

# Moving As One

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**Count:** 64      **Wall:** 2      **Level:** Intermediate

**Choreographer:** Dee Musk (UK) and Craig Bennett (UK) Nov 2014

**Music:** All I See – Bondax. Album: All I See. - iTunes

## #8 Count Intro - Approx 4 seconds - [Track approx 3 mins 27 secs BPM 112]

### Out In Side, Back Rock Side, Behind Side Cross, Hinge ½ Turn R.

- 1&2**      Touch R out to R side, touch R beside L, step R to R side.
- 3&4**      Rock L behind R, recover weight to R, step L to L side.
- 5&6**      Step R behind L, step L to L side, cross R over L.
- 7,8**      Make a ¼ turn R stepping back on L, make a ¼ turn R stepping R to R side (6 o'clock).

### L Samba Step, Kick & Point, Step ½ Turn R, Back Rock.

- 1&2**      Cross L over R, rock R to R side, recover weight to L.
- 3&4**      Kick R forward, step R beside L, point L to L side.
- 5,6**      Step forward on L, make a ½ turn R keeping weight back on L.
- 7,8**      Rock back on R, recover weight to L. (12 o'clock).

### Step Point & Point Touch, Side Rock & Side Rock.

- 1,2**      Step forward on R, point L to L side.
- &3,4**      Step L beside R, point R to R side, touch R in front of L.
- 5,6**      Rock R to R side, recover weight to L.
- &7,8**      Step R beside L, rock L to L side, recover weight to R. (12 o'clock).

### Behind Side Cross, Side Rock, Cross ¼ Turn R, Chasse ¼ Turn R.

- 1&2**      Step L behind R, step R to R side, cross L over R.
- 3,4**      Rock R to R side, recover weight to L.
- 5,6**      Cross R over L, make a ¼ turn R stepping back on L.
- 7&8**      Make a ¼ turn R stepping R to R side, step L beside R, step R to R side. (6 o'clock).

**\*\*Restart '&' Taglet here during wall 5 - begin again facing 6 o'clock wall.**

### Cross ¼ Turn L, Coaster Step, Step ½ Reverse Turn R, Coaster Step.

- 1,2 Cross L over R, make a ¼ turn L stepping back on R.  
3&4 Step back on L, step R beside L, step forward on L.  
5,6 Step forward on R, make a ½ reverse turn R stepping back on L.  
7&8 Step back on R, step L beside R, step forward on R. (9 o'clock).

**Step Reverse ½ Turn L, ¼ Turn Side Rock & Cross, Side Cross, Rock & Cross.**

- 1,2 Step forward on L, make a ½ reverse turn L stepping back on R.  
3&4 Make a ¼ turn L rocking L to L side, recover weight to R, cross L over R.  
5,6 Step R to R side, cross L over R.  
7&8 Rock R to R side, recover weight to L, cross R over L. (12 o'clock).

**Back, Scissor Cross, Scissor Cross, ¼ Turn L, ¼ Turn Side Rock.**

- 1 Step back on L.  
2&3 Step R to R side, step L beside R, cross R over L.  
4&5 Step L to L side, step R beside L, cross L over R.  
6 Make a ¼ turn L stepping back on R.  
7,8 Make a ¼ turn L rocking L to L side, recover weight to R. (6 o'clock).

**Sailor Step, Ball Cross ¼ Turn R, Paddle ½ Turn R, Sailor ¾ Turn L Cross.**

- 1&2 Step L behind R, step R to R side, step L to L side.  
&3,4 Step R beside L, cross L over R, make a ¼ turn R stepping forward on R.  
5,6 Keeping weight on R make a ¼ turn R on R point L toe out to L, repeat count 5.  
7&8 Step L behind R, make a ¾ turn L stepping R to R side, cross L over R (6 o'clock).

**\*\*Restart and Taglet: during wall 5 - dance up to and including count 32 - then add an '&' count stepping L beside R - begin again facing 6 o'clock wall.**

**Ending: facing the front, do the first 6 counts, then replace the hinge ½ turn right with two prissy walks forward.**

**Special thanks to our friend Jackie for the music xx**

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