00**

- 1 & 2 Step R to R (1), Step L together (&) Step R to R (2) 12:00  
3 & 4 Step L behind R (3), Step R to R (&) ¼ turn L stepping L forward (4) 9:00  
5, 6 Step R forward (5), turn ½ L stepping L forward (6), 3:00

**7, 8¼ turn L stepping R forward (7), make ½ turn L stepping L forward (8) 6:00**

#### **B[9-16] R Step, L Stomp, R Step, L Stomp, R Heel, L Heel, R Step, Heel Twists 6:00**

- 1, 2 Step R forward (1), stomp L together (2) 6:00  
3, 4 Step R forward (3), stomp L together (4) 6:00  
**5 & 6 &R heel Forward (5), step R together (&), L heel forward (6), step L together (&) 6:00**  
7 & 8 Step R forward(7), swivel both heels to the R (&), swivel both heels center (8) (weight ends L) 6:00

#### **B[17-24] R Side Triple, ¼ L Turn L Triple Back, R Rock Back, L Recover, R Step, ¼ L Turn Heel Bounce x2 9:00**

- 1 & 2R to R (1), L together (&), R to R (2) 6:00**  
**3 & 4¼ turn L stepping L back(3), step R together(&), step L back (4) 3:00**  
5, 6 Rock R back (5), recover L (6) 3:00  
7 & 8 Step R forward (7), lift both heels (&), ¼ turn L lowering both heels (8) 12:00  
& 1 Llift both heels (&), ¼ turn L lowering both heels (1) (weight L) 9:00

#### **B[25-32] R Rock Forward, Recover L, R Backwards slide, ¼ L Turn Slide 12:00**

- 2 Hold 9:00  
3, 4 Rock R forward (3), recover L (4), 9:00

5, 6 Large R step back (5), drag L together (6) 9:00

7, 8 ¾ Turn L stepping large L to L (7), drag R together (8) (weight L) 12:00

**C [1-32] COUNTS From 12...**

**C[1-8] Touch R Side, R Together, Hip Rolls, Touch L Side, L Together, Hip Roll 12:00**

1, 2 Touch R to R (1), step R together(2), 12:00

3, 4 Roll hips counter-clockwise (3-4) (weight R) 12:00

5, 6 Touch L to L (5), step L together (6), 12:00

7, 8 Roll hips counter-clockwise (7-8) 12:00

**C[9-16] ½ Monterey Turn (x2) 12:00**

1, 2 Touch R to R (1), ½ turn R stepping R together (2), 6:00

3, 4 Touch L to L (3), step L together (4), 6:00

5, 6 Touch R to R (5), ½ turn R stepping R together (6), 12:00

7, 8 Touch L to L (7), step L together (8) 12:00

**C[17-24] Touch R Side, R Together, Hip Rolls, Touch L Side, L Together, Hip Roll 12:00**

1, 2 Touch R to R (1), step R together(2), 12:00

3, 4 Roll hips counter-clockwise (3-4) (weight R) 12:00

5, 6 Touch L to L (5), step L together (6), 12:00

7, 8 Roll hips counter-clockwise (7-8) 12:00

**C[25-32] Rocking Chair, ¼ L Turn (x2) 6:00**

1, 2 Rock R forward (1), recover L (2), 12:00

3, 4 Rock R Back (3), recover L (4), 12:00

5, 6 Step R forward (5), ¼ Turn L (6) (weight ends L) 9:00

7, 8 Step R forward (7), ¼ Turn L (8) (weight ends L) 6:00

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