

BOSS MAN

LINEDANCE.COM

Count: 32

Wall: 2

Level: intermediate

Choreographer: Gloria Johnson

Music: Loosen Up My Strings (Dance Mix) by Clint Black

BALL-CHANGES WITH FINGER SNAPS, ROCK-STEP, PIVOT TURN

- &1-2** Step right foot to right side; cross-step left foot over right, hold & snap fingers
- &3-4** Step right foot to right side; cross-step left foot over right, hold & snap fingers
- 5-6** Step right foot back; rock forward onto left foot
- 7-8** Step right foot forward; pivot ½ turn left shifting weight to left foot

CROSS-BALL-CHANGE, SAILOR SHUFFLE, SIDE TOUCHES WITH CROSS-STEPS

- 9&10** Cross-step right foot over left; step left in place; step right in place
- 11&12** Cross-step left foot behind right; step right in place; step left in place
- 13-14** Touch right toe to right side; cross-step right foot over left
- 15-16** Touch left toe to left side; cross-step left foot over right

MONTEREY TURNS

- 17-18** Point right toe to right side; pivot ½ turn right on ball of left foot shifting weight to right foot
- 19-20** Point left toe to left side; step left beside right
- 21-22** Point right toe to right side; pivot ½ turn right on ball of left foot shifting weight to right foot
- 23-24** Point left toe to left side. Step left beside right

RIGHT VINE, SAILOR SHUFFLES

- 25-26** Step right to right side; cross-step left behind right
- 27-28** Step right to right side; step left slightly forward
- 29&30** Cross-step right behind left; step left in place; step right in place

Feet should be crossed with right behind and to left of left with weight on right

- 31&32** Cross-step left behind right; step right in place; step left in place

Feet should be crossed with left behind and to right of right with weight on left

REPEAT

VARIATION FOR STEPS 25-32

For those folks who find steps 25-32 a little too intricate, try this easy alternative.

SHUFFLE, ½ TURN, SHUFFLE, ½ TURN

25&26 Shuffle forward on right, left, right

27-28 Step forward on left, turn ½ turn right (weight on both feet)

29&30 Shuffle forward on right, left, right

31-32 Step forward on left, turn ½ turn right (weight on left foot)