

# ONLY TIME FOR YOU

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**Count:** 40      **Wall:** —      **Level:** —

**Choreographer:** Bill & Mare Dodd

**Music:** Only Time by Enya

**Position:** Closed Dance Position

**ROCK; RECOVER; CHA; ROCK; RECOVER; CHA**

**1-2MAN: Rock forward on left; recover back on right**

**LADY: Rock back on right; recover forward on left**

**3&4MAN: Cha/triple step left-right-left slightly back**

**LADY: Cha/triple step right-left-right slightly forward**

**5-6MAN: Rock back on right; recover forward on left**

**LADY: Rock forward on left; recover back on right**

**7&8MAN: Cha/triple step right-left-right slightly forward**

**LADY: Cha/triple step left-right-left slightly back**

**ROCK; RECOVER (MAN); FULL TURN (LADY); CHA; ROCK; RECOVER CHA:**

**1-2MAN: Rock forward on left; recover back on right**

**LADY: Turn full turn to right; stepping right-left**

**Man uses his left hand to turn lady; rejoin closed position after lady's turn**

**3&4MAN: Cha/triple step left-right-left slightly back**

**LADY: Cha/triple step right-left-right slightly forward**

**5-6MAN: Rock back on right; recover forward on left**

**LADY: Rock forward on left; recover back on right**

**7&8MAN: Cha/triple step right-left-right slightly forward**

**LADY: Cha/triple step left-right-left slightly back**

**OPEN BREAK; CHA; OPEN BREAK; CHA:**

**1-2MAN: Turning  $\frac{1}{4}$  right; rock forward on left; recover back on right**

**LADY: Turning  $\frac{1}{4}$  left; rock forward on right; recover back on left**

**Lady's right hand will be in man's left; other hands free**

**3&4MAN: Turning  $\frac{1}{4}$  left to face partner again, cha/triple left-right-left to left**

**LADY: Turning  $\frac{1}{4}$  right to face partner again, cha/triple right-left-right to right**

**Both hands will be rejoined at waist level**

**5-6MAN: Turning  $\frac{1}{4}$  left; rock forward on right; recover back on left**

**LADY: Turning  $\frac{1}{4}$  right; rock forward on left; recover back on right**

**Lady's left hand will be in man's right; other hands free**

**7&8MAN: Turning  $\frac{1}{2}$  right; cha/triple step right-left-right to right**

**LADY: Turning  $\frac{1}{2}$  left; cha/triple step left-right-left to left**

**As couple turns  $\frac{1}{2}$ , they will rejoin with their inside hands: lady's right in man's left**

**STEP-PIVOT  $\frac{1}{2}$ ; CHA**

**1-2MAN: Step forward on left; pivot  $\frac{1}{2}$  right**

**LADY: Step forward on right; pivot  $\frac{1}{2}$  left**

**Couple will release hands during pivot & after pivot will join lady's left hand in man's right**

**3&4MAN: Cha/triple step forward left-right-left**

**LADY: Cha/triple step forward right-left-right**

**5-6MAN: Step right foot slightly back at 45 angle & to right side; cross left over right**

**LADY: Begin  $\frac{1}{2}$  turn by stepping left foot across in front of man, complete  $\frac{1}{2}$  turn as she steps on right foot (lady faces man)**

**During this turn, man make a "j hook" to turn lady to face him. He turns her by extending his right hand out at waist level to the right & then hooking it back toward his torso . Also, at this point, lady will be on man's left side**

**7&8MAN: Cha/triple step forward right-left-right**

**LADY: Turning 1 & ½ left; cha/triple step left-right-left**

**Man will help lady with her turn by slightly pushing her off with his right hand. This will be a free spin for the lady & after the turn, rejoin lady's right hand in man's left**

**1-2MAN: Rock forward on left; recover back on right**

**LADY: Rock forward on right; recover back on left**

**3&4MAN: Cha/triple back left-right-left**

**LADY: Turning ½ right, cha/triple right-left-right**

**5-6MAN: Rock back right; recover forward left**

**LADY: Step forward left; pivot ½ right**

**7&8MAN: Turning ¼ left; cha/triple right-left-right to right side**

**LADY: Turning ¼ right; cha/triple left-right-left to left side**

**REPEAT**