

# Mas, Te Quiero Mas

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**Count:** 112

**Wall:** 1

**Level:** Phrased Beginner

**Choreographer:** Montse Bou (December 2017)

**Music:** Te quiero más (Fórmula Abierta)

**SEQUENCE: A BB C DDDD / A BB C DDDD / A C DDD D(Last D - End on count 14)**

**INSTRUMENTAL INTRO:**

**i1: 1/4 TURN RIGHT AND STEPS + TOGETHER (x4)**

**[1-8] 1/4 turn to the right and R-step forward, close Left together (X4) -facing 03.00-In the meantime make waves with your hands**

**i2: 1/2 TURN LEFT AND STEPS + TOGETHER (X4), 1/4 TURN RIGHT**

**[9-16] 1/2 turn to the left and L-step forward, close Right together (X4) -facing 09.00-In the meantime make waves with your hands**

**Last count (c.16) 1/4 turn right, to the front wall (12.00)**

**PART A: 32 counts**

**A1: VINE 8 C. TO THE RIGHT, END. L-HEEL (+CLAP)**

**1-4** Step right side, cross left behind, step right side, cross left over

**5-8** Step right side, cross left behind, step right side, Touch left Heel diagonal left (& Clap)

**A2: VINE 8 C. TO THE LEFT, END. R-HEEL (+CLAP)**

**9-12** Step left side, cross right behind, step left side, cross right over

**13-16** Step left side, cross right behind, step left side, Touch right Heel diagonal right (& Clap)

**A3: 1/4 TURN RIGHT & SHUFFLES FWD (X3: R, L, R), STEP L, 1/2 TURN R**

**17&18** Turn a 1/4 to the right and step right fwd, step left beside right, step right forward (03.00)

**19&20** Step left fwd, step right beside left, step left forward

**21&22** Step right fwd, step left beside right, step right forward

**23-24** Step left forward, 1/2 turn right (weight on right) (09.00)

**A4: SHUFFLES FWD (X3: L, R, L), STEP R, 3/4 TURN L**

- 25&26 Step left fwd, step right beside left, step left forward
- 27&28 Step right fwd, step left beside right, step right forward
- 29&30 Step left fwd, step right beside left, step left forward
- 31-32 Step right forward, 3/4 turn left (weight on left) (12.00)

### **PART B: 32 counts**

#### **B1: DIAGONAL RIGHT & LEFT SHUFFLES FORWARD, 4 STEPS IN PLACE**

- 1&2 Step right diagonally forward, step left beside, step right diagonally forward
- 3&4 Step left diagonally forward, step right beside, step left diagonally forward
- 5-84 Steps in place R-L-R-L

#### **B2: DIAGONAL RIGHT & LEFT SHUFFLES BACKWARD, 4 STEPS IN PLACE**

- 9&10 Step right diagonally backward, step left beside, step right diagonally backward
- 11&12 Step left diagonally backward, step right beside, step left diagonally backward
- 13-164 Steps in place R-L-R-L

#### **B3: RIGHT SIDE STEPS + TOGETHER (x2)**

##### **LEFT SIDE STEPS + TOGETHER (x2)**

- 17-18 Step right to the side, step left together
- 19-20 Step right to the side, step left together
- 21-22 Step left to the side, step right together
- 23-24 Step left to the side, step right together

#### **B4: FULL PADDLE TURN LEFT (ROLLING HANDS UP)**

##### **Lift both arms and make Turns every 2 counts**

- 25-26 Step right forward, 1/4 turn left (weight on left) (09.00)
- 27-28 Step right forward, 1/4 turn left (weight on left) (06.00)
- 29-30 Step right forward, 1/4 turn left (weight on left) (03.00)
- 31-32 Step right forward, 1/4 turn left (weight on left) (12.00)

### **PART C: 32 counts**

#### **IN PLACE - MOVEMENTS WITH ARMS: L, R, BOTH, SWINGING ARMS**

**Stand in Center - Feet lightly separated - Change continuously the weight from one leg to the other (Bumps)**

- 1-8** Lift left arm forward (4 counts) and then lower it (4 counts)  
**9-16** Lift right arm forward (4 counts) and then lower it (4 counts)  
**17-24** Lift both arms laterally and then lower them  
**25-26** Swing both arms to the right, Hold  
**27-28** Swing both arms to the left, Hold  
**29-30** Swing both arms to the right, Swing both arms to the left,  
**31-32** Swing both arms to the right, Hold

**PART D - STEPS EXTRACTED FROM THE ORIGINAL CHOREOGRAPHY OF THE VIDEO-SONG**

**D1: CROSS ROCK STEP (R), CHASSE (R), DOUBLE CROSS ROCK (L) DIAGONAL RIGHT**

- 1-2** Cross-rock right, recover to left (swing right arm)  
**3&4** Step right side, step left together, step right side  
**5-6** Cross-rock left, recover to right  
**7-8** Recover to left, recover to right

**D2: CROSS LEFT, R-SIDE STEP BACK (DIAGONAL LEFT), CROSS ROCK STEP (L), 1/4 TURN LEFT & STEPS FWD L-R, SHUFFLE FWD L-R-L (ending 1/4 TURN R)**

- 9-10** Recover to left, step right to right side  
**11-12** Recover to left, recover to right  
**13-14** 1/4 turn to the left an step left forward, step right fwd  
**15&16** Step left forward, left beside, step left forward (on count 16, 1/4 turn facing 12.00)

**REPEAT**

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