

# DANCE LIKE THIS

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**Count:** 64

**Wall:** 4

**Level:** intermediate

**Choreographer:** Amanda Andersson

**Music:** Hips Don't Lie by Shakira

## **SIDE, TOGETHER, CHASSE, SIDE, TOGETHER, CHASSE**

- 1-2 Step right to right, touch left beside right
- 3&4 Step left to left, close right beside left, step left to left
- 5-6 Step right to right, touch left beside right
- 7&8 Step left to left, close right beside left, step left to left

**When you do the chasse you can use your arms out to the left in a level of your shoulders, arms out in out on count 3&4, 7&8**

## **TOE STRUTS, SIDE, HEEL, HOLD, TOGETHER, HEEL, HOLD**

- 1-2 Step to right on right toe, drop heel taking weight
- 3-4 Cross left toe over right, drop heel taking weight

**If you want, you can add shimmy with shoulders, when you do the toe struts**

- &5-6 Step right to right, touch left heel diagonal forward left, hold
- &7-8 Step left beside right, touch right heel forward, hold

**If you want, you can do hip bumps on count &8, hip bumps right-left**

## **¼ TURN, STEP, HOLD, TOGETHER, STEP TWICE, TOUCH, HOLD, TOGETHER, TOUCH, TOGETHER, TOUCH, TOGETHER**

**&1-2¼ left stepping back on right, step forward on left, hold**

- &3-4 Step right beside left, step forward on left, hold
- &5-6 Step right beside left, touch left toe forward, hold
- &7 Step left beside right, touch right toe back
- &8 Step right beside left, touch left toe forward

## **TOGETHER, STEP ¼ TURN X 4**

- & Step left beside right

- 1-2 Step forward on right, turn  $\frac{1}{4}$  left
- 3-4 Step forward on right, turn  $\frac{1}{4}$  left
- 5-6 Step forward on right, turn  $\frac{1}{4}$  left
- 7-8 Step forward on right, turn  $\frac{1}{4}$  left

**ROCKING CHAIR, STEP, SCUFF, HITCH, KNEE OUT, ROCKING CHAIR, STEP, SCUFF  $\frac{1}{4}$  TURN**

- 1& Rock forward on right, recover onto left
- 2& Rock back on right, recover onto left
- 3& Step forward on right, scuff left forward
- 4& Hitch left knee up, bend left knee out
- 5& Rock forward on left, recover onto right
- 6& Rock back on left, recover onto right
- 7-8 Step forward left,  $\frac{1}{4}$  left scuff right forward

**LOCKSTEP FORWARD RIGHT, LOCKSTEP FORWARD LEFT, ROCK FORWARD, TOGETHER, CROSS UNWIND**

- 1-2& Step forward right, lock left behind right, step forward right
- 3-4& Step forward left, lock right behind left, step forward left
- 5-6& Rock forward right, recover onto left, step right beside left
- 7-8 Cross left over right, unwind  $\frac{1}{2}$  turn right

**SMALL WALK FORWARD, STEP  $\frac{1}{4}$  TURN, SMALL WALK FORWARD, STEP  $\frac{1}{2}$  TURN**

- 1-2 Small step forward right, small step forward left
- 3-4 Step forward right, turn  $\frac{1}{4}$  turn left
- 5-6 Small step forward right, small step forward left
- 7-8 Step forward right, turn  $\frac{1}{2}$  turn left

**DIAGONAL STEP, TOUCH, HEEL SWITCHES, DIAGONAL STEP, TOUCH, HEEL SWITCHES**

- 1-2 Step right diagonal forward right, touch left beside right
- 3& Touch left heel forward, step left beside right
- 4& Touch right heel forward, step right beside left
- 5-6 Step left diagonal forward left, touch right beside left

**7&** Touch right heel forward, step right beside left

**8&** Touch left heel diagonal forward, step left beside right

**REPEAT**

**TAG**

**On wall 5, after count 32**

**1-4** Step forward right, turn  $\frac{1}{2}$  left, step forward right, turn  $\frac{1}{2}$  left

**Start from beginning**

**FINISH**

**Finish the dance on wall 6 with unwind  $\frac{3}{4}$  turn right, (end with face to the front)**