

Come Wake Me Up

LINEDANCE.COM

Count: 96 **Wall:** 2 **Level:** Higher Intermediate - waltz

Choreographer: Mark Simpkin & Travis Taylor (Australia) Feb 2013

Music: Come Wake Me Up by Rascal Flatts (Album: Changed) iTunes

Notes: There are 3 Restarts:

R1 is on Count 24 on the 2nd Wall facing 12:00

R2 is on Count 18 the 5th Wall facing 6:00

R3 is on Count 63 on the 7th Wall Facing 12:00

- 1-2-3** Cross L over R (1), Rock R to R side (2), Replace weight on L (3) 12:00
- 4-5-6** Cross R over L (4), Rock L to L side (5), Replace weight on R (6) 12:00
- 1-2-3** Touch L behind R (1), Unwind $\frac{3}{4}$ turn L (2), Drop weight on L (3) 3:00
- 4-5-6** Step forward on R (4), Step L next to R (5), Step back on R (6) 3:00
- 1-2-3** Step back on L raising R off the ground turning $\frac{1}{2}$ turn R (1-2), Step forward on R (3) 9:00
- 4-5-6** Step forward on L raising R off the ground turning $\frac{3}{4}$ turn R (4-5), Step R to R side (6) R2
6:00
- 1-2-3** Cross Rock L over R (1), Replace weight R (2), Step L to L side (3) 6:00
- 4-5-6** Cross R over L (4), Step L to L side (5), Step R behind L (6) R1 6:00
- 1-2-3 $\frac{1}{4}$ turn L Step forward L hitch R (1), $\frac{3}{4}$ turn on ball of L with R knee still hitched (2-3)
6:00**
- 4-5-6LONG Step R to R side whilst dragging L (4-5-6) 6:00**
- 1-2-3** Step L behind R (1), $\frac{1}{4}$ turn R Step forward R (2), Step forward on L (3) 9:00
- 4-5-6 $\frac{1}{2}$ turn R Pivot weight on R (starting a sweep) (1), Sweep L around into a $\frac{1}{4}$ turn R (5-6)
6:00**
- 1-2-3** Cross L over R (1), $\frac{1}{4}$ turn L Step R back (2), Step back L (3) 3:00
- 4-5-6** Cross/Lock R over L (4), Step back on L (5), Step R together (6) 3:00
- 1-2-3** Step forward L (1), Lock R behind L (2), Step forward L (3) 3:00
- 4-5-6** Step forward on R (4), Lock L behind R (5), Step forward R (6) 3:00

- 1-2-3** Step forward on L turning $\frac{3}{4}$ R on ball of L sweeping R around (1-2) Step R to R side (3) 12:00
- 4-5-6** Cross L over R (4), Sweep R around L (5-6) 12:00
- 1-2-3** Cross R over L (1), Step L to L side (2), Step R behind L (3) 12:00
- 4-5-6 $\frac{1}{4}$ turn L Step forward L (4), $\frac{1}{2}$ turn L Step R back (5), $\frac{1}{4}$ turn L Step L to L side (6) 12:00**
- 1-2-3** Cross R over L (1), Sweep L foot around R (2-3) R3 12:00
- 4-5-6** Cross L over R (4), $\frac{1}{4}$ turn L Step R back (5), Step back on L (6) 9:00
- 1-2-3** Lock/Cross R over L (1), Step back L (2), $\frac{1}{2}$ turn R Step forward R 3:00
- 4-5-6** Step forward on L (4), SLOWLY Pivot $\frac{1}{2}$ turn R Pivot weight on R (5-6) 9:00
- 1-2-3** Step forward on L (1), $\frac{1}{2}$ turn L Step R back (2), Step/Lock L over R (3) 3:00
- 4-5-6** Step back on ball of R foot starting a $\frac{1}{4}$ turn L (4-5), Step L to L side (6) 12:00
- 1-2-3** Cross R over L (1), Replace weight on L (2), Step R to R side (3) 12:00
- 4-5-6** Cross L over R (4), Replace weight on R (5), Step L to L side (6) 12:00
- 1-2-3** Rock forward on R (1), Replace weight on L (2), $\frac{1}{2}$ turn R Step forward R (3) 6:00
- 4-5-6** Step forward on L into a Full turn R (4-5), Step forward on R (6) 6:00
- 1-2-3** Step forward on L (1), SLOWLY Pivot $\frac{1}{2}$ turn R Pivot weight on R (2-3) 12:00
- 4-5-6** Step forward on L (4), SLOWLY Pivot $\frac{1}{2}$ turn R Pivot weight on R (5-6) 6:00

[96] START DANCE AGAIN 6:00