

BABY DON'T GO (P)

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Count: 48 **Wall:** — **Level:** Partner

Choreographer: Michelle Chandonnet & Marc Archambault

Music: Baby Don't Go by Dwight Yoakam & Sheryl Crow

Position: Right Open Promenade

STEP, STEP, SHUFFLE ½ TURN, STEP ½ TURN, STEP, SHUFFLE

1-2MAN: Step left forward, step right forward

LADY: Step right forward, step left forward

3&4MAN: Shuffle left-right-left ½ turn to right

LADY: Shuffle right-left-right ½ turn to left

5-6MAN: Step right ½ turn to right, step left forward

LADY: Step left ½ turn to left, step right forward

7&8MAN: Shuffle forward right-left-right

LADY: Shuffle forward left-right-left

MAN: STEP, PIVOT, SHUFFLE, STEP, STEP, TRIPLE STEP ¼ TURN

LADY: STEP, PIVOT, SHUFFLE, STEP ½ TURN, STEP, TRIPLE STEP ¼ TURN

1-2MAN: Step left forward, pivot ½ turn to right

LADY: Step right forward, pivot ½ turn to left

Lady's right arm in man's left arm.

3&4MAN: Shuffle forward left-right-left

LADY: Shuffle forward right-left-right

5-6 Switch side with partner. Lady pass under man's left arm

MAN: Step right forward at 11:00, step left forward at 9:00

LADY: Step left ¼ turn to right, step right forward

7&8MAN: Triple step right-left-right on place turning $\frac{1}{4}$ turn to left

LADY: Triple step left-right-left on place turning $\frac{1}{4}$ turn to right

Left open promenade position

MAN: STEP, CROSS, TRIPLE STEP, STEP, CROSS, TRIPLE STEP

LADY: STEP, CROSS, TRIPLE STEP, STEP, STEP $\frac{1}{2}$ TURN, TRIPLE STEP $\frac{1}{2}$ TURN

1-2 Switch position with partner. Lady pass in front of man

MAN: Step left to left, step right behind left

LADY: Step right to right, step left behind right

3&4MAN: Triple step left-right-left to left

LADY: Triple step right-left-right to right

Right open promenade position

5-6 Switch side with partner. Lady pass behind man turning a full turn

MAN: Step right to right, step left behind right

LADY: Step left to left, step right $\frac{1}{2}$ turn to right

7&8MAN: Triple step right-left-right on place

LADY: Triple step left-right-left $\frac{1}{2}$ turn to right

Left open promenade position

STEP, STEP $\frac{1}{4}$ TURN, TRIPLE STEP, STEP, STEP, TRIPLE STEP $\frac{1}{4}$ TURN

1-2 Switch side with partner. Lady passing under man's left arm.

MAN: Step left to left, step right back $\frac{1}{4}$ turn to right

LADY: Step right to right, step left back $\frac{1}{4}$ turn to left

3&4MAN: Triple step left-right-left moving lightly to left to finish facing lady.

LADY: Triple step right-left-right moving lightly to right to finish facing man

Open single hand hold position

5-6 Switch side with partner. Man passing under lady's right arm

MAN: Step right forward, step left forward

LADY: Step left forward, step right forward

7&8MAN: Triple step right-left-right $\frac{1}{2}$ turn to left

LADY: Triple step left-right-left $\frac{1}{2}$ turn to right

MAN: STEP, STEP, TRIPLE STEP $\frac{1}{4}$ TURN, STEP, STEP, SHUFFLE

LADY: STEP, STEP, TRIPLE STEP $\frac{3}{4}$ TURN, STEP, STEP, SHUFFLE

1-2 Switch side with partner. With his right hand, man takes lady's left hand releasing the other hand.

MAN: Step left forward, step right forward

LADY: Step right forward, step left forward

3&4MAN: Triple step left-right-left $\frac{1}{4}$ turn to right

LADY: Triple step right-left-right $\frac{3}{4}$ turn to right

Right open promenade position

5-6MAN: Step right forward, step left forward

LADY: Step left forward, step right forward

7&8MAN: Shuffle right-left-right forward

LADY: Shuffle left-right-left forward

MAN: ROCK STEP, SHUFFLE $\frac{1}{2}$ TURN, SHUFFLE $\frac{1}{2}$ TURNS, ROCK STEP

1-2MAN: Rock g forward, back on right foot

LADY: Rock d forward, back on left foot

3&4 Release hands

MAN: Shuffle left-right-left $\frac{1}{2}$ turn to left

LADY: Shuffle right-left-right $\frac{1}{2}$ turn to right

5&6MAN: Shuffle right-left-right ½ turn to left

LADY: Shuffle left-right-left ½ turn to right

7-8 Retake right open promenade position

MAN: Rock left back, back on right foot

LADY: Rock right back, back on left foot

REPEAT