

# Allahi Allah Kiya Karo

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**Count:** 56      **Wall:** 2      **Level:** Phrased Improver

**Choreographer:** Dayana Chen (INA) June 2018

**Music:** Allahi Allah Kiya Karo by Maher Zain

**Sequence: AA Tag1 B AA Tag1 BB AA Tag2 AA\***

**Start on the lyrics**

**Section A : 24 counts**

**A1 [1-8]: HITCH, CROSS TOUCH, HITCH, STEP TOGETHER**

**1&2&** Hitch R knee, bring both arms up (1), RF cross touch over LF, bend elbows down (&) Hitch R knee, bring both arms up (2), RF step beside LF, bend elbows down (&)

**3&4&** Hitch L knee, bring both arms up (3), LF cross touch over RF, bend elbows down (4), Hitch L knee, bring both arms up (4), LF step beside RF, bend elbows down (&)

**5&6&** Repeat 1&2&

**7&8&** Repeat 3&4&

**A2 [9-16]: KNEE BEND, DIAGONAL HEEL TOUCH, FORWARD HEEL TOUCH**

**1&2&LF knee bend RF diagonal R fwd heel touch, prayer hands on L chest (1), Step RF beside LF (&), RF knee bend LF diagonal L fwd heel touch, prayer hands on R chest (2), Step LF beside RF (&)**

**3&4&** Repeat 1&2&

**5&6&RF fwd heel touch (5) RF step beside LF (&), LF fwd heel touch (&), LF step beside RF**

**7&8&** Repeat 5&6&

**Styling for 5-8 bend both arms framing your face, lift n drop shoulders.**

**A3 [17-24]: RF TIP TOE, FULL TURN LEFT**

**1&2&** Step on ball of RF (1), LF step turn 1/8 L (&), Step on ball of RF (2), LF step turn 1/8 L [facing 9 o'clock]

**3&4&** Repeat 1&2& [facing 6 o'clock]

**5&6&** Repeat 1&2& [facing 3 o'clock]

**7&8&** Repeat 1&2& [facing 12 o'clock]

**Raise both arms straight up in V shape**

**\*add another A3, in reverse direction (full turn R)**

**Section B : 32 counts**

**B1 [1-8] SKATE R L, R DIAGONAL SHUFFLE, SKATE L R, L DIAGONAL SHUFFLE**

**1,2RF Skate diagonal fwd R (1), LF Skate diagonal fwd L (2)**

**3&4RF Step diagonal fwd R (3) RF step next to R (&), RF step diagonal fwd R (4)**

**5,6LF Skate diagonal fwd L (5), RF Skate diagonal fwd R (6)**

**7&8LF Skate diagonal fwd L (7), RF step next to L (&), LF Step diagonal fwd L (8)**

**B2 [9-16] RHUMBA BOX, WALK TWO STEP FORWARD, 3X HEEL BOUNCE ½ TURN R**

**1&2RF step to R side, drag LF (1), Step LF beside RF (&), Step RF back, drag LF (2)**

**3&4LF step to L side, drag RF (3), Step RF beside LF (&), Step LF fwd, drag RF (4)**

**5,6RF step fwd (5), LF step fwd (6)**

**7&8 Bounce both heels (7), Bounce both heels (&), Bounce both heels (8)**

**Turn ½ R as you bounce your heels on 7&8 [facing 12 o'clock]**

**Styling for 7&8 bring both palms facing fwd in front your face and pull to side**

**B3 [17-24] SWEEP BACK, RF FORWARD SHUFFLE, LF FORWARD SHUFFLE**

**1,2RF sweep back and step in place (1), LF sweep back and step in place (2)**

**3,4 Repeat 1,2 [Styling for 1-4 raise both arms straight up in V shape]**

**5&6RF step fwd (5), LF step next to RF (&), RF step fwd (6)**

**7&8LF step fwd (7), RF step close to LF (&), F step fwd (8)**

**B4 [25-32] BOTAFOGO, PADDLE FULL TURN LEFT**

**1&2 Cross RF over LF (1), LF step to L side (&), Step RF in place (2)**

**3&4 Cross LF over RF (3), RF step to R side (&), Step LF in place (4)**

**5&6&RF step fwd, paddle ¼ L (5), Recover on LF (&), RF step fwd, paddle ¼ L (6), Recover on LF (&) [facing 6 o'clock]**

**7&8&** Repeat 5&6& [facing to 12 o'clock]

**Styling for 5-8,&, bring both arms straight up in V shape.**

**TAG 1 - 16 COUNTS**

**[1-8] DIAGONAL LOCK SHUFFLE, DIAGONAL LOCK SHUFFLE TOUCH, DIAGONAL STEP TOUCH**

**1&2RF step diagonal R fwd (1), LF step behind RF (&), RF step diagonal R fwd (2)**

**3&4&LF step diagonal L fwd (3), RF step behind LF (&), LF step diagonal L fwd L (4) RF touch beside LF (&)**

**5&6&RF step diagonal R back (5), LF touch beside RF (&), LF step diagonal L back (&), RF touch beside LF (&)**

**7&8&** Repeat 5&6&

**[9-16] SYNCOPATED CROSS ROCK, CROSS ROCK ¼ TURN LEFT, PIVOT ¼ L, SIDE RECOVER CROSS**

**1&2RF cross over LF (1), Recover on LF (&), RF step to R side (2)**

**3&4LF cross over RF (3), Recover on RF (&) LF step forward ¼ turn L (4); [facing 9 o'clock]**

**5&6RF step forward (5), Pivot ¼ L (&) ; [facing 6 o'clock], RF cross over L (6)**

**7&8LF step to L side (7), Recover on RF (&), LF cross over RF (8)**

**Tag 2 - 36 COUNTS**

**1-28RF shuffle & LF shuffle for 28 counts (feel free to move around, make circle R & L, or make big circle together or move towards your partner to dance the next sequence face to face)**

**29-36** During this 8 counts make 3 times full turn in place (ending facing 12 o'clock or facing your partner)

**Enjoy & Happy Dancing !**

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