

FRIDAY NIGHT

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Count: 60 **Wall:** — **Level:** —

Choreographer: Fran Cleary

Music: When Mama Ain't Happy by Tracy Byrd

Position: Indian Position (man behind lady, both hands on lady' shoulders)

HEEL AND TOE TOUCHES TO BE AT AN ANGLE

- 1 Touch left heel forward
- 2 Touch left toe next to right
- 3 Touch left heel forward
- 4 Touch left toe next to right
- 5 Touch left toe back
- 6 Touch left toe next to right
- 7 Touch left toe back
- 8 Touch left toe next to right
- 9 Touch right heel forward
- 10 Touch right toe next to left
- 11 Touch right heel forward
- 12 Touch right toe next to left
- 13 Touch right toe back
- 14 Touch right toe next to left
- 15 Touch right toe back
- 16 Touch right toe next to left

HEEL SWIVELS

- 17 Swivel heels right
- 18 Swivel heels center
- 19 Swivel heels right
- 20 Swivel heels center
- 21 Swivel heels left

- 22 Swivel heels center
- 23 Swivel heels left
- 24 Swivel heels center

HEEL, HOOK, HEEL, STEP, HEEL, HOOK, HEEL, STEP

- 25 Touch right heel forward
- 26 Hook right in front of left
- 27 Touch right heel forward
- 28 Step right next to left
- 29 Touch left forward
- 30 Hook left in front of right
- 31 Touch left forward
- 32 Touch left toe back

CHARLESTON STEPS

- 33 Step forward left
- 34 Kick right forward
- 35 Step right foot in place
- 36 Touch left to back

STEP, HITCH AND ¼ TURNS

- 37 Step forward left
- 38 Hitch right turning ¼ to the left (release left hand)
- 39 Step forward right
- 40 Hitch left, turning ¼ to the left (pick up left hand)
- 41 Step forward left
- 42 Hitch right, turning ¼ left
- 43 Step forward right
- 44 Hitch left, turning ¼ to left (LOD) (into side by side)

SHUFFLES

- 45&46 Shuffle forward left, right, left

- 47&48** Shuffle forward right, left, right
49&50 Shuffle forward left, right, left
51&52 Shuffle forward right, left, right

GRAPEVINE LEFT

- 53** Step left to left side
54 Cross right behind left
55 Step left to left side
56 Touch right beside left

GRAPEVINES RIGHT

57MAN: Step right to right side

LADY: Step right to right side turning $\frac{1}{4}$ right

58MAN: Cross left behind right

LADY: Step left across right turning $\frac{1}{2}$ right

59MAN: Step right to right side

LADY: Step right across left turning $\frac{1}{4}$ right

60MAN: Touch left beside right

LADY: Touch left beside right ending in Indian position

REPEAT