

# LIFE SIZED

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**Count:** —                      **Wall:** —                      **Level:** —

**Choreographer:** John Bailey

**Music:** Larger Than Life by The Backstreet Boys

**Sequence:** AB, AB, A (counts 1-40 only), BB, AB

## PART A

### A RUNNING MAN & THE LOOK

- 1&**            Bring the right foot forward while touching the ball of the left foot back, hop back with the right leg while hitching the left leg
- 2&**            Bring the left foot forward while touching the ball of the right foot back, hop back with the left leg while hitching the right leg
- 3&**            Bring the right foot forward while touching the ball of the left foot back, hop back with the right leg while hitching the left leg
- 4**             Bring the left foot forward while touching the ball of the right foot back
- 5-6**          Turn head and look right, then left
- 7-8**          Turn head and look right, then back to 12:00 and clap

### PARTIAL VINE, ATTITUDE MOVE, TOE TO THE SIDE, SET, & BODY ROLL

- 9-10**        Step right to right side, bring left behind
- 11**            Hop a 1/8 turn right on the ball of the left foot while kicking right leg forward and down
- &**              Hop a 1/8 turn right on the ball of the left foot while kicking right foot back (have now made a ¼ turn right)
- 12**            Touch ball of right foot behind left
- 13-14**        Touch ball of right foot right, turn right foot a ¼ turn right
- 15-16**        Complete a forward body roll (weight ends on right foot)

### POINT & BUMP, TWO SAILOR SHUFFLES

- 17&**           Point right finger forward (chest height) while bumping hips right, bump hips left
- 18&**           Move finger right while bumping hips right, bump hips left
- 19&**           Move finger right while bumping hips right, bump hips left

- 20** Finger should be pointing 45 right while bumping hips right (weight on right drop arm for count 21)
- 21&22** Left sailor shuffle (bring left behind right, step right to right side, step left to left side)
- 23&24** Right sailor shuffle (bring right behind left, step left to left side, step right to right side)

### **HIP HOP MOVES TWICE**

- 25&26** Kick left foot forward, step back with left, bring right beside
- &27** Step forward with left, scuff right foot forward
- &28** Hitch right leg pivoting a  $\frac{1}{4}$  turn left on left foot, step down with right
- 29&30** Kick left foot forward, step back with left, bring right beside
- &31** Step forward with left, scuff right foot forward
- &32** Hitch right leg pivoting a  $\frac{1}{4}$  turn left on left foot, step down with right

### **WALKING THE LINE**

- 33-34** Step left with left foot, hold
- 35&36** Bring right behind left, step left with left, cross right over left (traveling left)
- 37-38** Step forward left, hold
- 39&40** Step right to right side, bring left behind, step right to right
- 41-42** Step left with left foot, hold
- 43&44** Bring right behind left, step left with left, cross right over left (traveling left)
- 45-46** Step forward left, hold
- 47&48** Step right to right side, bring left behind, step right to right

### **PART B**

#### **MASHED POTATOES & BASKETBALL MOVES**

- &1** Bring left leg out to left while swiveling heels out, swivel heels in bringing left back (behind right)
- &2** Bring right leg out to right while swiveling heels out, swivel heels in bringing right back (behind left)
- &3** Bring left leg out to left while swiveling heels out, swivel heels in bringing left back
- &4** Bring right leg out to right while swiveling heels out, swivel heels in bringing right back
- 5&** Jump up bringing feet shoulder width apart, cross right over left

- 6 Jump a  $\frac{1}{4}$  turn left (feet shoulder width apart)
- 7-8 Jump a  $1\frac{1}{2}$  turn right, jump a  $1\frac{1}{2}$  turn left (both turns feet should be shoulder width apart)

### **Low impact moves for the start of Part B**

- 1& Step back with left, hitch right leg
- 2& Step back with right, hitch left leg
- 3& Step back with left, hitch right leg
- 4 Step back with right
- 5& Jump up bringing feet shoulder width apart, cross right over left
- 6 Pivot a  $\frac{1}{4}$  turn left (feet shoulder width apart)
- 7-8 Pivot a  $1\frac{1}{4}$  turn right, pivot a  $1\frac{1}{4}$  turn left (both turns feet should be shoulder width apart)

### **HOLD YOUR HANDS HIGH & WIGGLE IT**

- 9-10 Bring right arm and left arm out to the right (shoulder height - left arm is across chest) with fists clenched while bumping hips right twice
- 11-12 Extend both arms over head with fists clenched while bumping hips left twice
- 13-14 Bring left arm and right arm out to the left (shoulder height- right arm is across chest) with fists clenched while bumping hips left twice
- 15-16 Rotate hips to the right while bringing fists down to torso level rotating arms to the right

### **ON BENDED KNEE (NOT!)**

- 17-18 Flex knees while placing both hands on knee or thigh, hold (or drop down on left knee -right leg forward)
- 19-20 Turn head right, hold
- 21-22 Turn head left, hold
- 23-24 Stand up, hold

### **LIFE SIZED WALK**

- 25-26 Walk forward right, hold
- 27-28 Walk forward left, hold
- 29-30 Walk forward right, thrust right arm in the air (shoulder width)
- 31-32 Walk forward left, thrust left arm in the air (shoulder width- drop arms for count 33)
- &33 Jump back right, then left

**&34**      Jump back right, then left

**35-36**    Bump hips right twice

**37-38**    Bump hips left twice

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=27992](https://www.linedance.com/index.php?f=dance_view&id=27992)