

Jumpin' The Gun (□□)

LINEDANCE.COM

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Judy McDonald , Jackie Miranda , Jo Thompson Szymanski (Oct 10)

Music: Jumpin' The Gun by Ronnie Barnes

□□

Right Syncopated Weave, Sailor 3/4

Turn, Hold, and Cross

□ , □ □ □ , □ , 3/4□□□□ , □ -□ -□

1,2

Step R to R side, cross step L behind R

□□□□ , □□□□□□□□

&3,4

Step R to R side, cross L over R, step R to R side

□□□□ , □□□□□□□□ , □□□□

5&6

Make a 3/4 turn L sailor step by stepping L behind R into 1/

hasspace="True" negative="False" numbertype="1" sourcevalue="4" tcsc="0"

unitname="l">4 L

>, 1/4 turn L stepping R, 1/4 turn L

crossing L over R (3:00 wall)

□ 270□□□□□□ -□ 90□□□□□□□□ , □ 90□□□□ , □ 90□□□□□□□□□□ (□ 3
□)

7&8

Hold, step R to R side, cross L over R (weight on L)

□ , □□□□ , □□□□□□□□ (□□□□□)

□□□

Syncopated Scissors with Hip Bump,

1/2 Turn Triple Step, Boogie Walk Forward x4

□□□□□□□□ , □□□ , □□□□

&1,2

Step R to R, step L next to R face slightly L straighten legs pushing

hips back, cross R over L

□□□□ , □□□□□□□□ , □□□□□□□□

3-4

Turn 3/4 turn over R shoulder stepping L to L side, make 1/2 turn R stepping R next

to L, step forward on L

□□□□ , □□ 180□□□□□□ , □□□□

5-8

Boogie walk forward R, L, R, L □□□□ -□ , □ , □ , □

□□□

Diagonal Step Side Touches, Return to

Starting Wall

□□□□ □□ , □ □□ , □□ □□ , □□ □□

1-4

Angle body left (face 7 o'clock) and step R side, touch L next to R, step side L making 1/2 turn and touch R next to L (face 1

o'clock)

□□□□□□□□ 7□□□□ , □□□□ , □□ 180□□□□ , □□□□ (□□ 1□□)

5-8

Step side R, touch L next to R, step L to side square up to front wall,

touch R next to L □□□□ , □□□□ , □□□□ (□□) , □□□□

□□□

Step Forward Sweep Around, Cross,

Step Back, Step Together, Out-Out, In-In, Out-Out, In-In □□ , □□ , □ , □ , □ □ □ □ , □ □ □

□

1-4

Step fwd on R as you sweep L over R, cross L over R taking weight on L,

step back on R, step L next to R

□□□□□□□□ , □□□□□□□□ , □□□□ , □□□□

&5

Step R out to R side, step L out to L side (feet are shoulder width

apart) □□□□ , □□□□ (□□□□)

&6

Step R to center, step L next to R

□□□□ , □□□□

&7

Step R out to R side, step L out to L side (feet are shoulder width

apart) □□□□ , □□□□ (□□□□)

&8

Step R to center, step L next to R (weight on L)

□□□□ , □□□□ (□□□□)

*** RESTART will OCCUR here DURING 5th repetition**

of the dance at the front wall; □□□□□□ , □□□□ , □□□□

BEFORE the restart you have the option to hold on

counts &6&7 and then continue with counts &8 bringing your feet

back in to center.

□□ &6&7□□□□□□ , □□ &8□□□□□□

mso-font-kerning:0pt">□□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Cross Rock, Recover, Side Step, Cross Rock, 1/4 Turn

Sweep, Back Coaster Step, Kick Ball Change

mso-font-kerning:0pt">□□□□ □□ , □□ , □□□□ , 1/4

mso-font-kerning:0pt">□□□□

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□□

1-2

Cross rock R over L, recover on L

□□□□□□□□□□ , □□□□

&3,4

Step R to R side, cross rock L over R, as you recover on R sweep L into

1/4 turn L □□□□ , □□□□□□□□□□ , □□□□□□□□ 90□

the last 4 counts of the dance (counts 5-8) and make a 1/4 turn L stepping

your L to L side with your feet apart and HOLD with a pose!

□□ : □□ 4□□□ , □□□□ 90□□□□ , □□□□ , □□□□□□

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=10100