

# CHA CHA BLUE

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**Count:** 32      **Wall:** —      **Level:** —

**Choreographer:** Trent & Mary Cummings

**Music:** California Blue by Diamond Jack

**Position:** Indian Position, man behind the lady. Hands at lady's shoulders, facing LOD, same footwork

**MAN: WALK, WALK, CHA-CHA-CHA FORWARD, ROCK FORWARD, RECOVER, CHA-CHA-CHA BACK**

**LADY: WALK, WALK, CHA-CHA-CHA FORWARD, STEP-TURN ½ LEFT, CHA-CHA-CHA FORWARD**

**1-2-3&4** Walk forward left, walk forward right, cha-cha-cha forward left-right-left

**5-6MAN: Rock forward on right, recover on left**

**LADY: Step forward on right, pivot ½ turn left on balls of feet, placing weight on left**

**Do not release hands. Man's right and lady's right hands pass over the lady's head. After the lady's turn, the lady is facing the man, right hands joined over left hands**

**7&8MAN: Cha-cha-cha back right-left-right toward RLOD**

**LADY: Cha-cha-cha forward right-left-right toward RLOD**

**MAN: ROCK BACK, RECOVER, CHA-CHA-CHA ¼ TURN RIGHT, STEP BACK RIGHT, LEFT, CHA-CHA-CHA BACK**

**LADY: ¼ TURN LEFT, ¼ TURN LEFT, CHA-CHA-CHA ¼ LEFT, STEP FORWARD RIGHT, LEFT, CHA-CHA-CHA FORWARD**

**Release the left hands. Man's right and lady's right hands pass over the lady's head**

**9-10MAN: Rock back left, recover on right**

**LADY: With left foot step forward and towards OLOD turning ¼ turn left step around and back on the right foot turning another ¼ turn left**

At this point, the lady is facing LOD, but is already positioned on the outside edge of the circle and has moved slight past the back of the man, heading for that in-between spot between her original partner and the man on her left

**11&12MAN: Cha-cha-cha  $\frac{1}{4}$  turn right, left-right-left, to the right side of the lady, facing OLOD**

**LADY: Cha-cha-cha  $\frac{1}{4}$  turn left, left-right-left, to face ILOD**

The lady has now finished positioning herself exactly between her original partner on her right (with right hands joined at shoulder height) and the man on her left (men facing out, ladies facing in). Join left hands at shoulder height with the dancer to your left. (hands remained joined with dancer to your left for steps 13-20.)

**13-14MAN: Step back right, step back left toward ILOD**

**LADY: Walk forward right, walk forward left toward ILOD**

**15&16MAN: Cha-cha-cha back right-left-right toward ILOD**

**LADY: Cha-cha-cha forward right-left-right toward ILOD**

**MAN: ROCK BACK, RECOVER, CHA-CHA-CHA FORWARD, FREE SPIN  $\frac{3}{4}$  RIGHT, CHA-CHA-CHA IN PLACE**

**LADY: ROCK FORWARD, RECOVER, CHA-CHA-CHA BACK, FREE SPIN  $\frac{3}{4}$  RIGHT, CHA-CHA-CHA IN PLACE**

**17-18MAN: Rock back left, recover on right**

**LADY: Rock forward on left, recover on right**

**19&20MAN: Cha-cha-cha forward left-right-left toward OLOD**

**LADY: Cha-cha-cha back left-right-left toward OLOD**

Release hands with partner on the left, and after pushing off with right hands, release hands for free-spin turn

**21-22BOTH: Stepping right-left, start a  $\frac{3}{4}$  free-spin rolling turn to the right**

**23&24MAN: Complete the  $\frac{3}{4}$  free-spin rolling turn with a right-left-right cha-cha-cha in place (facing LOD)**

**LADY: Complete the  $\frac{3}{4}$  free-spin rolling turn with a right-left-right cha-cha-cha in place (facing RLOD)**

**Join hands in a Double Hand-Hold Position at waist level**

**MAN: CROSS ROCK, RECOVER, CHA-CHA-CHA BACK, ROCK BACK, RECOVER, CHA-CHA-CHA FORWARD**

**LADY: ROCK BACK, RECOVER, CHA-CHA-CHA FORWARD, STEP-TURN  $\frac{1}{2}$  LEFT, CHA-CHA-CHA FORWARD**

**25-26MAN: Cross rock left forward over right (angle right towards OLOD), recover right to original position**

**LADY: Rock left back (angle right with left foot positioned towards OLOD), recover right to original position**

**27&28MAN: Cha-cha-cha back left-right-left toward RLOD**

**LADY: Cha-cha-cha forward left-right-left toward RLOD**

**Release man's right and lady's left hands, man exchanges hands at waist level beginning on count 29**

**29-30MAN: Rock back right, recover left**

**LADY: Step forward on right, pivot  $\frac{1}{2}$  turn left on balls of feet, placing weight on left**

**31&32BOTH: Cha-cha-cha forward right-left-right, returning to Indian Position, facing LOD**

**REPEAT**