

Dog-gone Blues

LINEDANCE.COM

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Jo Thompson Szymanski , Michele Burton & Michael Barr

Music: No More Doggin' by Colin James [CD: Colin James & The Little Big Band] Amazon download

 **Intro: 64**

counts (29 secs) Start on Main Vocals (Total Song Duration 3m 42s)



Walk, Walk, Kick-Ball-Cross -

Brush-Hitch-Cross, Coaster Cross

 ,  ,  - - ,  - - ,    

1 - 2


Walk Forward On Right; Walk Forward On Left

    ,    

3 & 4

Kick Right Forward To The Right Diagonal (Facing R Diag.); Step Back

Onto Ball Of Right; Step Left Over Right

    (   ) ,        

Moving Slightly Back Like A Lock    

5 & 6

Brush Ball Of Right Forward; Small Hitch With The Right Knee; Cross

Right Over Left (Squaring To 12 O'Clock Wall)

    ,                                           

Step Back On Left; Step Right Next To Left; Cross Left In Front Of Right

□□□□ , □□□□ , □□□□□□□□

□□□

1/4 Turn Touch, Step, Touch, Step -

Traveling Boogie Swivels

1/4□ , □ , □ , □ , □□□□

1 - 2

Turn 1/4 Right Touching Right Toe To Right Diagonal Body Facing R Diag.;

Step Right In Place (Squaring To 3 O’Clock)

□□ 90□□□□□□□□□□□□□□ , □□□ (□□□□ 3□□)

3 - 4

Touch Left Toe To Left Diagonal Body Facing L Diag.; Step Left In Place (Squaring To 3 O’Clock)

□□□□□□□□□□□□□□□□□□□□ , □□□ (□□□□ 3□□)

5 & 6

Swivel On Ball Of Left, Touch Right Toe To Right Diagonal Body Facing R

Diag. (Both Toes Point To R); Step Right In Place; Swivel On Ball Of Right,

Step Left Side Left, Toes Pointing Left, Knees Slightly Bent, Body Facing L

Diag.

□□□□ , □□□□□□□□□□□□□□□□□□□□ (□□□□□□□□) , □□□□ ,

□□□□□□□□□□□□□□□□□□□□

7 & 8

Swivel On Ball Of Left, Touch Right Toe To Right Diagonal Body Facing R

**Diag. (Both Toes Point To R); Step Right In Place; Swivel On Ball Of Right,
Step Left Side Left, Toes Pointing Left, Knees Slightly Bent, Body Facing L**

Diag.

□□□□ , □□□□□□□□ (□□□□□□) , □□□□ ,
□□□□□□□□□□□□□□□□□□□□

□□□

Right Sailor Step, Left Sailor 1/2

Turn - 2 Hip Walks

□□□□ , □ 1/2□□□□ , □□□□□□

1 & 2

Step Right Behind Left; Step Left Next To Right; Step Right Side Right

□□□□□□□□ , □□□□□□ , □□□□□□

3 & 4

Step Left Behind Right; Turn 1/2 Left Stepping Right Next To Left; Step

Left Slightly Forward (Facing 9 O'Clock)

□□□□□□□□ , □□ 180□□□□□□ , □□□□□□ (□□ 9□□)

5 & 6

Touch Right Toe Forward With A Forward Right Hip Bump; Keeping Right Toe

Forward Return Weight To Left Hip (&); Step Onto Right In Place

□□□□□□□□ , □□□□ , □□□□

7 & 8

Touch Left Toe Forward With A Forward Left Hip Bump; Keeping Left Toe

Forward Return Weight To Right Hip (&); Step Onto Left In Place

□□□□□□□□ , □□□ , □□□

□□□

Rock, Return, Triple 1/2 Turn Right -

Rock, Return, Triple 1/2 Ball Cross

□□ □□ , □□□ , □□ □□ , □□□□

1 - 2

Rock Forward Onto Right Foot; Return Weight Onto Left In Place

□□□□□ , □□□□

3 & 4

Turn 1/2 Right Stepping Right Forward; Step Left Next To Right; Step Right

Forward □□ **180**□□□□□ , □□□□ , □□□□

5 - 6

Rock Forward Onto Left Foot; Return Weight Onto Right In Place

□□□□□ , □□□□

7 & 8

Turn 1/2 Left Stepping Left Forward; Step Ball Of Right Side Right; Step

Left Over Right □□ **180**□□□□□ , □□□□ , □□□□□□□□

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">**Side Touch With Knee Pops, Ball Cross - Repeat**

mso-font-kerning:0pt">□ □□□□ , □

□□ □ □□

mso-font-kerining:0pt">

Note: In The Next 8 Counts "Knee Pop" Indicates A Gentle Straightening Of The Leg.

□□□ Knee Pop□□□□ , □□□□□□□□

&1-2-3

Step Right Side Right; Touch Left Toe To Left Diagonal Body Facing L

Diag (L Leg Should Be Straight); Left Knee Pop; Left Knee Pop

□□□□ , □□□□□□□□ (□□□□) , □□□ , □□□

& 4

Step Ball Of Left Slightly Back; Step Right Over Left Squaring Body

□□□□ , □□□□□□□□ (□□□□)

&5-6-7

Step Left Side Left; Touch Right Toe To Right Diagonal Body Facing R

Diag (R Leg Should Be Straight); Right Knee Pop; Right Knee Pop

□□□□ , □□□□□□□□ (□□□□) , □□□ , □□□

& 8

Step Ball Of Right Slightly Back; Step Left Over Right Squaring Body

□□□□ , □□□□□□□□ (□□□□)

mso-font-kerining:0pt">□□□

mso-font-kerining:0pt">

mso-font-kerining:0pt">Vaudevilles - Paddle Full Turn Left

mso-font-kerining:0pt">□ □□ □ □ , □□□□□

&1&2

Step Right Side Right; Touch Left Toe To Left Diagonal; Step Ball Of

Left Slightly Back; Cross Right Over Left

□□□□ , □□□□□□ , □□□□ , □□□□□□□□

&3&4

Step Left Side Left; Touch Right Toe To Right Diagonal; Step Ball Of

Right Slightly Back; Step Left In Front Of Right

□□□□ , □□□□□□ , □□□□ , □□□□□□□□

&5&6

Step Ball Of Right Side Right; Turn ¼ Left Stepping Onto Left; Repeat

□□□□ , □□ 90° , □□□□ , □□ 90°

&7&8

Step Ball Of Right Side Right; Turn ¼ Left Stepping Onto Left; Repeat

□□□□ , □□ 90° , □□□□ , □□ 90°

TAG - Following The

First Repetition Of The Dance, Repeat The Last 16 Counts (33-48). You Will Be

Facing The 9 O'Clock Wall When You Start The Second Repetition.

□□□□□□□□ 16° , □□□□ 9° , □□□□

At The End Of The Song, Finish The Paddle Turn Facing The Front.

□□□□□□□□□□□□□□□□