

# BLIGHT

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**Count:** 64      **Wall:** —      **Level:** —

**Choreographer:** Tom Mickers

**Music:** Hog Wild by Hank Williams Jr.

## HOP RIGHT FOOT BACK TWICE, STREETWISE RUNNING MAN, RUNNING MAN

- 1      Right foot hop back right at 45 degree angle
- &      Hop back to center
- 2      Right foot hop back left at 45 degree angle
- &      Hop back to center
- 3      Hop both feet out on angle - right foot at 1:30, left foot back at 7:30
- &      Both feet to center
- 4      Hop both feet apart on angle - right foot at 4:30, left foot at 10:30
- &      Both feet to center
- 5      Hop right foot forward as left goes back
- &      Feet back in place
- 6      Hop left foot forward as right goes back
- &      Feet back in place

## SCUFF ¼ TURN, TOUCH, SCUFF ½ TURN, TOUCH, STEP, LOCK BEHIND

- 7&      Right scuff, step down on right making ¼ turn left
- 8      Touch left heel forward(now made full ¼ turn left)
- &      Step left foot in place
- 9&      Scuff right foot forward, step right foot in place (starting to make ½ turn to left)
- 10      Touch left heel forward (now made ½ turn to left)
- &      Step left in place
- 11-12      Step right foot forward, lock left foot behind right

## 1 & ¾ TURN TO LEFT WITH FULLY EXTENDED RIGHT LEG AND TOUCH

- 13-15      Turn on left foot 1 & 3/4 turns to left with right leg fully extended
- 16      Right touch beside left

### **SWITCH STEPS AND HOPS BACK**

- 17& Touch right to right side, bring right back in place
- 18& Touch left heel forward, bring left back in place
- 19 Right heel touch forward
- &20 Touch right toe twice next to left as you hop back twice on left foot

### **TOUCH LEFT WITH KNEE ROLLS, ½ TURN TO LEFT**

- & Right foot step in place
- 21 Touch left toe out
- 22-24 Keeping left toe on floor, roll left knee 4 times making ½ turn to left - weight ends on right foot

### **KICK, KICK, SYNCOPATED CROSS, MONTEREY TURN, WEIGHT CHANGE**

- 25-26 Kick right foot forward twice
- & Step right foot in place
- 27 Left foot step out
- & Bring right foot into center
- 28 Cross left foot over right
- 29 Right touch to right side
- 30 Turn 1 full turn to right (to the right), stepping down on right (monterey turn)
- 31 Touch left out to left side
- & Clap hands as you step left beside right
- 32 Touch right out to right side and clap hands

### **SNAKE ROLL WITH HANDS - 1 TO THE RIGHT AND 3 TO THE LEFT WITH ¼ TURN RIGHT**

- 33 Left arm snake roll to the right (body facing forward)
- 34-36 Right arm 3 snake rolls with body slowly turning ¼ turn to the left

### **HEEL BOUNCES WITH ¼ TURN RIGHT AND PIVOT TURNS**

- &37& Bounce heels 3 times turning ¼ turn right while head stays at 9:00
- 38 Turn head sharply to 12:00
- 39 Right touch back

- 40 Pivot ½ turn right
- 41 Left touch forward
- 42 Pivot ¼ turn to the right

### **ROCK STEPS, TURNS, LOCK STEPS**

- 43 Rock left foot forward
- & Rock onto right foot
- 44 Left foot rock back rock weight forward onto right
- 45 Cross right foot over left
- 46 Turn ¾ turn to the left and touch left heel forward
- 47& Left foot step forward, lock right foot behind left
- 48 Left foot step forward

### **INDIAN HIP HOP X4**

- 49 Scuff right foot forward and do small hop on left foot
- & Hop back on left foot (right foot still in the air)
- 50 Right foot cross over left and do small hop back
- & Hitch left knee up beside right while right foot hops back
- 51-52 Repeat starting with left foot
- 53-56 Repeat full sequence

### **LOCK STEP, TURN 1 & ¾, CROSS OVER AND SLIDE**

- 57 Right foot step forward
- & Left foot lock behind right
- 58-59 Start a 1 ¾ turn to the left with fully extended leg
- 60 Stop turn with leg sweeping to the front
- 61 Right foot lock in front of left
- & Step back on left foot
- 62-63 Slide to the right side
- &64 Stomp left, then right in place

### **REPEAT**