

# Blue Smoke

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**Count:** 80      **Wall:** 2      **Level:** Phrased Intermediate

**Choreographer:** Anja Daßler & Tevin Pettis - 07/2015 (Germany)

**Music:** Blue Smoke - Dolly Parton

**Hint: Dance starts after the first 16 counts**

**Sequence: A - B - A - A - A - B - \* - A - A - \*\* - C - A - \*\*\***

**Part A (1- 32)**

**Shuffle R, Shuffle L, ½ Turn Shuffle Back R, ½ Turn Shuffle L**

**1&2shuffle forward right-left-right**

**3&4shuffle forward left-right-left**

**5&6shuffle back with ½ clockwise rotation (right-left-right)**

**7&8shuffle back with ½ clockwise rotation (left-right-left)**

**Coaster Step R, Side Together Cross L, Side Together Cross R, Shuffle L**

**1&2step right back, step left beside right, step right forward**

**3&4side step left, right beside left, left across right**

**5&6side step right, left beside right, right across left**

**7&8shuffle forward left-right-left**

**Step R, ½ Twist L, Step R, ½ Twist L, Rock Recover R, ½ Turn R, Step R, Scuff L, Shuffle L, Scuff R, Cross Side Heel**

**1&2&step right, ½ counterclockwise rotation, with weight on balls of feet, step right ½ counterclockwise rotation, with weight on balls of feet**

**3&4rock right forward, recover to left, ½ counterclockwise rotation, step right forward**

**&5&6scuff left forward, shuffle left-right-left**

**&7&8scuff right forward, right across left, side step left, right heel diagonal tap**

## **Cross Side Heel, Heel Switches, Shuffle R, Mambo L**

**1&2right beside left, left across right, side step right, left heel diagonal tap**

**3&4left beside right, right heel diagonal tap, right beside left, left heel diagonal tap**

**&left beside right**

**5&6shuffle right-left-right**

**7&8step left forward, rock onto right, step left back.**

## **Part B (33 - 48)**

### **Apple Jacks (L-R-L-R-), Jazz Box $\frac{1}{4}$ Turn R, Jazz Box $\frac{1}{4}$ Turn R**

**1&left applejack - taking weight onto left heel and right toe, swivel left toe and right heel to left side.**

**2&right applejack - taking weight onto left toe and right heel, swivel left heel and right toe to right side**

**3&left applejack - taking weight onto left heel and right toe, swivel left toe and right heel to left side.**

**4&right applejack - taking weight onto left toe and right heel, swivel left heel and right toe to right side**

**5&6&cross right over left, left step back,  $\frac{1}{4}$  clockwise rotation, step right to right side, close left beside right**

**7&8&cross right over left, left step back,  $\frac{1}{4}$  clockwise rotation, step right to right side, close left beside right**

### **Apple Jacks (L-R-L-R-), Jazz Box $\frac{1}{4}$ Turn R, Jazz Box $\frac{1}{4}$ Turn R, Jump**

**1-8repeat the prior 1-8**

**&instead close left beside right, make a jump forward landing on both feet (at the end weight on left)**

## **Part C (49-80)**

### **Side R Touch & Clap, Side L Touch & Clap, Rocking Chair R**

**1,2** side step right, tap left beside right, clap simultaneous

**3,4** side step left, tap right beside left, clap simultaneous

**5,6** rock right forward, recover to left

**7,8** rock right back, recover to left

### **Step R, ½ Turn L, Rock Recover R, Coaster Step R, Step L, Touch R**

**1,2** step right, ½ counterclockwise rotation, with weight on balls of feet

**3,4** rock right forward, recover to left

**5&6** step right back, step left beside right, step right forward

**7,8** step left forward, tap right beside left

### **Repeat the prior 16 counts.**

**1-8** Side r touch & clap, side l touch & clap, rocking chair r

**1-8** Step r, ½ turn l, rock Recover r, coaster step r, step l, touch r

**\* Break: After round 6 is a short break of 8 counts.**

**When the violin and the guitars insert, starts again with Part A (at 01:49 mm:ss)**

**\*\* Dance the first 10 counts of Part A. Then is a break of 6 Counts, in this time, put left beside right.**

**After -Woo-oooh, roll with me now-. Start at -Blue Smoke- whit Part C (at 02:29 mm:ss)**

**\*\*\* End: Dance the first 10 counts of Part A and additional**

### **Step (L-R-L-R), ½ Turn L, Step R**

**1, 2** step left forward, step right forward

**3, 4** step left forward, step right forward

**5, 6** ½ counterclockwise rotation, with weight on balls of feet, step right forward

## **Full Turn R, Stomp R**

**1,2<sup>1</sup>/<sub>2</sub> clockwise rotation and step left back, <sup>1</sup>/<sub>2</sub> clockwise rotation and step right forward**

**3,4step left forward, stomp right beside left**

**As An Alternative To The Applejacks, You Can Do Swivels (L-R-L-R).**

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