

**Count:** 32      **Wall:** 4      **Level:** intermediate

**Choreographer:** Bobby Horn, John Lindsay & Mike Raposa

**Music:** Bringin' Da Noise by NSync

## KICK BALL CHANGE, MODIFIED RUNNING MAN

- 1&2**      Kick right slightly forward, quickly step onto right foot, step forward onto left
- &3**      Slide left foot back as you step forward onto right
- &4**      Slide right foot back as you step forward onto left
- 5-8**      Repeat steps 1-4

## KICK AND VINE, ¼ PIVOT TURN

- 9&**      Kick right foot diagonally to the right, step down onto right foot
- 10&**      Step left behind, step to the right onto right foot
- 11**      Step forward onto left foot
- 12**      Pivoting on ball of right foot turn ¼ turn to the right (weight on left)
- 13-16**      Repeat steps 9-12

## TOE TOUCHES, UP, DOWN

- 17&**      Scuff right foot, & raise right knee (hitch in place)
- 18&**      Touch right beside left foot, & point right toe to right side
- 19&**      Bring right foot home beside left foot, & on balls of both feet lift heels
- 20**      Bring heels down
- 21&**      Scuff left foot, & raise left knee (hitch in place)
- 22&**      Touch left beside right foot, & point right toe to right side
- 23&**      Bring left foot home beside right foot, & on balls of both feet lift heels
- 24**      Bring heels down

## KICK AND STEP, KICK AND STEP, KICK, CROSS, HEEL SWIVELS, ¾ TURN

- 25&26**      Kick right forward, step down onto right, long step forward onto left
- 27&28**      Kick right forward, step down onto right, long step forward onto left
- 29**      Kick right forward

**30** Cross right over left

**31&** On the balls of both feet, twist both heels right (starting a  $\frac{1}{4}$  turn to left) twist both heels left

**32** Twist both heels right into a  $\frac{1}{2}$  turn to left

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=48414](https://www.linedance.com/index.php?f=dance_view&id=48414)