

# I LOVE THIS BAR

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**Count:** 64      **Wall:** —      **Level:** —

**Choreographer:** Diana Girard & Jacques Godin

**Music:** I Love This Bar by Toby Keith

**Position:** Closed Western Bar style, man facing LOD (Lady's left hand on man's right shoulder, man's right hand on lady's left shoulder, inside hands joined down with reversed palm to palm. Partners are close together)

Dedicated to Mr Renaud Poulin president of The Quebec Bar Owners Association & his Wife Suzanne, Owners of "The Resto bar la Chope" in Châteauguay

**WALKS 3X, POINT, WALKS 3X, POINT**

**1-4MAN:** Walk forward left right left, point right to right side

**LADY:** Walk backward right left right, point left to left side

**5-8MAN:** Walk forward right left right, point left to left side

**LADY:** Walk backward left right left, point right to right side

**STEP POINT, STEP POINT, MAN 4 STEPS  $\frac{1}{4}$  TURN RIGHT, LADY 3 STEPS, TOUCH,  $\frac{3}{4}$  TURN RIGHT, (BOTH FACING OLOD LADY BEHIND MAN)**

**1-4MAN:** Step forward on left, point right to right side, step forward on right, point left to left side

**LADY:** Step back on right, point left to left side, step back on left, point right to right side

Raise lady's right hand in man's left, man turns  $\frac{1}{4}$  turn right and lady  $\frac{3}{4}$  turn right to face both OLOD bring hands down and switch hands to left to left and right to right when lady is in man's back

**5-8MAN:** Step in place left right left right turning  $\frac{1}{4}$  turn right

**LADY:** Step in place right left right, touch left next to right

Footwork is now the same

**LEFT VINE  $\frac{1}{4}$  TURN RIGHT, BRUSH (LADY  $\frac{1}{4}$  TURN LEFT), MAN 3 STEPS  $\frac{1}{2}$  TURN, BRUSH, BEHIND LADY INTO RIGHT SIDE SKATERS (LADY RIGHT VINE, BRUSH)**

**1-4MAN: Step left to left, cross right behind, (release left hands) step left to left  $\frac{1}{4}$  turn right RLOD, brush right forward**

**LADY: Step left to left, cross right behind, step left  $\frac{1}{4}$  turn left, facing LOD, brush right forward**

**5-8MAN: Step behind lady on right, left, right, making  $\frac{1}{2}$  turn right, brush left forward**

**Rejoin left hands in front into skaters, right hands on lady's hips both facing LOD**

**LADY: Vine to the right (right, left, right, brush left forward)**

**STEP SLIDE, STEP BRUSH, RIGHT VINE, BRUSH, (LADY 1 FULL TURN BEHIND MAN, BRUSH) INTO LEFT SIDE HAMMERLOCK**

**1-4** Step forward left, slide step together on right, step forward left, brush forward right

**Release left hands**

**LADY: Make 1 full turn right behind man to end up on his left side into hammerlock position**

**Right hands behind man's back and left hands in front**

**5-8** Vine to the right (right, left, right, brush forward left)

**LADY: 3 Step (right, left, right) making 1 full turn right, brush forward left**

**STEP SLIDE, STEP BRUSH, RIGHT VINE, BRUSH, (LADY 1 FULL TURN IN FRONT OF MAN, BRUSH) INTO RIGHT SIDE SKATERS**

**1-4** Step forward left, slide step together on right, step forward left, brush forward right

**Release right hands, lady makes 1 full turn right in front of man to retake right side skaters**

**5-8MAN: Vine to the right (small steps) (right, left, right, brush forward left)**

**LADY: 1 Full turn right in front of man (right, left, right, brush forward left)**

**WALK 3X, (LADY 1 FULL TURN RIGHT INTO RIGHT SIDE BY SIDE), BRUSH, STEP BRUSH, STEP BRUSH**

**Keep both hands while walking release left hands when lady completes her full turn and hands are crossed in front of lady's face to rejoin into right side by side sweetheart. Facing LOD**

**1-4MAN: Walk forward left right left, brush forward right**

**LADY: Into LOD, left pivot ½ turn right, step back on right pivot ½ turn right, step forward on left, brush forward right**

**5-8** Step forward on right, brush left forward, step forward on left, brush right forward

**¼ TURN RIGHT INTO INDIAN POSITION, STEP TOUCH 2X, ¼ TURN LEFT STEP BACK X3, TOUCH (LADY ¾ TURN RIGHT INTO VW POSITION) LOD**

**1-4** Step right ¼ turn right (Indian Position facing OLOD), touch left next to right, step left to left, touch right next to left

**Keeping both hands raise left hands over lady's head and step back into vw position left hands on top facing LOD**

**5-8MAN: Step right to right side, cross left behind, step right ¼ turn left, touch left next to right**

**LADY: ¾ Turn right traveling into RLOD right left right, touch left next to right**

**SIDE STEP TOUCH 2X, STEPS X4, (LADY ½ TURN IN FRONT OF MAN STEPS 3X, TOUCH TOGETHER) BACK INTO CLOSED WESTERN**

**1-4** Step left to left side, touch right next to left, step right to right side, touch left next right

**Release right hands and raise left hands, lady passes under raised hands to end up in front of man, let go hands and go into the starting closed western position**

**5-8** Step in place left right left right

**LADY: ½ Turn right in front of man step left right left, touch right next to left**

**REPEAT**

**Before the last chorus the tempo will slow down and stop for 4 counts. follow the tempo and stop completely till Toby Keith starts singing again on the word "bar"**