

# Ni Zui Hong Cny 2016

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**Count:** 124      **Wall:** 1      **Level:** Phrased Improver

**Choreographer:** Stephanie Lim & Ivy Tang (Jan. 2016)

**Music:** Ni Zui Hong by Twins /   By  

**Intro: 24 counts. Approx. 14 Sec into music.**

**SOD: Intro(8C) A(32C) B(32C) B(32C) C(60C) A(32C) B(32C) B(32C) C(60C) A(32C)  
Tag(4C) C(60C) A(16C)**

**Intro: 8 Counts**

**I(1-8) (Twist R, Hold, Twist L Hold) X 2**

- 1 2      Twist R Heel to R With L Heel Up Facing 10:30 with R Thump Up (1) Hold(2)
- 3 4      Twist L Heel to L With R Heel Up Facing 1:30 With R Gun Sign (3) Hold(4)
- 5 6      Twist R Heel to R With L Heel Up Facing 10:30 with Both Thumps Up (5) Hold(6)
- 7 8      Twist L Heel to L With R Heel Up Facing 1:30 With Both Gun Sign (7) Hold(8)

**Part A: 32 Counts**

**A(1-8) (Forward Touch,  $\frac{1}{4}$  L Turn Side Touch) X 2**

- 1 2      Step RF Forward(1), Touch L Toe Beside RF(2) 12:00
- 3 4 $\frac{1}{4}$  L Turn Step LF To L(3), Touch R Toe Beside LF(4) 9:00**
- 5 6      Repeat 1 2 9:00
- 7 8      Repeat 3 4 6:00

**A(9-16) (Forward Touch,  $\frac{1}{4}$  L Turn Side Touch) X 2**

- 1 2      Step RF Forward(1), Touch L Toe Beside RF(2) 6:00
- 3 4 $\frac{1}{4}$  L Turn Step LF To L(3), Touch R Toe Beside LF(4) 3:00**
- 5 6      Repeat 1 2 3:00
- 7 8      Repeat 3 4 12:00

**A(17-24) Weave With Touch (To L & To R)**

- 1 2      Step RF Behind LF(1), Step LF To L(2)

- 3 4 Cross RF Over LF(3), Touch L Toe Beside RF 10:30 (4)
- 5 6 Step LF Behind RF(5), Step RF To R(6)
- 7 8 Cross LF Over RF(7), Touch R Toe Beside LF 1:30 (8)

### **A(25-32) Back Touch, Side Touch, Forward Touch, Side Touch**

- 1 2 Step RF Back(1), Touch L Toe Beside RF(2) 1:30
- 3 4 Step LF To L(3), Touch R Toe Beside LF (4) 10:30
- 5 6 Step RF Forward(5), Touch L Toe Beside RF(6) 12:00
- 7 8 Step LF To L(7), Touch R Toe Beside LF (8) 12:00

### **Part B: 32 Counts**

#### **B(1-8) Cross Touch, Back Side (R & L)**

- 1 2 Cross RF Over LF(1), Touch L Toe Behind RF(2) 10:30
- 3 4 Step LF Down(3), Step RF to R(4) 12:00
- 5 6 Cross LF Over RF(5), Touch R Toe Behind LF(6) 1:30
- 7 8 Step RF Down(7), Step LF to L(8) 12:00

#### **B(9-16) Cross Side Back Touch, Charleston Step**

- 1 2 Cross RF Over LF(1), Step LF To L(2)
- 3 4 Step RF Behind LF(3), Touch L Toe To L(4)
- 5 6 Step LF Forward(5), Touch R Toe Forward(6) 1:30
- 7 8 Step RF Back(7), Touch L Toe Back(8) 1:30

#### **B(17-24) Step Touch X 2, Jazz Box With Touch**

- 1 2 Step LF Forward(1), Touch R Toe To R(2)
- 3 4 Step RF Forward(3), Touch L Toe To L(4)
- 5 6 Cross LF Over RF(5), Step RF Back(6)
- 7 8 Step LF To L(7), Touch R Toe Beside LF (8)

#### **B(25-32) Side Hold X 2, Cross unwind Full Turn L.**

- &1 2 Step RF To R(&), Touch L Toe Beside RF(1) Hold(2)
- &3 4 Step LF To L(&), Touch R Toe Beside LF(3) Hold(4)
- 5 6 7 8 Cross R Toe Over LF(5) & Unwind Full Turn With 3 Counts (6 7 8) 12:00

## Part C: 60 Counts

### C(1-8) Vine Step with Hitch (R&L)

- 1 2 Step RF To R(1), Step LF Behind RF(2) 12:00  
3 4 Step RF To R(3), Hitch LF (4) 1:30  
5 6 Step LF To L(5), Step RF Behind LF(6) 12:00  
7 8 Step LF To L(7), Hitch RF (8) 10:30

### C(9-16) Rolling Vine With Touch (R&L)

- 1 2 Step RF Forward  $\frac{1}{4}$  R Turn(1), Step LF Back  $\frac{1}{2}$  R Turn(2) 9:00  
**3  $4\frac{1}{4}$  R Turn Step RF To R (3), Touch L Toe To L(4) 12:00**  
5 6 Step LF Forward  $\frac{1}{4}$  L Turn(5), Step RF Back  $\frac{1}{2}$  L Turn(6) 3:00  
**7  $8\frac{1}{4}$  L Turn Step LF To L (7), Touch R Toe To R(8) 12:00**

### C(17-24) (Step Touch R & L) X 2

- 1 2 Step RF To R(1), Touch L Toe Beside RF(2) 10:30  
3 4 Step LF To L(3), Touch R Toe Beside LF(4) 1:30  
5 6 Repeat 1 2 10:30  
7 8 Repeat 3 4 1:30

### C(25-32) Weave Step With Hitch (L & R)

- 1 2 Step RF Behind LF(1), Step LF To L(2) 12:00  
3 4 Cross RF Over LF(3), Hitch LF With L Hand Up(4) 10:30  
5 6 Step LF Behind RF(5), Step RF To R(6) 12:00  
7 8 Cross LF Over RF(7), Hitch RF With R Hand Up(8) 1:30

### C (33-40) Back Touch, Forward Touch, Rocking Chair

- 1 2 Step RF Back(1), Touch L Toe To L(2) 12:00  
3 4 Step LF Forward(3), Touch R Toe To R(4) 12:00  
5 6 Rock RF Forward(5), Recover On LF(6) 12:00  
7 8 Rock RF Back(7), Recover On LF(8) 12:00

### C(41-44) Bounce X 4

**1 2 3 4** Bounce 4 Times With Gong Xi Sign 12:00

### **C(45-52) (Vine Step With Touch R & L) X 2**

**1 2** Step RF To R(1), Step LF Behind RF(2) 12:00

**3 4** Step RF To R(3), Touch L Toe Behind RF(4) 12:00

**5 6** Step LF To L(5), Step RF Behind LF(6) 12:00

**7 8** Step LF To L(7), Touch R Toe Behind LF(8) 12:00

### **C(53-60) Syncopated Lock Step Full Turn R**

**1 &¼ R Turn Step RF Forward(1), Step LF On Ball Behind RF(&) 3:00**

**2&** Repeat 1 & 6:00

**3&** Repeat 1 & 9:00

**4¼ R Turn Step RF Forward(4) 12:00**

**5 6** Rock LF Forward(5), Recover On RF(6) 12:00

**7 8** Step LF Back(7), Touch R Toe Beside LF(8) 12:00

### **Tag: 4 Counts**

### **T(1-4) Bounce 4 X**

**1 2 3 4** Bounce 4 Times With Gong Xi Sign 12:00

**Enjoy!!! Happy Dancing. No Dancing ~~~ No Life ~~~**

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2016 Saturday**