

CUBA GROOVA

LINEDANCE.COM

Count: 32 **Wall:** 4 **Level:** —

Choreographer: Liam Hrycan

Music: Cuba by The Gibson Brothers

These are two dances; Cuba Groova A and Cuba Groova B. A is Intermediate/Advanced. B is Beginner/Intermediate

The music above can be found on "The Best Of... The Gibson Brothers" album, as well as a CD called "Mundo Latino". The original track is 7:50 long, and can be faded out after about 4:30 (certainly don't fade out before the nice Latin Piano section at 3:40!!), or played through to the end. However, the song on "Mundo Latino" is only 3:40 (approx.) long. "The Best Of... The Gibson Brothers" is an import, but is available. "Mundo Latino" is widely available

CUBA GROOVA A

RIGHT TOE TOUCH BACK/PIVOT $\frac{3}{4}$ RIGHT, LEFT SIDE STEP/CLAP(2), (&) RIGHT STEP BESIDE LEFT, LEFT SIDE STEP, RIGHT CROSS ROCK/RECOVER

- 1-2** Touch right toe back, pivot a $\frac{3}{4}$ turn right (weight ending on right foot with right leg crossed over left)
- 3** Step left foot to left side
- &4** Clap hands twice
- &** Step right foot to place beside left
- 5** Step left foot to left side
- 6-7** Cross rock right foot over left, recover weight back onto left foot

RIGHT CHASSE ($\frac{1}{4}$ -RIGHT), HEEL SWITCHES (LEFT,RIGHT), LEFT STOMP FORWARD/RIGHT TOE TOUCH, RIGHT KICK/STEP BACK/LEFT KICK

- 8&1** Step right foot to right side, step left foot to place beside right, step right foot to right side a $\frac{1}{4}$ turn right
- 2&** Touch left heel forward, step left foot to place beside right
- 3&** Touch right heel forward, step right foot to place beside left
- 4-5** Stomp left foot forward, touch right toe behind left heel

6&7 Kick right foot forward, step right foot back, kick left foot forward

LEFT STEP BACK/RIGHT CROSS TOE TOUCH, RIGHT KICK/STEP/LEFT HEEL TOUCH FORWARD, LEFT LOCK STEP/RIGHT STEP BACK/LEFT STEP

8-1 Step left foot back, touch right toe across left foot (in locked position)

2&3 Kick right foot forward, step right foot to place beside left, touch left heel forward

4&5 Lock step left foot over right, step right foot back, step left foot to place beside right

RIGHT STEP FORWARD, SIDE TOE SWITCHES (LEFT,RIGHT), LEFT SIDE TOE TOUCH/TOGETHER, LEFT MONTEREY TURN (½-LEFT) WITH RIGHT STEP FORWARD, LEFT STEP/PIVOT ¼ RIGHT (WITH HEELS)

6 Step right foot forward

7& Touch left toe out to left side, step left foot to place beside right

8& Touch right toe out to right side, step right foot to place beside left

1-2 Touch left toe out to left side, touch left toe beside right foot

3-4 Touch left toe out to left side, pivot a ½ turn left on ball of right foot stepping left foot to place beside right

5-6 Touch right toe out to right side, step right foot forward

7-8 Step left foot forward, lift both heels off floor while pivoting a ¼ turn right and stepping weight back down onto heels

REPEAT

CUBA GROOVA B

WALK FORWARD (RIGHT,LEFT), RIGHT SHUFFLE FORWARD, LEFT MONTEREY TURN (¾-LEFT) WITH RIGHT STEP FORWARD

1-2 Step right foot forward, step left foot forward

3&4 Step right foot forward, step left foot to place beside right, step right foot forward

5-6 Touch left toe out to left side, pivot a ¾ turn left on ball of right foot stepping left foot to place beside right

7-8 Touch right toe out to right side, step right foot forward

LEFT SHUFFLE FORWARD, RIGHT ROCK FORWARD/RECOVER, RIGHT SHUFFLE BACK, LEFT STEP BACK (½-LEFT)/RIGHT STEP FORWARD

- 9&10** Step left foot forward, step right foot to place beside left, step left foot forward
- 11-12** Rock right foot forward, recover weight back onto left foot
- 13&14** Step right foot back, step left foot to place beside right, step right foot back
- 15-16** Step left foot back a ½ turn left, step right foot forward

LEFT KICK FORWARD, LEFT STEP BACK/RIGHT DRAG TOUCH, CLAP HANDS, RIGHT KICK, RIGHT STEP BACK/LEFT DRAG STEP, CLAP HANDS

- 17** Kick left foot forward
- 18-19** Long step left foot back, drag and touch right toe to place beside left foot
- 20** Hold position and clap hands (weight on left foot)
- 21** Kick right foot forward
- 22-23** Long step right foot back, drag and step left foot to place beside right
- 24** Hold position and clap hands (weight on left foot)

RIGHT SIDE TOE TOUCH/STEP FORWARD, LEFT SIDE TOE TOUCH/STEP FORWARD, RIGHT STEP^{1/2} PIVOT LEFT (TWICE)

- 25-26** Touch right toe out to right side, step right foot forward
- 27-28** Touch left toe out to left side, step left foot forward
- 29-30** Step right foot forward, pivot a ½ turn left
- 31-32** Step right foot forward, pivot a ½ turn left (weight ending on left foot)

REPEAT