

DUBLIN CASTLE JIG

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Count: 32

Wall: 2

Level: Beginner / Intermediate

Choreographer: The Girls (Maureen & Michelle)

Music: 'Dublin Castle Jig' by David King (124 bpm) CD: 'Spirit Of The Dance'

ALTERNATIVE DOWNLOADABLE MUSIC: 'Morrison's Jig' by The Irish Experience.
Available as a single download from Itunes or Amazon.com or HMV.com

Intro: 32 counts (See note below)

Or any other similar tempo Irish music of your choice

Intro: 16 counts (Dublin Castle Jig)

KICKS, TOE & HEEL SWITCHES, WALKS, ½ PIVOT

- 1-2&** Kick right low kick forward twice, step right beside left
- 3&4&** Touch left toe back, step left beside right, touch right heel forward, step right beside left
(easier option counts 3&4& - left and right heel switches forward)
- 5-6** Walk forward stepping left, right
- 7-8** Step left forward, pivot ½ turn right

KICKS, TOE & HEEL SWITCHES, WALKS, ½ PIVOT

- 9-10&** Kick left low kick forward twice, step left beside right
- 11&12&** Touch right toe back, step right beside left, touch left heel forward, step left beside right
(easier option counts 11&12& - right and left heel switches forward)
- 13-14** Walk forward stepping right, left
- 15-16** Step right forward, pivot ½ turn left

SIDE, TOUCH BEHIND, SIDE SHUFFLE, BACK ROCK, SCUFF, BRUSH BACK

- 17-18** Step right to right, touch left toe behind right heel (on count 18 look right)
- 19&20** Step left to left, step right beside left, step left to left
- 21-22** Rock right back, recover onto left
- 23-24** Scuff right across left, brush right back across left

SHUFFLE, STEP, ½ PIVOT, SHUFFLE, STEP, STOMP

- 25&26** Shuffle forward stepping right, left, right

- 27-28** Step left forward, pivot $\frac{1}{2}$ turn right
- 29&30** Shuffle forward stepping left, right, left
- 31-32** Step right forward, stomp left beside right

Note: When dancing to the track 'Dublin Castle Jig' dance concludes on count 29. To finish facing the front, dance final count 29 as: on ball of right spin $\frac{1}{2}$ turn right & step left beside right

When dancing to Morrison's Jig the dance concludes facing the front when the music stops around $\frac{3}{4}$ of the way through the track. Cut the music at this point and finish the dance. If you are feeling energetic, however, the music restarts a few seconds later at a faster pace. If you choose to dance this faster section you will again finish facing the front.