

# Juvenile ( )

LINEDANCE.COM

**Count:** 64      **Wall:** 2      **Level:** Intermediate/Advanced

**Choreographer:** Shaz Walton (Feb 09)

**Music:** Bust Your Windows by Jazmine Sullivan

Count in: 32 from first heavy beat-

start on the word CAR. 32 , Car

**Figure Of 8 Hip Rolls. Chasse**

**-Straight Flick. Cross. 1/4. Back Lock Step.**

8 , , 1/4,

1-3

In figure of 8 motion, roll hips right-left-right (weight ends right) 8 - , , ( )

4&5

**Step left to left. Step right beside left. Step left to left as you**

**flick right to right side. , ,**

6-7

**Cross right over left. Make 1/4 right stepping back left.**

, 90

8&1

**Step right back. Lock left over right. Step back right.**

, ,

**Rock Back. Recover.  $\frac{3}{4}$ . Press.**

**Recover. Step. Press. Run Back X3.**

□□ □ ,  $\frac{1}{4}$   $\frac{1}{2}$ , □ □ , □ □ , □□□

**2-3**

**Rock back left. Recover on right.**

□□□□ , □□□

**4&**

**Make  $\frac{1}{4}$  right stepping left to left. Make  $\frac{1}{2}$  right stepping right in place.**

□ □ 90□□□□ , □ □ 180□□□□

**5-6**

**Press left forward. Recover on right.**

□□□□ , □□□

**&7**

**Step left beside right. Press right forward. (Make the presses strong**

**& expressive) □□□□ , □□□□□**

**8&1**

**Make 3 small runs back left-right-left.**

3□□□□□ -□ , □ , □

□□□

**Point. Step. Dip. Rock. Step. Side.**

**Cross. Step. Cross. Side**

□ □ □ , □□□□ , □□□□ , □□

**2&3**

**Point right to right side. Step right beside left. Step left to left as**

**you dip & recover** □□□□ , □□□□ , □□□□ (□ )

**4&5**

**Cross rock right over left. Recover on left. Step right to right.**

□□□□□□□□□□ , □□□□ , □□□□

**6&7**

**Cross step left over right. Step right to right. Cross step left over**

**right.** □□□□□□□□□□ , □□□□ , □□□□□□□□□□

**8**

**Step right to right.** □□□□

□□□

**Rock. Recover. 1/4 Press. Recover. 1/4**

**.Press. Recover. 1/4. Press. Recover. 1/4 . Cross. Side. Step/ Flick.**

□□□ □□

□ 1/4□□ , □ 1/4□ □□□ , □□ 1/4□ □□□ , □□ 1/4 □□ , □ , □□□

**1&2**

**Rock back on left. Recover on right. Make 1/4 left as you press left**

**forward.** □□□□□ , □□□□ , □□ 90□□□□□□□□

**3&4**

**Recover on right. Make 1/4 left stepping left beside right. Press right**

forward. □□□□ , □□ 90□□□□ , □□□□□□

5&6

Recover on left. Make 1/4 left stepping right beside left. Press left

forward. □□□□ , □□ 90□□□□ , □□□□□□

7&8

Recover on right. Make 1/4 left stepping left beside right. Cross step right

over left.

□□□□ , □□ 90□□□□ , □□□□□□□□

&1

Step left to left. Step right beside left as you flick (straight leg)

Left to left side. □□□□ , □□□□□□□□

mso-font-kerning:0pt">□□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Cross. 1/4. Reversed Dipped Triple 3/4. 1/4 Raise. Forward.

Run R-L-R/Kick.

mso-font-kerning:0pt">□□

mso-font-kerning:0pt"> 1/4, □□□□ 3/4, 1/4

mso-font-kerning:0pt">□ , □ □ □□

2-3

Cross left over right. Make 1/4 left as you step back right.

□□□□□□□□ , □□ 90□□□□□□

4&5

**Stepping L-R-L & ending with L over R - dip slightly as you make a  $\frac{3}{4}$**

**triple left.**

□□□□□□ 270° -□ , □ , □□□□□□□□

**6-7**

**Step right back making  $\frac{1}{4}$  left as you raise left forward. Step left**

**forward.** □□□□□ 90° , □□□□

**8&1**

**Run forward (small steps) R-L. Step right forward as you kick left**

**forward (lean back- contract upper body)**

□□□□□ -□ , □ , □□□□□□□□ (□□□□□ )

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Forward. Touch. Out. In. Side. Rock Back. Recover.  $\frac{1}{2}$ .

**Together. Cross Point.**□ □ , □□

□□ □□□

mso-font-kerning:0pt">, □□□

□□ , □ □ □□□

**2-3**

**Step forward left. Touch right beside left.**

□□□□ , □□□□

**4&5**

**Point right to right. Touch right beside left. Take a big step to the**

right. □□□□ , □□□□ , □□□□□□

6-7

Rock back on left. Recover on right.

□□□□ , □□□□

8&1

Make 1/2 turn right stepping back left. Step right to right. Point left

across right. □□ 180□□□□ , □□□□ , □□□□□□□□

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Slow Sweep 1/4. Behind. Side. Forward. Cross 1/4. Side.

Rock Back. Side.

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">1/4, □ □

□ , 1/4

mso-font-kerning:0pt">□□ □

mso-font-kerning:0pt">, □□□

□□ □

2-3

Making a 1/4 turn left slowing sweep left foot out.

□□ 90□□□□ 2□□□□

4&5

Cross step left behind right. Step right to right. Step left forward.

□□□□□□□□ , □□□□ , □□□□

**6-7**

**Make ¼ right as you cross step right over left. Step left to left.**

□□ 90□□□□□□□□ , □□□□

**8&1**

**Cross rock right behind left. Recover on left. Step right to right side.**

□□□□□□□□ , □□□□ , □□□□

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Hold.Ball Step. Hold. Ball. Cross. Side. 1 ¼ Turn

**Right.**

mso-font-kerning:0pt">□ □ □

mso-font-kerning:0pt">, □ □

□□ , □□ □ 1 1/4

mso-font-kerning:0pt">□

**2&3**

**Hold. Step left beside right. Step right to side.**

□ , □□□□ , □□□□

**4&5-6**

**Hold. Step left beside right. Cross step right over left. Step left to**

**left.** □ , □□□□ , □□□□□□□□ , □□□□

**(Make the ball steps smooth & sexy making full use of your hips**

**&** Shoulders) &3 &5

**7&8&**

**Make a 1 ¼ right stepping R-L-R-L - finish facing your new wall with**

**left stepped to left side ready to start the figure of 8 hips**

**4 1/4 - , , , , , 8**

**8 count TAG: END of wall 2 (Facing the front)**

**( ) , 8**

**mso-font-kerning:0pt">**

**mso-font-kerning:0pt">Figure Of 8 Hip Rolls. Chasse Left. Figure Of 8 Hip**

**Roll. Chasse Right.**

**mso-font-kerning:0pt">8 , , 8 ,**

**1-3**

**In figure of 8 motion, roll hips right-left-right (weight ends right) 8 - , , (**

**( )**

**4&5**

**Step left to left. Step right beside left. Step left to left.**

**, ,**

**6-7**

**figure of 8 motion, roll hips right-left (weight ends left)**

**8 - , ( )**

**8&1**

**step right to right. Step left beside right. Roll hips to right (Count 1**

is the start of your new wall)

□□□□ , □□□□ , □□□□□□ **1**□□□□ **8**□□□□

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