

How You Burlesque ?

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Count: 80 **Wall:** 4 **Level:** Advanced

Choreographer: Jean-Pierre Madge (Mars 2011)

Music: Show Me How You Burlesque by Christina Aguilera

Sequence : 48 + tag/restart, 40 + restart, 80 +tag, 80

Toe heel cross x2, side, bumps R & back, swivel right in.

- 1&2** Touch right toe next left, touch right heel to right diagonal, cross right over left
- &3&4** Touch left toe next right, touch left heel to left diagonal, cross left over right, step right to right side
- 5&6&** Bump hips to the right, back to the center, bump hips back, back to the center (feet are apart)
- 7&8** Swivel right heel to left, swivel right toe to left, swivel right heel to left

Modified heel grind R & L, step , kick & kick & kick hitch step

- 1&2** Press right heel forward and turn 1/8 turn R, step left out, step right out
- &3&4** Press left heel forward and turn 1/8 turn L, step right out, step left out, step right forward
- 5&6&** Kick left forward, step next right, kick right forward, step right next left
- 7&8** Kick left forward, hitch left knee up and step left out and slightly back

Cross, back, side, bumps x2, run diagonal, kick hitch kick hitch 5/8 turn R,

- 1-2** Cross right over left, left foot back
- 3&4** Step right to right side and bump hips R, L, R releasing left foot to very low kick
- &5&6** Step left forward to L diagonal, right forward, step left forward, kick right foot forward (10 :30)

&7&8½ turn R hitching right knee, kick right foot forward (4 :30), 1/8 turn R hitching right knee, step right to right side (6 o clock)

Weave to the right, step turn L x2, touch step, coaster step.

- 1&2** Step left foot behind right, step right to right side, step left across right
- &3&4** Step right forward, ½ turn L onto left, step right forward, ½ turn L onto left
- 5-6** Touch right toe forward, step right back,

7&8 Step left back, step right next left, step left foot forward

Cross, side , cross, step ¼ L, step ½ turn L, bump x3

1-2 Long step right foot across left, long step left to left side

3-4 Long step right foot across left, ¼ L and step left forward (3 o'clock)

5-6 Step right forward, ½ turn L onto left (9 o'clock)

7&8 Step right to right side and bump hips R, L, R

(Restart here ! 2nd wall)**

Cross & kick & cross & kick &, kick cross rock back, kick cross big step back

1&2& Cross left over right, step right to right side, kick left foot to left diagonal, step left next right

3&4& Cross right over left, step left to left side, kick right to right diagonal, step right next left

5&6& Kick left to left diagonal, cross left over right, rock left back, recover to right foot

7&8 Kick right to right diagonal, cross right over left, big step back on left

(*Tag/restart here ! 1st wall)

Out-out, in-in, roll hips x2

&1&2 Step right out, step left out, step right in, step left in

3-4 Roll hips counter clockwise 2x

&5&6 Step right out, Step left out, Step right in, Step left in

7-8 Roll hips counter clockwise 2x

Rocking chair, lock step forward, step ½ turn R, step ½ turn R

&1&2 Rock right forward, recover onto left, rock right back, recover on left

3&4 Step right forward, lock left foot behind right, step right foot forward

5-6 Step left forward, ½ turn R onto right

7-8 Step left forward, ½ turn R onto right

Kick x2, behind side cross, kick x2, behind side cross

1-2 Kick left to L diagonal x2

3&4 Step left behind right, step right to right side, cross left over right

5-6 Kick right to R diagonal x2

7&8 Step right behind left, step left to left side, cross right over left

Modified rocking chair, lock step back, ½ turn R, step ½ turn R, step

&1&2 Rock left back, recover on right foot, rock left forward, recover on right foot

3&4 Step left back, lock right foot over left, step left back

5-6½ turn R stepping forward onto right, step left forward

7-8½ turn R onto right, step left foot forward (9 o'clock)

(*Tag here ! 3th wall)**

START DANCE AGAIN AND HAVE FUN!

***Tag/restart on 1st wall after first 48 counts (facing 9 o'clock) :**

1-4 Snap your finger 4 times and drag right foot next to left without weight ! Then restart.facing 9 o'clock. This will begin your 2nd wall.

****Restart on 2nd wall after first 40 counts,(facing 6 o'clock) : Shift weight to left on the & count to begin. This will begin your 3rd wall**

*****Tag end of 3rd wall (facing 3 o'clock) :**

Cross, back, side, cross, back, side, cross, back

1-2 Cross right foot over left, step left back

3-4 Step right to right side, cross left over right

5-6 Step right back, step left foot to left side

7-8 Cross right over, left,step left foot back

Touch back, step, step ½ turn R, touch forward, back, touch back, ½ turn R

1-2 Touch right toe back, step right foot forward

3-4 Step left foot forward, ½ turn R onto right

5-6 Touch left toe forward, step left foot back

7-8 Touch left toe back, ½ to right and step right forward

Out out, body roll

1-2 Step left out, step right out

3-4 Body roll from head to feet (weight on left)

Begin 4th wall. Song ends at end of 4th wall facing 12 0'clock

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=82435