

Nothin' Better ()

LINEDANCE.COM

Count: 64 **Wall:** 2 **Level:** Intermediate

Choreographer: Neville Fitzgerald & Julie Harris (Sept 10)

Music: One In A Million by NeYo

Starts After 32 Counts. 32

Back, Back, 1/2, Right Lock Step,

Rock Step, Sailor 1/2 Cross.

, , ,

1-3

Step back on Left, step back on Right, make 1/2 turn to Left stepping forward

Left. , , 180

4&5

Step forward on Right, lock Left behind Right, step forward on Right.

, ,

6-7

Rock forward on Left, recover on Right.

,

8&1

Make 1/4 turn Left cross stepping Left behind Right, 1/4 Left stepping

Right next to Left, cross step Left over Right.

90 , 90 ,

Full Turn Unwind, Right Shuffle,

Cross, Side, Behind, 1/8, 1/8.

□□□ , □□□ , □□ , □ , □ 1/8 1/8

2-3

Unwind full turn to the Right. (over 2 counts) □□□□

4&5

Step forward on Right, step Left next to Right, step Forward on Right.

□□□□ , □□□□ , □□□□

6-7

Cross step Left over Right, step Right to Right side.

□□□□□□□□ , □□□□

8&1

Preparing to turn cross step Left behind Right, making 1/8 turn to Left

step back on Right, making 1/8 turn to Left step Left to Left side. (9:00)

□□□□□□□□ , □□ 45□□□□ , □□ 45□□□□ (□□ 9□□)

****R** RESTART With Step Change Wall 5, Dance up**

to and including Count 5 Section 2... Then...□□□□□□ 5□□ , 6-8□□□□□□ , □□□□

6-8

Rock forward on Left, recover on Right, drag Left back next to Right...

Then Restart dance from beginning

□□□□□□ , □□□□ , □□□□ , □□□□

□□□

Together, Step, Right Lock Step,

Step, 3/4 Spiral, Chasse Right.

□ , □ , □□□ , □ , 3/4, □□□

2-3

Step Right next to Left, step forward on Left.

□□□□ , □□□□

4&5

Step forward on Right, lock Left behind, step forward on Right.

□□□□ , □□□□□□□□ , □□□□

6-7

Step forward Left, on ball of Left make 3/4 turn to Right. (Right will be slightly raised & slightly hooked across Left)

□□□□ , □□□□□□□□ 270° (□□□□□□□□)

8&1

Step Right to Right side, step Left next to Right, step Right to Right

side. □□□□ , □□□□ , □□□□

□□□

Cross Rock, Chasse 1/4, Step, 1/2,

3/4 Triple Cross.

□□□□ , □□□□ , □ □ , 1/2 1/4 □□

2-3

Cross rock Left over Right, recover on Right.

□□□□□□□□ , □□□□

4&5

Step Left to Left side, step Right next to left, make 1/4 turn Left

stepping forward Left.

□□□□ , □□□□ , □□ 90□□□□

6-7

Step forward on Right, make 1/2 turn to Right stepping back on Left.

□□□□ , □□ 180□□□□

8&1

Make 1/2 turn to Right stepping forward on Right, 1/4 turn Right

stepping Left to Left side, cross step Right over Left.

□□ 180□□□□ , □□ 90□□□□ , □□□□□□□□

***R* RESTART With Step Change Wall 2, Dance up to**

and including Count 6 (30) Section 4.. Then.. □□□□□□ 6□□ , 7-8□□□□□□ , □□□□

7-8

Pivot 1/2 turn to Left, make 1/4 Left stepping Right to Right side...

Then Restart dance from beginning...

□□□□ 180□ , □□ 90□□□□ , □□□□

mso-font-kerning:0pt">□□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Side, Touch, Touch & Side/Sway, Sway, Sway, Drag

& Cross.

mso-font-kerning:0pt">□ , □

mso-font-kerning:0pt">, □ □

□□□ , □□□ , □□□ , □

□ □

2-3

Step Left to Left side, touch Right next to Left.

□□□□ , □□□□

4&5

Touch Right to Right side. Touch Right next to Left, step Right to Right

side swaying hips Right. □□□□ , □□□□ , □□□□□□

6-7

Sway hips Left-Right. □□□ , □□□

8&1

Drag Left in toward Right, step Left to Right, cross step Right over

Left. □□□□ , □□□□ , □□□□□□□□

mso-font-kerning:0pt">□□□

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mso-font-kerning:0pt">1/4 Rock, Recover, Lock Step Back, Out, Out, Rock &

Side.

mso-font-kerning:0pt">1/4□□ , □□ , □□□ , □ , □ , □□□□

2-3

Make 1/4 turn Left rocking forward on Left, recover on Right.

□□ 90□□□□□□ , □□□□

4&5

Step back on Left, lock Right over Left, step back on Left.

□□□□ , □□□□□□□□ , □□□□

6-7

Step Right to Right side, step Left to Left side.

□□□□ , □□□□

8&1

Cross rock Right over Left, recover on Left, step Right to Right side.

□□□□□□□□□□ , □□□□ , □□□□

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mso-font-kerning:0pt">Rock & Side & Rock, Back Together Back, Back,

1/2, Step 1/2 Point.

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□□ , □□□□ , □□ 1/2,

mso-font-kerning:0pt">□ □ □

mso-font-kerning:0pt">

&2&3

Cross rock Left over Right, recover on Right, step Left to Left side,

rock forward on Right.

□□□□□□□□□□ , □□□□ , □□□□ , □□□□□□

4&5

Step back on Left, step Right next to Left, step back on Left.

□□□□ , □□□□ , □□□□

6-7

Step back on Right, make 1/2 turn to Left stepping forward on Left.

□□□□ , □□ 180□□□□

8&1

Step forward on Right, pivot 1/2 turn to Left, point Right to Right

side. □□□□ , □□□□ 180□ , □□□□

mso-font-kerning:0pt">□□□□

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mso-font-kerning:0pt">Sailor Full Turn & Cross, Rock, Recover, Cross,

1/4.

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□□ , □□

mso-font-kerning:0pt">, 1/4

2&3

Make 1/4 turn to Right cross stepping Right behind Left, 1/4 Right

stepping Left next to Right, 1/4 Right stepping Right across Left.

□□ 90□□□□□□□□□□ , □□ 90□□□□□□ , □□ 90□□□□□□□□□□

&4

1/4 Right stepping Left next to Right, cross step Right over Left.

□□ 90□□□□ , □□□□□□□□

5-8

Rock to Left side on Left, recover on Right stepping slightly back,

cross step Left over Right, Make 1/4 turn Right stepping forward on Right.

□□□□ , □□□ , □□□□□□□□ , □□ 90□□□□

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=10129