

# Never Like This

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**Count:** 72      **Wall:** 2      **Level:** Phrased Intermediate

**Choreographer:** Flo Moresteps (May 2014)

**Music:** Never done it like this (Steven Lee Olsen) - 86 BPM (YouTube)

**Sequence: ABC ABC B'C BB CC**

**A: verse - 28 counts**

**B: chorus - 28 counts**

**C: banjo - 16 counts**

**B': bridge - 16 counts (first 16 counts of part B)**

**Banjo Intro**

**A verse ↑ to ↓**

**B chorus ↓ to ↑**

**C banjo ↑ to ↑**

**A verse ↑ to ↓**

**B chorus ↓ to ↑**

**C banjo ↑ to ↑**

**B' bridge ↑ to ↑**

**C banjo ↑ to ↑**

**B chorus ↑ to ↓**

**B chorus ↓ to ↑**

**C banjo ↑ to ↑**

**C banjo ↑ to ↑**

**Intro: 16 counts from first strong beat.**

**PART A: 28 counts (½ turn)**

### **S1: Walk R, Touch L out, Walk L, Touch R out, Kick Ball R, Kick Ball R, Stomp R, Clap**

- 1-2 Step right forward, touch LF to left  
3-4 Step left forward, touch RF to right  
5&6& Kick RF forward, RF on Ball, Kick LF forward, LF on Ball  
7-8 Stomp RF – Clap hands

### **S2: Touch L then R, ¼ R close, Walk L, ½ R, Step-Lock-Step-Step-¼ R Cross, Snap**

- 1&2& Touch LF out, Close LF, Touch RF out, ¼ to the right while closing (→ 3 o'clock)  
**3&LF forward, make a ½ turn R (weight ends on RF) (← 9 o'clock)**  
**4&5LF forward, Lock RF behind LF, LF forward**  
**&6&RF forward, LF forward, make a ¼ turn right stepping RF to right side (↑ 12 o'clock)**  
7-8 Step LF across RF – Snaps fingers to right side

### **S3: Touch Behind Walk Back R then L, Kick R Ball Walk, Heel Split, Touch R Behind**

- 1-2 Touch RF behind, Step RF backward (do not make a Toe Strut)  
3-4 Touch LF behind, Step LF backward (do not make a Toe Strut)  
5&6 Kick RF forward, RF on Ball, Step LF forward  
&7 Heel split, Close (weight ends on LF)  
8 Touch RF behind

### **S4: ⅛ L Hip Bump Push Turn x 4**

- 1⅛ turn to left on LF, bump R hip forward, pushing with RF**  
**2⅛ turn to left on LF, bump R hip forward, pushing with RF**  
**3⅛ turn to left on LF, bump R hip forward, pushing with RF**  
**4⅛ turn to left on LF, bump R hip forward, pushing with RF (↓ 6 o'clock)**

### **PART B: 28 counts (½ turn)**

### **S5: Forward Rock R, ½ Shuffle to R, ½ turn to right with Kick&Toe&Toe&Kick**

- 1-2(When wall starts at ↑ 12 o'clock) Rock RF forward, Recover onto LF**

**3&4¼ turn R stepping RF to R side, close LF next to RF, ¼ turn R stepping RF forward (↓ 6 o'clock)**

5 Kick LF forward

**&6¼ to R stepping LF (with RF slightly up), Touch RF next to LF**

**&7¼ to R stepping RF (with LF slightly up), Touch LF next to RF**

&8 Step LF next to RF (with RF slightly up), Kick RF forward (↑ 12 o'clock)

### **S6: Walk R, Walk L, Anchor Step, Back L, Scuff Hitch, Stomp R, Stomp L**

**1-2RF forward, LF forward**

3 Anchor RF behind L heel (slightly facing R diagonal)

&4 Change weight onto LF, step RF back (facing front)

5-6& Step LF slightly back, Scuff with RF, Hitch with R knee

7-8 Stomp PD, Stomp PG

**\* B' wall: restart to part C**

### **S7: ¼ R Side, Touch, ¼ L shuffle forward, ½ L Back R, Back L, Heel Split, Kick R**

**1-2¼ turn R stepping RF to right, Touch LF next to RF and finger snap to right (→ 3 o'clock)**

**3&4¼ turn L stepping LF forward, RF next to LF, step LF forward (↑ 12 o'clock)**

**5-6½ turn R stepping RF back, step LF back (↓ 6 o'clock)**

&7-8 Split both heels apart, bring heels together, Kick RF forward

### **S8: Low Walk R&L with low crossed then straight Snaps, Walk R&L with shimmy**

1 Step RF forward with bended knees while snapping fingers with arms crossed at hip level

2 Step LF forward with bended knees while snapping fingers with arms uncrossed at hip level

3 Step RF forward standing up with shimmy shoulders

4 Step LF forward standing up with shimmy shoulders

### **PART C: 16 counts**

### **S9: R Sissors, L Syncopated Vine ¼ L, R Forward Mambo back, L Sailor ¼ L**

1&2 Step RF to right side, LF next to RF, Step RF across LF

**3&4** Step LF to left side, Cross RF behind LF, ¼ turn left stepping LF forward (← 9 o'clock)

**5&6** Rock RF forward, Recover on LF, Step RF back

**7&8** Cross LF behind RF, ¼ turn left with RF to right side, Step LF next to RF (↓ 6 o'clock)

**S10: Step Lock Step, Rumba Box Back, Pivot ½ Step-Ball-Step, Kick&Toe**

**1&2** Step RF forward, Lock LF behind RF, Step RF forward

**3&4** Step LF to left side, Step RF next to LF, Step LF back

**5&6½ turn R stepping RF forward, Step LF on ball behind RF, Step RF forward (↑ 12 o'clock)**

**7&8** Kick LF forward, Step LF next to RF, Touch R behind.

**Breathe in, Look straight ahead, Smile!**

**Version française disponible sur demande**

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