

# AWEEKAWAY

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**Count:** 32                      **Wall:** 4                      **Level:** intermediate

**Choreographer:** Dee Cresdee, Ember Schira & Sheila Smith

**Music:** Get Rhythm by Ry Cooder

**This dance was choreographed for "Cowichan Goes Country 2000", where it won first place for best choreography. It also won first place for best choreography at the Country Western Line Dance International, Vancouver, British Columbia in June 2000**

**Dance starts 17 counts plus 32 counts into the music**

## **BACK DIAGONAL SHUFFLES (RIGHT AND LEFT), BACK SCOOT, STEP BACK, SWEEP, BEHIND, SIDE, CLOSE**

- 1            Facing right diagonal, step right foot to side towards right back diagonal
- &            Close left foot to right foot
- 2            Step right foot to side on right back diagonal ( $\frac{1}{4}$  turn to face left diagonal)
- 3            Step left foot to side on left back diagonal
- &            Close right foot to left foot
- 4            Step left foot to side on left back diagonal (turn to face front wall)
- &            Scoot backward on left foot
- 5            Step right foot straight back
- 6            Sweep left foot around and behind right foot
- 7            Step left foot behind and across right foot
- &            Step right foot to right side
- 8            Close left foot to right foot

## **POINT, HOLD, HITCH, POINT, STEP, HEEL, HITCH ( $\frac{1}{4}$ TURN RIGHT), SIDE, BEHIND, SIDE ( $\frac{1}{4}$ TURN RIGHT), STEP, STEP ( $\frac{1}{2}$ PIVOT TURN)**

- 1            Point right foot to right side
- 2            Hold
- &            Hitch right knee
- 3            Point right foot to right side

- & Step right foot to left foot
- 4 Tap left heel forward
- & Hitch left knee up while turning  $\frac{1}{4}$  turn to right (to 3:00 wall)
- 5 Step left foot to left (toward 12:00 wall)
- 6 Step right foot behind left foot
- & Step left foot to left side (begin  $\frac{1}{4}$  turn to right to face 6:00 wall)
- 7 Step right foot forward (toward 6:00 wall)
- 8 Step left foot forward
- & Pivot  $\frac{1}{2}$  turn to right (12:00 wall)

**DIAGONAL "V" STEP/SNAPS (RIGHT AND LEFT), BACK TOE STRUTS/CLAPS (RIGHT AND LEFT), SAMBA FORWARD (RIGHT AND LEFT)**

- 1 Step right foot forward and diagonally right
- & Snap fingers with hands at shoulder height and diagonally right
- 2 Step left foot to side on left diagonal (feet shoulder width apart)
- & Snap fingers with hands at shoulder height and diagonally left
- 3 Dig right toe straight back
- & Step right heel down (take weight), clap hands
- 4 Dig left toe beside right foot
- & Step left heel down (take weight), clap hands
- 5 Step right foot forward (small step)
- & Shift weight back onto ball of left foot
- 6 Push off left foot and step right foot (slightly) forward
- 7 Step left foot forward (small step)
- & Shift weight back onto ball of right foot
- 8 Push off right foot and step left foot (slightly) forward

**DIAGONAL "V" STEP/SNAPS (RIGHT AND LEFT), BACK TOE STRUTS/CLAPS (RIGHT AND LEFT), SIDE CLOSE TURN (NEW WALL), STEP LEFT FOOT FORWARD, TAP RIGHT HEEL FORWARD**

**The next 1-4& counts are the same as counts 1-4& in the previous "V" step section**

- 1 Step right foot forward and diagonally right
- & Snap fingers with hands at shoulder height and diagonally right
- 2 Step left foot to side on left diagonal (feet shoulder width apart)
- & Snap fingers with hands at shoulder height and diagonally left
- 3 Dig right toe straight back
- & Step right heel down (take weight), clap hands
- 4 Dig left toe beside right foot
- & Step left heel down (take weight), clap hands
- 5 Step right foot to right side
- & Close left foot to right foot
- 6 Step right foot to right side with a ¼ turn to right (3:00 wall - new wall)
- 7 Step left foot forward
- 8 Tap right heel forward

## **REPEAT**

## **TAG**

### **After 4th wall:**

## **GRAPEVINES AND SYNCOPATED VINES**

- 1-4 Grapevine to right-touch
- 5-8 Grapevine to left with ¼ turn to left-touch (to face 9:00 wall)
- 9-12 Syncopated right vine-side (9) behind (10), side (&) front (11) side (12)
- 13-16 Repeat to left with a ¼ turn to left (to face 6:00 wall)
- 17-24 Repeat counts 1 to 8 (of bridge) (to face 3:00 wall)
- 25-32 Repeat counts 9 to 16 (of bridge) (to face 12:00 wall)
- 33-40 Repeat counts 1 to 8-no ¼ turn at end (stay facing 12:00 wall)

## **DIAGONAL "V" STEP/SNAP (RIGHT AND LEFT), BACK TOE STRUTS/CLAPS (RIGHT AND LEFT), SAMBA FORWARD (RIGHT AND LEFT), TWICE**

### **This part of the tag is the same as the entire first set of "V" steps, repeated twice**

- 1 Step right foot forward and diagonally right

- & Snap fingers with hands at shoulder height and diagonally right
- 2 Step left foot to side on left diagonal (feet shoulder width apart)
- & Snap fingers with hands at shoulder height and diagonally left
- 3 Dig right toe straight back
- & Step right heel down (take weight), clap hands
- 4 Dig left toe beside right foot
- & Step left heel down (take weight), clap hands
- 5 Step right foot forward (small step)
- & Shift weight back onto ball of left foot
- 6 Push off left foot and step right foot (slightly) forward
- 7 Step left foot forward (small step)
- & Shift weight back onto ball of right foot
- 8 Push off right foot and step left foot (slightly) forward

9-16 Repeat above 8 counts

### **JUST FOR FUN**

**Try this 32 count intro after the 17 count intro in the music - in pairs**

**1-4: 1st partner (or instructor) - diagonal "v" steps/snaps/claps (right and left)**

**5-8: 2nd partner (or class) - repeat**

**9-12: 1st partner (or instructor) - point, hold, point, step, heel**

**13-16: 2nd partner (or class) - repeat**

**17-20: 1st partner (or instructor) - vine right**

**21-24: 2nd partner (or class) - repeat**

**25-28: 1st partner (or instructor) - syncopated vine left**

**29-32: 2nd partner (or class) - repeat**