

Dublinant

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Count: 64

Wall: 2

Level: Intermediate Celtic

Choreographer: Gabi Ibáñez & Paqui Monroy (GiP) March 2015

Music: Irish Medley by Dixie Chicks

NOTE: this song has a lot of introduction (57 seconds), the dance begins in the count 20 after that all the instruments sounds and they sing.

[1-4] CROSS, HOLD, CROSS, HOLD

- & Step right to right
- 1 Cross left behind right
- 2 Hold
- & Step right to right
- 3 Cross left over right
- 4 Hold

[5-8] CROSS, HOLD, CROSS, HOLD

- & Step right to right
- 5 Cross left behind right
- 6 Hold
- & Step right to right
- 7 Cross left over right
- 8 Hold

[9-12] SHUFFLES FORWARD

- 9 Step forward right
- & Close left behind right
- 10 Step forward right
- 11 Step forward left
- & Close right behind left
- 12 Step forward left

[13-16] KICK BALL POINT, ½ TURN HEEL, HOOK

- 13 Kick right forward
& Step right together
14 Toe left back

15½ turn to left marking the heel left forward (6h)

- 16 Hook left over of right

[17-20] STEP, SCUFF, HIGH, CROSS, HEEL SPLITS

- & Step left forward
17 Scuff right
& High right
18 Cross right over left
19 Split both heels out to sides
& Bring both heels together
20 Split both heels out to sides
& Bring both heels together, the weight is left

[21-24] CROSS SHUFFLE, POINT, POINT

- 21 Cross right over left
& Step left to side
22 Cross right over left
23 Touch left toe to side
& Step left together
24 Touch right toe to side

[25-28] SCUFF, HIGH, CROSS, HEEL SPLITS

- 25 Scuff right
& High right
26 Cross right over left
27 Split both heels out to sides
& Bring both heels together
28 Split both heels out to sides

& Bring both heels together, the weight is left

[29-32] CROSS SHUFFLE, POINT, POINT

29 Cross right over left

& Step left to side

30 Cross right over left

31 Touch left toe to side

& Step left together

32 Touch right toe to side

BRIDGE * here, in the 4th wall, add 1 stomp and continue dance faster

[33-36] HOOK, SHUFFLE WITH $\frac{1}{4}$ TURN, SHUFFLE WITH $\frac{1}{4}$ TURN

& Hook right behind left

33 $\frac{1}{4}$ turn to right step right forward (9h)

& Step left forward

34 Step right forward

35 $\frac{1}{4}$ turn to right step left to left (12h)

& Step right to left

36 Step left to left

[37-40] SAILOR STEP (RIGHT & LEFT)

37 Cross right behind left

& Step left to side

38 Step right to side

39 Cross left behind right

& Step right to side

40 Step left to side

[41-44] HEEL, HEEL, TOE, TOE

41 Touch heel right forward

& Step right together

42 Touch heel left forward

- & Step left together
- 43 Touch toe right cross behind left
- 44 Touch toe right cross behind left

[45-48] HEEL, HEEL, TOE, TOE

- & Step right together
- 45 Touch heel left forward
- & Step left together
- 46 Touch heel right forward
- & Step right together
- 47 Touch toe left cross behind right
- 48 Touch toe left cross behind right

[49-52] SCUFF, HIGH WITH JUMP, STOMP (X2 - LEFT&RIGHT)

- 49 Scuff left
- & High left jumping with right to forward
- 50 Stomp left forward
- 51 Scuff right
- & High right jumping with left to forward
- 52 Stomp right forward

[53-56] SHUFFLE WITH ½ TURN, COASTER STEP

53¼ turn to right step left to left

- & Step right to side

54¼ turn to right step left back (6h)

- 55 Step right back
- & Step left beside
- 56 Step right forward

[57-60] SCUFF, HIGH WITH JUMP, STOMP (X2 - LEFT&RIGHT)

- 57 Scuff left
- & High left jumping with right to forward

- 58 Stomp left forward
59 Scuff right
& High right jumping left to forward
60 Stomp right forward

[61-64] ROCK STEP, COASTER STEP

- 61 Rock left forward
62 Recover weight to right
63 Step left back
& Step right beside
64 Step left forward

Note: In the 4th wall, there is a Bridge of 1 count by continue the dance:

We dance the firsts 32 counts + 1 stomp + the rest of the dance. (from here it's faster)

BRIDGE: 1 STOMP RIGHT

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