

OUTLAW CHA CHA

LINEDANCE.COM

Count: 64

Wall: 4

Level: advanced social cha

Choreographer: Bud & Connie Cranford

Music: Island by Eddy Raven

SIDE, BEHIND, (FULL TURN), SIDE-BEHIND-SIDE

- 1 Step left foot to left side
- 2 Step right foot behind the left foot, backing into a $\frac{1}{4}$ turn to the right
- 3& Continue to pivot an additional $\frac{3}{4}$ to the right on the right toe/ball (facing 12:00) and step left foot to the left side, step right foot behind the left
- 4 Step left foot to left side

SIDE, BEHIND, (FULL TURN), SIDE-BEHIND-SIDE

- 5 Step right foot to the right side
- 6 Step left foot behind the right foot, backing into a $\frac{1}{4}$ turn to the left
- 7& Continue to pivot an additional $\frac{3}{4}$ to the left on the left toe/ball (facing 12:00) and step right foot to the right side, step left foot behind the right
- 8 Step right foot to right side

CROSS ROCK-STEP TO RIGHT, SIDE-TOGETHER-SIDE

- 9 Step left foot in front of the right (face 1:30)
- 10 Rock back to the right toe/ball
- 11 Step left foot to the left side as the body turns to face 12:00
- & Step right foot beside the left
- 12 Step left foot to left side

CROSS ROCK-STEP TO LEFT, SIDE-TOGETHER-SIDE

- 13 Step right foot in front of the left (face 10:30)
- 14 Rock back to the left toe/ball
- 15 Step right foot to the right side as the body turns to face 12:00
- & Step left foot beside the right
- 16 Step right foot to right side

STEP, ½ PIVOT, (½ TURN) BACK-TOGETHER-BACK

- 17 Left foot takes a small step forward
- 18 Turn ½ to the right (facing 6:00) on both feet
- 19 Continue turning on the right toe/ball an additional ½ turn to the right to face 12:00 and step left foot back
- & Step right foot together (3rd position)
- 20 Step back left

ROCK, STEP, FORWARD-TOGETHER-FORWARD

- 21 Rock back to the toe/ball of the right foot
- 22 Step forward to the left foot
- 23 Step right foot forward
- & Step left foot together (3rd position)
- 24 Step right foot forward

SIDE, BEHIND, ¼ -STEP - ½ PIVOT

- 25 Step left foot to the left side
- 26 Step right foot behind the left
- 27 Step left foot to the left with a ¼ turn to the left (facing 9:00)
- & Step right foot a small step forward
- 28 Turn ½ to the left on both feet, weight ending on the left foot (facing 3:00)

(¼ TURN) SIDE, BEHIND, ¼-STEP-½ PIVOT

- 29 Turn ¼ to the left on the left toe/ball (facing 12:00) and step right foot to the right side
- 30 Step left foot behind the right
- 31 Step right foot to the right, turning ¼ turn to the right (facing 3:00)
- & Left foot takes a small step forward (to 3:00)
- 32 Turn ½ to the right (facing 9:00) on both feet, weight ending on the right foot

ROCK, STEP, BACK-TOGETHER-BACK

- 33 Rock forward to the left toe/ball
- 34 Rock back to the right foot

- 35 Step left foot back
& Step right foot beside the left (3rd position)
36 Step left foot back

CHASSÉ LEFT

- 37 Step right foot in front of the left
& Step left foot slightly to the left side
38 Step right foot in front of the left
& Step left foot slightly to the left side
39 Step right foot in front of the left
& Step left foot slightly to the left side
40 Step right foot in front of the left

Steps 37-40 travel sideways, to the left, not diagonally or slightly forward

POINT LEFT, FULL TURN MONTEREY, SIDE-TOGETHER-SIDE

- 41 Touch the left toe out to the left side toward 6:00
42 Draw the left foot to beside the right as you turn $\frac{1}{2}$ to the left (facing 3:00) on the right toe/ball (Monterey turn)

Weight goes to the left foot. Over-rotate slightly so the left toe is pointing outward, to the left, to about 1:30

- 43 Continue turning by shifting the weight to the left foot (beside the right) and turning an additional $\frac{1}{2}$ to the left (facing 9:00) and step right foot to the right side
& Step left foot beside the right
44 Step right foot to the right side

ROCK, STEP, BACK-TOGETHER-BACK

- 45 Rock forward to the left toe/ball
46 Step/rock back to the right foot
47 Step left foot back
& Step right foot beside the left (3rd position)
48 Step left foot back

ROCK, STEP, POINT, CROSS

- 49 Rock back to the toe/ball of the right foot
- 50 Step forward shifting your weight to the left foot
- 51 Point/touch the right toe out to the right side
- 52 Step right foot in front of the left foot

POINT, KICK, CROSS-BACK-CROSS

- 53 Point/touch the left toe out to the left side
- 54 Kick forward with the left foot
- 55 Step left foot in front of the right foot, turning to the right slightly (10:30)
- & Step right foot straight back (toward 3:00), body still facing 10:30
- 56 Step left foot in front of the right

On steps 55&56 travel is straight back, toward 3:00, but the body is angled slightly to the right

POINT RIGHT, FULL TURN MONTEREY, BACK-TOGETHER-BACK

- 57 Touch the right toe out to the right side toward 12:00
- 58 Draw the right foot to beside the left as you turn $\frac{1}{2}$ to the right (facing 3:00) off the left toe/ball (Monterey turn)

Weight goes to the right foot

- 59 Continue turning an additional $\frac{1}{2}$ to the right (facing 9:00) and step the left foot back (stepping toward 3:00)
- & Step right foot beside the left (3rd position)
- 60 Step left foot back

ROCK, STEP, FORWARD-TOGETHER-FORWARD

- 61 Rock right foot back
- 62 Step forward to the left foot
- 63 Step right foot forward
- & Step left foot forward (3rd position)
- 64 Step right foot forward

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=33888