

Easy Fallin'

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Count: 40 **Wall:** 2 **Level:** Improver

Choreographer: Jo Hough . Tatiara Line Dance. Keith South Australia - November 2017

Music: Fallin' by Jessica Mauboy. - The Secret Daughter Season 2 - iTunes - 3:07 - BPM :125

Restarts ** wall's 2 and 4

This dance was choreographed with approval as a split floor to Linda Burgess' Intermediate Dance Fallin' for you.

- 1&2&** Step forward R, hitch L. Step forward L, hitch R. [Step hitch step hitch]
- 3&4** Turning shuffle RLR.(6:00) [Turning shuffle] 6
- 5&6** Sweep step L back behind R,step R to R,step L across [Behind side cross]
- &7&8&** Rock R to R (&), recover L (7),step R across L (&), step L to L (8), drag and R next to L (&).
[Side rock cross drag]
- 1-2** Sway R. Sway L [Sway sway]
- 3&4&** Rolling R turn forward stepping RLR. Step forward L. [Full turn step]
- 5-6** Sweep step R forward. Sweep step L forward. [Sweep sweep]
- 7&8&** Rock forward on R (7), replace weight L (&). Rock back on R (8), replace weight L (&). **
[Syncopated rocking Chair]
- 1-2&** Step R to R, drag L, rock back on L recover R [Step drag back rock]
- 3-4&** Step L to L, drag R, rock back on R recover L [Step drag back rock]
- 5&6&** Rock forward on R (5), replace weight L (&). Rock back on R (6), replace weight L (&).
[Syncopated rocking chair]
- 7-8** Step forward on R pivot L take weight L [Step ½ pivot] 12
- 1-2&** Step R to R, drag L, rock back on L recover R [Step drag back rock]
- 3-4&** Step L to L, drag R, rock back on R recover L [Step drag back rock]
- 5&6&** Rock forward on R (5), replace weight L (&). Rock back on R (6), replace weight L (&).
[Syncopated rocking chair]
- 7-8** Step forward on R pivot L take weight L [Step ½ pivot] 6
- 1-2** Step R forward. Touch L next to R with hip push. Click fingers [Step touch hip push]
- 3-4** Step L forward. Touch R next to L with hip push. Click fingers [Step touch hip push]

5-6 Step R back. Touch L next to R with hip push. Click fingers [Back touch hip push]

7-8 Step L back. Touch R next to L with hip push. Click fingers [Back touch hip push]

Restarts ** sec 2, count 8& on wall 2 and repeated on 4. The Restart walls will start facing 6 o'clock and the Restart is done to the 12 o'clock wall.

There are no further Restarts towards the end of the dance, which allows for the dance to be finished on the front wall during the 6th wall.

Thank you to Michelle for her help with the dance and sheet and to our tech guru Helen.

Contact: Huffie62@hotmail.com YouTube : Tatiara Line Dance