

AFTER MIDNIGHT

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Count: — **Wall:** 1 **Level:** —

Choreographer: Leonie Smallwood

Music: Walking After Midnight by Garth Brooks

PART A

- 1-8** Step right to right side, hold, step left behind right, hold, step right to right side, hold, touch left beside right, hold (slow vine)
- 1-5** Traveling and turning full turn left step left, scuff right, step right, scuff left, step left
- 6-8** Scuff right forward, scuff right back, scuff right forward
- 1-8** Step forward right at 45 degrees, hold, step left behind right, hold, step forward right at 45deg. Hold, scuff left. Hold (slow lock step)
- 1-8** Step left to left side, hold, step right across left, hold, step left back, hold, step right to right side, hold (slow box step)
- 1-4** Hitch left, extend left leg to kick left, bend left knee to hitch left, step back left
- 5-7** Hitch right, extend right leg to kick right, bend right knee to hitch right
- &8** Step back right, step left in place (ball change)
- 1-8** Touch right toe forward, hold, touch right toe back, hold, touch right toe to right side, hold, touch right toe beside left, hold
- 1-6** Scuff right forward, hold, scuff right back, hold, scuff right forward, hold
- 7-8** Scuff right back across left, touch right toe
- 1-7** Unwind to complete a 360deg turn left (finish with weight on left)

&8 Roll right shoulder back, roll left shoulder back

PART B

1-4 Right vine (right-left-right), touch left beside right

5-8 Rolling left vine (left-right-left - full turn turn), scuff right

1-4 Right lock step forward (right-left-right). Scuff left

5-8 Step left to left side, step right across left, step left back, step right to right side (box step)

1-3 Hitch left, step left back, hitch right

&4 Step right back, step left in place (ball change)

5-8 Touch right toe forward, touch right toe back, touch right toe to right side, touch right toe beside left

1-3 Scuff right forward, scuff right back, scuff right forward

&4 Scuff right across left, touch right toe

5-8 Unwind to complete full turn left (finish with weight on left)

REPEAT

PART C

1& Step right to right side, step left behind right

2& Step right to right side, step left in front to right

3& Step right to right side, step left behind right

4& Step right to right side. Touch left beside right

TRAVELING & TURNING 720 DEGREES LEFT

5& Step left, step on ball of right foot

6& Step left, step on ball of right foot

7 Step left

8 Scuff right

1&2 Right shuffled lock step forward

3&4 Left shuffled lock step forward

5 Step across left

&6 Step left back, step right to right side

&7 Step left forward, step right across left

&8 Step left back, step right to right side

1-3 Hitch left, step left back, hitch right

&4 Step back right, step left in place (ball change)

&5 Step right forward, step left in place

&6 Step right back, step left in place

&7 Step right to right side, step left in place

&8 Step right beside left, step left in place

1-3 Scuff right forward, scuff right back, scuff right forward

&4 Scuff right across left, touch right toe

5-6 Unwind to complete full turn left (finish with weight on left)

7-8 Touch right toe across left, unwind to complete full turn left (finish with weight on left)

REPEAT

THE END

1-4 Right vine (right-left-right) touch left beside right

1-5 Traveling and turning full turn left step left, scuff right, step right, scuff left, step left

6-8 Scuff right forward, scuff right back, scuff right forward

1-2 Scuff right across left, touch right toe across left

Unwind to complete full turn to left, with right hand on rim of hat finish with hat pulled down & right toe behind left

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=night-ID65828