

Rather Be With You (□□□□□□)

LINEDANCE.COM

Count: 64

Wall: 2

Level: Beginner/Intermediate

Choreographer: Dee Musk (UK) (May 2010)

Music: 'I'd Rather Be With You' Joshua Radin

□□ **16 Count Quick Beat**

Intro - start just before main vocals.

Approx 8 secs - 2mins

45secs

□□□

Side Hold, Behind Side,

Cross Hold, Rock Recover

□ □ □

□ □ □ □□ □□

1,2

Step

L To L Side, Hold Count 2. □□□□ , □

3,4

Cross

Step R Behind L, Step L To L Side.

□□□□□□□□ , □□□□

5,6

Cross

Step R Over L, Hold Count 6. □□□□□□□□ , □

7,8

Rock

L To L Side, Recover Weight To R. (12

O'Clock).

□□□□ ,

□□□□ (□□ 12□□)

□□□

Cross Hold, Side Touch,

Side Touch, Side Together.

□□ □ □□

□ □□ □ □□ □

1,2

Cross

Step L Over R, Hold Count 2. □□□□□□□□ , □

3,4

Step

R To R Side, Touch L Beside R. □□□□ , □□□□

5,6

Step

L To L Side, Touch R Beside L.□□□□ , □□□□

7,8

Step

R To R Side, Step L Beside R. (12

O'Clock).

□□□□ , □□□□ (□□ 12□□)

□□□

Cross Hold, Side Together.

Cross Hold, Hinge 1/2 Turn L

□□ □ □□□

□ 1/4

1/4

1,2

Cross

Step R Over L, Hold Count 2. □□□□□□□□ , □

3,4

Step

L To L Side, Close R Beside L.□□□□ , □□□□

5,6

Cross Step L Over R, Hold Count 6. □□□□□□□□ , □

7,8

Make

A 1/4 Turn L Stepping Back On R, Make A 1/4 Turn L Stepping L To L Side. (6

O'Clock).

□□ 90□□□□ , □□ 90□□□□ (□□ 6□□)

□□

Step Hold, Mambo Forward, Back Together.

□ □ □□ □ □ □

1,2

Step

Forward On R, Hold Count 2. □□□□ , □

3,6

Rock

Forward On L, Recover Weight To R, Step Back On L, Hold Count 6.

□□□□ , □□□□ , □□□□ , □

7,8

Step

Back On R, Close L Beside R. (6

O'Clock).

□□□□ , □□□□ (□□ 6□□)

□□

Forward Touch, Back Hitch,

Coaster Cross Hold.

□□ □□

□□ □ , □□□□

□

1,2

Step

Forward On R, Touch L Toe Behind R.

□□□□ , □□□□

3,4

Step

Back On L, Hitch R Knee. □□□□ , □□□

5,8

Step

Back On R, Close L Beside R, Cross Step R Over L, Hold Count 8. (6 O’Clock). □□□□ , □□□□ , □□□□□□□□ , □ (□□ 6□□)

□□□

Rock ¼ Turn R Hold,

Shuffle Forward Hold.

□□□ 1/4□□ □ □ , □□□ □

1,4

Rock

L Out To L Side, Make A ¼ Turn R, Step Forward On L, Hold Count 4. □□□□ , □□ 90□ ,

□□□□ , □

5,8

Shuffle

Forward R, L, R, Hold Count 8. (9

O’Clock).

□□□ -□ , □ , □ , □ (□□ 9□□)

(Alternatively Triple A Full Turn L Travelling

Forward).

(□□□ :□□□□□□□)

□□□

Cross Side Heel Step,

Cross Shuffle Hold.

□□ □ □

□ , □□□□

□

1,4

Cross

Step L Over R, Step R To R Side, Dig L Heel To L Diagonal, Step L In Place.

□□□□□□□□ , □□□□ , □□□□□□□□ , □□□

5,8

Cross

Step R Over L, Step L To L Side, Cross Step R Over L, Hold Count 8. (9

O'Clock).

□□□□□□□□ , □□□□

□□□□□□□□ , □

□□□

Rock Recover Cross Hold, Side Hold, Behind ¼ Turn L, Side.

□□□□ □ □ □ **1/4** □

1,4

Rock

L To L Side, Recover Weight To R, Cross Step L Over R, Hold Count 4. □□□□ , □□□ , □□□□□□□□ , □

5,6

Step R To R Side, Hold Count 6. □□□□ , □

7,8

Make

A ¼ Turn L Cross Stepping L Behind R, Step R To R Side. (6

O’Clock). □ 90□□□□□□□□ , □□□□

Easy Tag

End Of Wall

2, Dance The Following Facing The Front Wall, And Then Begin Again.

□□□□□□□□□□ , □ 8□□ , □□□□

Side Sailor Step,

Behind Side.

□ □

□□□ □ □□□ □

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1,6

Step L To L

Side, Hold Count 2, Cross Step R Behind L, Step L To L Side, Step R To R

Side, Hold Count 6.

□□□□ , □ , □□□□□□□□ , □□□□ , □□□□ , □

7,8

Cross Step L

Behind R, Step R To R Side.

□□□□□□□□ , □□□□