

Change ()

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Count: 32 **Wall:** 4 **Level:** Intermediate

Choreographer: Junior Willis & Craig Bennett (Jan 10)

Music: Change by Carrie Underwood

Start 16

Counts into music... 16

NC2 Basic, Step $\frac{1}{4}$ Left, $\frac{1}{2}$

Turn, Rock, Recover, $\frac{1}{2}$ Turn, $\frac{1}{4}$ Turn, Step Across, $\frac{1}{4}$ Turn, Rock

, $\frac{1}{4}$, $\frac{1}{2}$, , , $\frac{1}{2}$, $\frac{1}{4}$, , $\frac{1}{4}$,

1-2&

Step R to right side, slide L behind R, recover on

R

, ,

3-4&

Step L forward with $\frac{1}{4}$ left, step R forward with $\frac{1}{2}$ left,

rock back on L (3:00)

90 , 180 , (3)

5&6-7

Recover on R, step L forward with $\frac{1}{2}$ right, step R out

to R with $\frac{1}{4}$ R, step L across R

to right diagonal)

, 180 , 90 , (12)

8&

Step R out to right while making $\frac{1}{4}$ turn left, rock back

on L (9:00)

□□□□ 90° , □□□□ (□□ 9□)

□□

Recover, Sweep, Coaster, $\frac{1}{2}$

Pivot, Step Forward, $\frac{1}{2}$ Turn, $\frac{1}{4}$ Turn, Rock, Recover, Step Out

□□ , □ , □□□ , 1/2, □ , 1/2, 1/4, □□ , □□ , □□

1-2&

Recover forward on R, sweep L around to front of R

putting weight on L, step back on R

□□□□ , □□□□□□ , □□□□

3&4

Step L next to R, step forward on R, turn $\frac{1}{2}$ to left

putting weight on L (3:00) □□□□ , □□□□ , □□ 180°□□□□□□ (□□ 3□□)

5-6&

Step R forward, step L forward with $\frac{1}{2}$ turn right, step

R out with $\frac{1}{4}$ turn right (12:00)

□□□□ , □□□□□□ 180° , □□□□□□ 90° (□□ 12□□)

7&8

Rock L behind R, recover on R, step L out to L (while

sliding R toward L) □□□□□□□□ , □□□□ , □□□□ (□□□□)

1st RESTART: Happens on the second wall AFTER the first 16

counts

□□□□□□ , □□□□

□□□

Rock, Recover, ½ Turn,

Rock, Touch, Full Turn, Step, Chase ½ Turn With Touch □□ , □□ , 1/2, □□ , □ , □□ , □ , □□

1-2&

Rock R behind L coming up on toes of L, recover on L,

step R forward with ½ turn (6:00)

□□□□□□ , □□□□ , □□□□□□ 180° (□□ 6□□)

3&

Rock L behind R, touch R toes in front of L

□□□□□□□□ , □□□□□□

4&5

Step R forward with ¼ turn R, step L forward with ¼

turn R, step R forward with ½ turn R

□□□□□□ 90° , □□□□□□ 90° , □□□□□□ 180° (□□ 6□□)

4&5 should all be in one fluid motion to make the

turn

4&5 □□□□□□□□□□

6-7&8

Step L forward, step R forward, ½ pivot left putting

weight on L, touch R next to L (12:00)

□□□□ , □□□□ , □□□□ 180° , □□□□ (□□ 12□□)

□□□

Cross Step, Cross Step,

Chase ¼ Turn, Press, Sweep ½ Turn, Behind-Side-Cross, Sway, Sway

□□ , □□ , □□□□ □ 1/4, □□ , □□ 1/2, □□□□ , □□

1-2

Step R over L (raising leg up slightly), step L over R

(raising leg up slightly)

□□□□□□□□ (□□□□) , □□□□□□□□ (□□□□)

3&4&

Rock R out to R, recover on L with ¼ turn L, step R

forward, press ball of L forward (9:00)

□□□□□□ , □□□□□□ 90° , □□□□□□ , □□□□□□ (□□ 9□□)

2nd RESTART: Happens on the third wall AFTER the first

28& counts

□□□□□□□□□□

5-6

Step down on R while sweeping L around with ½ turn to

L, step L behind R (3:00) □□□□ , □□□□□□ 180°□□□□ (□□ 3□□)

&7

Step R out to R, cross step L over R

□□□□ , □□□□□□□□

8&

Step R slightly out to right and sway hips to right,

sway hips to left putting weight onto left □□□□□□□□ , □□□□□□□□