

Gotta Get That ()

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Count: 64 **Wall:** 2 **Level:** 0 level

Choreographer: Maurice Rowe, Andrew Long & Chas Brown (Jun 09)

Music: Boom, Boom, Pow by Black Eyed Peas

Intro: 64

cts, Weight on Left foot

Cross, Back, Drag, Ball

Cross, Quarter, Half, Back, Out, Out

, , , , 1/4, 1/2, , ,

1,2

Cross R over L, Step L back

,

3,a4

While stepping R to right side drag L into R, Step on

L, Cross R over L, , ,

5,6

Make 1/4 turn left stepping L Forward, Make 1/2 turn

left stepping back on R 90 , 180

7,a8

Step back on L, Step out on R, Step out on L (3:00)

, , (3)

Sailor Kick, Behind, 1/8

step, Full Turn, Step, Step, Step

□□□ , □ , 1/8□ , □□ , □ , □ , □

1,2

Step R behind L, Step L to left side

□□□□□□ , □□□□

3,a4

While stepping R to right side kick L in the air, Step

L behind R, Make 1/8 turn right stepping forward on R

□□□□□□□ , □□□□□□□ , □□ 45□□□□□

5,6

Make 1/2 turn right stepping back on L, Make 1/2 turn

right stepping forward on R (traveling toward diagonal)

□□ 180□□□□□ , □□ 180□□□□□ (□□□□□)

7,a8

Step forward on L, Step forward on R, Step forward on L

(4:30)

□□□□ , □□□□ , □□□□ (□□ 4:30)

□□□

1/8 Skate, Skate, 1/4

Skate, Swivel, Swivel, Step, Full Turn, Out, Out 1/8□□ , □□ , 1/4□□ , □□ , □□ , □ , □□ , □ ,

□

1,2

Make 1/8 turn right skating R forward, Skate L forward

□□ 45□□□□□□ , □□□□

3,a4

Make 1/4 turn right skating R forward. On the ball of

foot swivel heels out, On ball of foot swivel heels in placing weight on L

□□ 90□□□□□□ , □□□□□□ , □□□□□□ (□□□□□□)

5,6

Step R forward, Make 1/2 turn right stepping back on L

□□□□□□ , □□ 180□□□□□□

7,a8

Make 1/2 turn right stepping forward on right, Step out

on L, Step out on R (9:00)

□□ 180□□□□□□ , □□□□□□ , □□□□□□ (□□ 9□□)

□□□

Behind, Side, Cross, Ball

Cross, Quarter, Half, Quarter, Cross, Side

□ , □ , □□ , □□□□ , 1/4, 1/2, 1/4, □□ , □

1,2

Step L behind R, Step R to right side □□□□□□ , □□□□

3,a4

Cross L over R, Step R to right side, Cross L over R

□□□□□□□□□□ , □□□□□□ , □□□□□□□□□□

5,6

Make 1/4 turn left stepping back on R, Make 1/2 turn

left stepping forward on L 90 , 180

7,a8

Make 1/4 turn left stepping R to right side, Cross L

over R, Step R to right side (9:00)

90 , , (9)

1/4 Sailor, 1/4 Heel, 1/4 Heel, Step, Full

Turn, Step, Step

1/4 , 1/4

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1/4

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1,2

Step L behind R, Make 1/4 turn left stepping R in place

90

3,a4

Step forward on L, Make 1/4 turn right swiveling R heel

to L heel, Make 1/4 turn right swiveling L heel back (12:00)

90 , 90 (12)

5,6

Step forward on R, Make 1/2 turn right stepping back on

L

□□□□ , □□ 180□□□□

7,a8

Make 1/2 turn right stepping forward on R, Step forward

on L, Step forward on R (12:00)

□□ 180□□□□ , □□□□ , □□□□ (□□ 12□□)

□□□

Heel Grind, Behind, Ball step, Heel Grind,

Behind, Ball step

□□

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1,2

Step forward on L heel, While fanning L heel left step

R in place

□□□□ , □□□□

3,a4

Step L behind R, Step R to

right side, Step L to left side

□□□□□□ , □□□□ , □□□□

5,6

Step forward on R heel, While fanning R heel right step

L in place

□□□□ , □□□□

7,a8

Step R behind L, Step L to left side, Step R to right

side (12:00)

□□□□□□ , □□□□ , □□□□ (□□ 12□□)

□□

Cross, Quarter, Quarter, Ball step, Cross

Rock, 1/4 Hitch, Hold, Tap, Step □□ , 1/4, 1/4,

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1,2

Cross L over R, Make 1/4 turn left stepping back on R

□□□□□□□□ , □□ 90□□□□

3,a4

Make 1/4 turn left stepping L to left side, Step R next

to L, Step L to left side (6:00)

□□ 90□□□□□□ , □□□□ , □□□□ (□□ 6□□)

5,6

Cross rock R over L, While recovering weight to L make

over R, Poing R to right side (6:00)

□ 90□□□□ , □□□□□□□□ , □□□ (□□ 6□)

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=10190