

# Back in The Day

LINEDANCE.COM

**Count:** 64

**Wall:** 4

**Level:** Phrased High Intermediate

**Choreographer:** Paul James & David-Ian Blakeley (April 2013)

**Music:** 'Remember Me' by Daley Feat. Jessie J (iTunes)

**Phrasing:** A,A,B,A,A,B,A,B,B

**Part A: 32 counts**

**Large side step, Cross, Unwind  $\frac{3}{4}$  turn, Knee pop Left, Right, Left, Right travelling Back**

- 1-2** Take a large step to left side on left foot, sliding right foot next to left
- &3-4** Place weight on right foot, Cross left foot over right foot, Unwind  $\frac{3}{4}$  turn over right shoulder (Weight ending on left foot)
- 5-6** Transfer weight over to right foot as you pop left knee forward, Step slightly back on left foot popping right knee forward
- 7-8** Step slightly back on right foot popping left knee forward, Step slightly back on left foot popping right knee forward.

**Switches right and left, and touch right, centre, Kick hitch, Right sailor step, Left sailor  $\frac{1}{4}$  turn.**

- 1&2** Touch right foot to right side, Step right foot next to left foot, Touch left foot to left side
- &3&4** Step left foot next to right foot, Touch right foot out to right side, Touch right foot next to left; Turning body slightly right, kick right foot out to right side and finish move off by hitching right knee slightly.
- 5&6** Step right foot behind left foot, Step left foot next to right, Step right foot to right side
- 7&8** Step left foot behind right foot, Step right next to left making a  $\frac{1}{4}$  turn left, Step left next to right. (Weight ending on left foot)

**Funky walks back Right, Left, Right, Left, Right sailor  $\frac{1}{2}$  turn, Knee pop, Hold.**

- 1&2&** Step slightly back on right foot whilst fanning left toe out (putting weight onto heels with each step), Touch left next to right, Step slightly back on left foot whilst fanning right toe out, Touch right next to left
- 3&4** Step slightly back on right foot whilst fanning left toe out, Touch left next to right, Step slightly back on left foot whilst fanning right toe out

- 5&6** Step right foot behind left foot making  $\frac{1}{4}$  turn right, Step left in place making  $\frac{1}{4}$  turn right, Step right foot slightly out (So feet are now shoulder width apart)
- &7-8** Transfer weight on to balls of your feet and pop both knees forward, Recover weight, Hold for count 8.

**Walk, Walk,  $\frac{1}{4}$  and cross,  $\frac{1}{4}$  Step, Rock, Recover, Step back, Triple  $1\frac{1}{4}$  turn, Touch.**

- 1-2** Walk forward Right, Left
- &3-4** Step forward on right foot, Cross left over right foot making  $\frac{1}{4}$  turn left, Make  $\frac{1}{4}$  turn right stepping forward on right foot.
- 5&6** Rock forward on left foot, Recover on right foot, Step back on left foot
- 7&8&** Make  $\frac{1}{2}$  turn over right stepping forward on right foot, Make  $\frac{1}{2}$  turn right stepping back on left foot, make  $\frac{1}{4}$  turn right stepping right to right side, Touch left foot next to right.

**Part B: 32 counts**

**Left and Right hip pushes in place, Circle hips anti clockwise, and Cross step, and Cross step.**

- 1-2** Step left foot to left pushing the hip out to the left; distributing the weight between both feet push the right hip out to the right.
- 3-4** Circle the hips round from left to right (anti clockwise)
- &5-6** Step in place onto left foot and cross right over, Step left to left
- &7-8** Step in place onto right foot and cross left foot over, Step right to right

**Right heel, Left heel, Right heel,  $\frac{1}{4}$  turn pivot right,  $\frac{1}{2}$  turn pivot left, and Step, Head look left, Pivot  $\frac{1}{4}$  left.**

- 1&2&** Pop right heel out to right side and replace next to left, Pop left heel out to left and replace next to right.
- 3-4** Pop right heel out to right, Weight on both feet turn/twist body  $\frac{1}{4}$  to right
- 5&6** Weight on both feet turn/twist body  $\frac{1}{2}$  to left (left foot slightly forward), Step left foot in place under body, Step right foot forward
- 7** Turn head to look left
- 8** Make  $\frac{1}{4}$  turn left ending with feet hip width apart and weight on both feet.

**Scuff right  $\frac{1}{4}$  left, Hip bumps right left right, 2 walks forward left right with hips, steps slightly forward (left right, left right)**

- 1-2** Scuff the right heel and make a ¼ left stepping onto right foot.
- 3&4** Hip bumps right left right.
- 5-6** Step out and forward onto left pushing the hip out slightly, step out and forward onto right pushing the hip out slightly
- &7&8** Make little steps forward with feet hip width: left, right, left, right.

**Four 1/4 turn chugs clockwise, Quick step sequence - Left, Right, Left, Right, Left, Right, Left, Right.**

**1¼ turn pivot over right, keeping weight on right foot touching left toe to left (12 o'clock)**

**2¼ turn pivot over right keeping weight on right foot touching left toe to left (3 o'clock)**

**3¼ turn pivot over right keeping weight on right foot touching left toe to left (6 o'clock)**

**4¼ turn pivot over right keeping weight on right foot touching left toe to left (9 o'clock)**

**5&6&** Step left foot behind right, Step right foot to right, Step left to left, Step right foot behind left

**7&8&** Step left to left, Step right to right, Step left behind right, Step right to right.

**Have fun dancing**

**Contact: [David.i.blakeley@googlemail.com](mailto:David.i.blakeley@googlemail.com)**