

# Play That Sax

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**Count:** 64

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Michael Metzger - October 2017

**Music:** "Sax" by Fleur East

**Count In: 16 counts - when the main vocals start - approximately 0:10**

**[1-8] Cross, Point, Cross, Point, Cross Back Together, Cross Back Together**

- 1, 2      Cross R over L, Point L to side
- 3, 4      Cross L over R, Point R to side
- 5&6      Cross R over L, Step L back, Step R together
- 7&8      Cross L over R, Step R back, Step L together

**[9-16] Step, Hitch, Shuffle Forward,  $\frac{3}{4}$  Walk Around - Step, Step, Shuffle**

- 1, 2      Step R forward bending into knee and leaning forward, Bring L under yourself (with a little hop) and hitch R knee forward
- 3&4      Shuffle forward R, L, R
- 5, 6      Turning  $\frac{1}{4}$  left step L forward (9:00), Turning  $\frac{1}{4}$  left step R forward (6:00)
- 7&8      Turning  $\frac{1}{4}$  left shuffle forward L, R, L (3:00)

**\*(Styling on counts 5-8 - Round off your turns - like walking in a circle - not right angles.)**

**[17-24] Knee Pop, Knee Pop, Mambo Forward, Mambo Back,  $\frac{1}{2}$  Pivot**

- 1, 2      Small jump forward onto R while tapping L toe together and popping left knee forward, Small jump forward onto L while tapping R toe together and popping right knee forward
- 3&4      Rock R forward, Recover back onto L, Step R together
- 5&6      Rock L back, Recover forward onto R, Step L together
- 7, 8      Step R forward, Pivot on balls of both feet  $\frac{1}{2}$  to the left and shifting weight to L (9:00)

**[25-32]  $\frac{1}{4}$  Turn Into Hip Roll & Touch, Hip Roll and Kick, Back, Back, Back, Back**

- 1, 2      Turn  $\frac{1}{4}$  left and step R forward while starting to swing hips in a counterclockwise motion forward, Complete hip roll forward and touch L toe in place (6:00)

**3, 4** Step L down while starting to swing hips in a clockwise motion back, Complete hip roll back and kick R forward

**5, 6, 7, 8** Step R back, Step L back, Step R back, Step L back

**\*(Optional styling on counts 5-8 - When stepping one foot back, dig the heel of the other foot and swivel that toe out.)**

**[33-40] Step, Together, Step Together Step, Heel Touch, Together, Side Touch, Together, Toe Touch, ½ Turn**

**1, 2** Step R on the diagonal forward and to the right, Step L together

**3&4** Step R on the diagonal forward and to the right, Step L together, Step R on the diagonal forward and to the right

**5&6&7** Touch L heel forward, Step L together, Touch R to side, Step R together, Touch L toe back

**8** Turn ½ to left while taking weight on L (12:00)

**[41-48] Basic Charleston, Basic Charleston**

**1, 2** Step R forward, Kick L forward

**3, 4** Step L back, Touch R back

**5, 6** Step R forward, Kick L forward

**7, 8** Step L back, Touch R back

**[49-56] Step, Together, Step Together Step, Heel Touch, Together, Side Touch, Together, Toe Touch, ½ Turn**

**1, 2** Step R on the diagonal forward and to the right, Step L together

**3&4** Step R on the diagonal forward and to the right, Step L together, Step R on the diagonal forward and to the right

**5&6&7** Touch L heel forward, Step L together, Touch R to side, Step R together, Touch L toe back

**8** Turn ½ to left while taking weight on L (6:00)

**[57-64] Hip Sway, Hip Sway, Hip Sway, Hip Sway, Sailor Step, Sailor Step**

**1, 2** Turn 1/8 left and step R to side while swaying hips right, Sway hips left (4:30)

**3, 4** Sway hips right, Sway hips left

**5&6** Turn 1/8 right and cross R behind L, Step L together, Step R to side (6:00)

**7&8** Cross L behind R, Step R together, Step L to side

## **Bridge**

### **Hip Roll, Hip Roll, Clap, Clap, Hip Roll, Hip Roll, Clap, Clap**

**On wall six Fleur East will sing, “If you wanna hear me sing” three times in a row (3:05). (Previously in the song she sings these lyrics once at a time.) The bridge will coincide with the first two instances of her singing “If you wanna hear me sing” at this point in the song, and will start after count 24 of the dance - the pivot turn. The third time she sings these lyrics you will be finished with the bridge and will continue with count 25 of the dance (omitting the ¼ turn at the beginning as you already did this turn in the bridge.) Less confusing than it sounds. I promise!**

- 1, 2** Turn ¼ left and step R forward while starting to swing hips in a counterclockwise motion forward, Complete hip roll forward and touch L toe in place
- 3, 4&** Step L down while starting to swing hips in a clockwise motion back, Complete hip roll back and touch R in place with a clap, Clap
- 1, 2** Step R forward while starting to swing hips in a counterclockwise motion forward, Complete hip roll forward and touch L toe in place
- 3, 4&** Step L down while starting to swing hips in a clockwise motion back, Complete hip roll back and touch R in place with a clap, Clap

### **Ending: Play the Air Guitar!**

**At the end of the song you will be facing the front wall and completing your basic Charleston steps. When you touch your R toe back on count 8 there will be a short guitar riff to end the song. Bring your hands up and play along!**

**Enjoy!**

**Contact: metzgersf@yahoo.com**