

# New Day

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**Count:** 64

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Conchi Pedra and Enric Bertomeu (Catalunya, February 2017)

**Music:** "Brand New Day" de Derek Ryan - Bpm. 178

## **Intro: 16 counts**

### **[1-8]: Right CHASSE, Left Back ROCK STEP, Left CHASSE, Right Back ROCK STEP.**

- 1 Turn right with your right foot
- & Step left next to right foot
- 2 Turn right with your right foot
- 3 Step behind left foot
- 4 Back the weight on the right foot
- 5 Step left with your left foot
- & Right step beside left foot
- 6 Step left with your left foot
- 7 Step back right foot
- 8 Back the weight on the left foot

### **[9-16]: Right SHUFFLE ½ TURN Left, Back ROCK STEP Left, Left SHUFFLE ½ TURN Right, Back ROCK STEP Right.**

- 1 Step forward right foot
- & Left step beside right foot
- 2 Advance right foot ½ turn left (6:00)
- 3 Step behind left foot
- 4 Back the weight on the right foot
- 5 Step forward left foot
- & Right step beside left foot
- 6 Advance left foot ½ turn right (12:00)
- 7 Step back right foot
- 8 Back the weight on the left foot

**[17-24]: WAVE Right, ROCK STEP CROSS HOLD.**

- 1 Turn right with your right foot
- 2 Step left behind right
- 3 Turn right with your right foot
- 4 Left foot crossed in front of right foot
- 5 Step to the right foot
- 6 We return weight to the left foot
- 7 Cross right foot in front of left foot8 Hold

**[25-32]: WAVE Left, ROCK STEP CROSS HOLD**

- 1 Step left with your left foot
- 2 Step right behind left
- 3 Step left with your left foot
- 4 Right foot crossed in front of left foot
- 5 Step to the left foot
- 6 We return weight to the right foot
- 7 Cross left foot forward right foot
- 8 Hold

**[33-40]: Right KICK, HOOK, Right KICK, BRUSH, ½ TURN Right, Right & Left HEEL SWITCHES**

- 1 Kick right foot forward.
- 2 Hook right foot forward left foot
- 3 Kick right foot forward
- 4 Brush with right foot dragging back
- 5 We turn ½ turn to the right marking right heel forward (6:00)
- 6 Right foot next to left foot
- 7 We score left heel in front
- 8 Left foot next to right

**[41-48]: RIGHT VAUDEVILLE, LEFT VAUDEVILLE**

- 1 Cross right foot in front of left foot

- 2 Step behind left foot
- 3 Touch right heel diagonally to the right
- 4 Right step beside left foot
- 5 Cross left foot in front of right foot
- 6 Step back right foot
- 7 Touch left heel diagonally to the left
- 8 Left step beside right foot

**[49-56]: JUMPING JAZZ BOX RIGHT (3 counts), JUMPING JAZZ BOX LEFT (3 counts), STOMP (R), STOMP (L)**

- 1 Cross jumped right over left and at the same time raised left foot behind
- 2 Step behind left foot
- 3 Turn right with your right foot
- 4 Cross Skip left foot in front of the right and at the same time raise the right foot behind.
- 5 Step behind right foot
- 6 Step left with your left foot
- 7 Stomp right foot
- 8 Stomp left foot

**[57-64]: JUMPING Right Back ROCK STEP, Right STOMP X 2, (X2)**

- 1 Step back right foot while kicking left foot forward
- 2 Step left foot forward leaving weight left
- 3 Stomp right foot next to left foot
- 4 Stomp right foot to site
- 5 Step back right foot while kicking left foot forward
- 6 Step left foot forward leaving weight left
- 7 Stomp right foot next to left foot
- 8 Stomp right foot to site

**RESTARTS: -**

**On the third wall (3rd) to count 32 and restart the dance. (12:00)**

**On the fifth wall (5th) to count 60 and restart the dance. (12:00)**

**On the sixth wall (6th), to count 32 and restart the dance. (12:00)**

**NOTE: At the end of the dance the rhythm of the music is reduced a bit, we must continue to keep pace with the steps.**

**Contact: [enric@bertomeu.info](mailto:enric@bertomeu.info)**